

REFLECTOR 78



the 1990s, the number of people with a mental health problem has increased by 50% (Mental Health Foundation 2000). The prevalence of mental health problems has increased in the general population, and the incidence of mental health problems has increased in the prison population.

There is a growing awareness of the need to address the mental health needs of prisoners. The Department of Health (2000) has published a strategy for mental health services, which includes a commitment to improve the mental health of prisoners. The Department of Health (2000) has also published a strategy for mental health services, which includes a commitment to improve the mental health of prisoners.

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the 1990s, the number of people with a diagnosis of schizophrenia has increased in the United Kingdom (Meltzer 1996). The prevalence of schizophrenia in the United Kingdom is estimated to be 1.2% (Meltzer 1996). The prevalence of schizophrenia in the United States is estimated to be 1.1% (Meltzer 1996). The prevalence of schizophrenia in the United States is estimated to be 1.1% (Meltzer 1996). The prevalence of schizophrenia in the United States is estimated to be 1.1% (Meltzer 1996).

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Reflector '78

Griffith High School
Griffith, Indiana, Vol. 37

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A combination of unseasonably heavy rains and faulty sewer system flooded streets and houses all over Griffith. In many places the waters reached the three-foot level and over.



Guinea pigs for arthritic beagle — that's change

Life without change is like hot chocolate without the marshmallows. Like Laverne without Shirley. Like attending a hockey game without seeing a single fight. It's dull.

Wouldn't you rather ride a camel to school instead of a school bus? Own a kennel of long-haired guinea

pigs instead of an arthritic beagle?

Sure, but change like that is pretty unlikely. Most change is more predictable, which is not to say that it's any less exciting. Sometimes it's more so.

Like an 8-2 football record. Not bad for the so-called "doormat" of the Lake Suburban Conference.

The girl's basketball team played for its first male coach and band, Pantherettes and cheerleaders sported new uniforms.

New sponsors were appointed for Pantherettes, cheerleaders and Booster Club and plans for a new

gym were drawn up.

The sci-fi picture "Star Wars" gave motion pictures and music a whole new perspective.

Little things, like classroom films and convocations broke the monotony of classes and helped boost spirit.

All these changes, however small, added spice to a bland mixture of boredom and routine.

They were the marshmallows in the hot chocolate, Laverne and Shirley at their funniest, hockey games spiced with a fight or two.

All of these changes produced a **change of pace.**



Mums, warm jackets and a 40-0 victory over River Forest, made the 1977 Homecoming a pleasant success. Gridders closed with an 8-2 season, and deep feelings of satisfaction.

Progress. Sometimes it's good and sometimes not so good. Suddenly, things that have been forever are gone. The Ridge Road drive-in was destroyed to make way for a new mall.





First it's a slinky and now it's a ripple tank. No, it's not a playroom. It's physics, where ripple tanks are used in experiments to measure wave lengths and the speed of propagation.

The Egyptians had no patent on their pyramids. Varsity Club incorporated the idea into a basketball pep session to raise school spirit for the Highland game. Not bad for amateurs.

Amidst all the noise and hassle of everyday life, it's nice to know that there's somewhere you can go for solitude and a good book to curl up and relax with.

Is it a budding Rembrandt or just someone who is glad to see Old Man Winter? An anonymous artist leaves a message of snow to remind students of the obvious.



Change vs routine — it's a delicate balance

We live our lives from day to day, grumbling about the sameness of each passing day.

Ah, how we despise routine. Rise at 7 a.m. each morning to catch the bus to school, where a clock will determine our whereabouts for the remainder of the day.

Do this, do that. But be careful not to shatter the routine.

Surely, too much routine is bad, depressing. But in the proper amounts, routine adds structure to our lives. It gives us security.

So while students and teachers appreciated the changes the new year introduced, they were also grateful for some routine things (although they'd rather die than admit it).

Students still gathered on the ledge to joke, gossip and swap tales.

Lines still formed outside Mr. O' Rourke's office, latecomers waiting for passes. Coaches and

players still worked hard to produce winning teams, while teachers struggled to stuff gerunds and participles into the minds of reluctant students.

Couples attended traditional homecoming, prom and turnabout.

Band members still challenged for chairs and performed concerts.

Students still ditched, got caught, laughed, cried, fought with and made up with their friends.

A lot of things changed during the course of the year. But some things remained pleasantly the same, **in the same old place.**

After the morning classes, juniors Terry Troksa, Dawn Kowalik and Kathy Bradley meet in the cafeteria to share lunch, laughter and a bit of friendly conversation.





Latecomers to school still report to A-V after school, where they pass the time chatting with Mr. O'Rourke, rolling pennies down the aisle, or just catching some sleep.

Art classes still maintained a high enrollment level as students like senior Linda Kolpin sought to manifest their creative talents in art-oriented classes of their choice.



Chick or the egg? Learning came first, books followed

*"You can't learn about living
from books, because books
are written in general.*

*Living is done
in particular."*

— Anonymous

What came first, the chicken or the egg? Remember that question? You thought and thought only to have your mind run in circles.

Well, there's another version. What came first, learning, or the book? Something had to be known before a book was written, but where was it learned in the first place?

That question is a little bit easier than the chicken and the egg. The learnin' came first, yep, even before the book. When man first learned everyday do's and don'ts he wrote them down to pass on to his children and grandchildren.

Down through the ages each generation

has learned something new to add to his list. It's the new revelations which have kept society going and growing.

As a matter of fact it's still happening. Students spend only 27 ½ hours, out of a total of 168 hours per week, in the classroom. After all possible book knowledge is crammed in their heads, they must apply it to common sense situations.

If everything could be learned from books, life would be so much easier. The only trouble is, life doesn't happen according to a specific set of rules. Students are constantly faced with changes that veer from the expected. It's the new things that make student life exciting.



SENIOR GRIFFITH
HIGH SCHOOL

Each of us play so many different roles. We are parttime student, fund raiser, worker, partier and friend. We play our roles well, realizing our responsibility to ourselves, first.



A well
seasoned
summer



Grab a friend, take a break and unwind the mind

Recall the time — lying on the sun-drenched beach, the white-hot sand and bikini clad bodies roasting in the sun. The Frisbees flying in the breeze and the old men fishing off the pier.

Summer, that unwind-the-mind time. Nothing important to do but pile the car full of friends and head for the nearest beach.

The softball park is always buzzing with local gossip and the boys in gym shorts, still sweaty from a fast game of basketball, are a focal point of interest for girls.

With all the back-to-nature talk, weekend trips to the country are popular. Take a sleeping bag and a backpack and you're set.

Athletics burn up a lot of those unwanted calories accumulated over too many Big Macs and Dairy Queens. The social atmosphere of the downtown courts provides many with an escape

from the blahs. There's almost always a game going on. Touch football, Frisbee play-offs . . . there's something for everyone.

Catching at least one concert over the summer is a must. With the arrival of the Superbowl of Rock, many pack up their cars with plenty of munchies and make a day of it in Chicago.

People react differently to the close of summer. Some are anxious for fall weather and football games. Others enter into deep depression, realizing that the tans they worked so hard for are going to fade along with the sun. But almost all agree that it was nice while it lasted.

Concentration, leverage and sometimes just plain luck all aid in hits and a good batting average. To combat summer boredom sophomore Diane Strayer participates in the Traveling League softball.





Least chances, for summertime freedom, were taken advantage of at the annual St. Mary's carnival. Juniors Robin Black and Liz Ortiz meet friends at the cowboy arch, prior to school's opening.

While Drivers Ed students attempt to cruise on four wheels, senior Don Steffan tries on one. Although it's not a common sport, unicycling is one way to spend a summer day.

A well
seasoned
summer



Toil more, party less
expand muscle, wallet

Summer. Three months without pencils or books. Twelve without teacher's dirty looks. A time to go to the beach to get that deep, dark tan, to roll down a blow-out or to take a hike. A time to relax and listen to a new album or just cruise around. That's summer — but there's another side.

Who's going to pay for the gas to go cruising or to get to the beach? What's going to pay for the new album? Money, of course. And how to obtain money? A four letter word: WORK.

Work is the waitress, the carry-out, the person making the Whoppers. The girls painting yellow lines on Broad Street, or the pro's washing dishes at San Remo's. It's the hassle of getting

to the mill by 8 a.m. or the monotony of an assembly line. But the check on payday makes it worth it.

Of course, for some credits are needed and summer school is the only way. The normal nine-month school year is extended two months either to makeup missed credits or to graduate early.

For others, the ability to drive a car comes first. But when the instructor beeps the horn outside the house at 6 a.m., it just doesn't seem worth it until the driver's license is in the back pocket.

If all else fails, and there is absolutely nothing to do, housework is always available. Just ask mom, the most demanding employer and hardest to

please. Some tasks that are usually first in the list include: "finding" your room then vacuuming the carpet (after pulling your little brother's shoes out of the vacuum sweeper hose.)

Lazy summer. (It's just that for most. But there is still some who, upon hearing the word "summer," conjure up quite a different picture altogether ...

There are many ways to mow a lawn, but to senior, Chris Hendon driving a tractor is the easiest way to mow a field. During the summer Chris worked for the school system.

Beach combing and sun bathing weren't enjoyed by all students after school let out. Within a week, summer school began and the classrooms filled again.





Second thoughts enter the minds of Driver's ed students when they meet with an instructor the first driving day. Mr. Frank Burke explains the basics of driving a car.



Summer sun and sweat fail to deter seniors John Alexander and Phil Hill at August afternoon football practice. Players toiled an average of four hours daily to be ready for the season opener.



Band camp — back row: Phil Hill, Diane Leytem, Dave Kraus, Lynn Fiegle, Tom Glover. front row: Robin Tucker, Nina Moreno, Rhonda Humbart, Donna Comer, Sue Miller.

A well
seasoned
summer



Self-discipline — the summer life of a determined breed

Practice was a bear today. Returning to his room, the weary player strips off his sweaty gear and makes for the showers.

Too late. All the hot water is gone. He settles for lukewarm as he critically examines three new bruises attained sometime during the course of a four-hour practice.

Clad in a pair of paint-spotted gym shorts, he returns to his room, anxious to catch a few hours sleep before the next practice. But downstairs, an indoor Frisbee play-off is staged. The noise coming through the vent is loud enough to wake the dead. So much for that two-hour nap.

An exaggerated look at a day in the

life of a summer workshopper? Uh uh. Running, lifting and drilling new plays were integral parts of the football and basketball camps. Strong bodies resulted in stronger defensive and offensive units.

Cheerleaders had the opportunity to become both teachers and students during the course of the summer. A camp was held for girls 10-13, who wanted to see what cheerleading was all about. And the teachers? Why, the cheerleaders themselves of course.

The purpose of their summer camp differed somewhat. Instead of learning the basics, they worked on form, more intricate floor cheers and mounts.

Brain power rather than physical

power was stressed during band and journalism workshops.

Girls State too, required a unique sort of ability — the ability to use politics effectively. Delegates learned the legal aspects of passing laws, along with the art of persuasion.

Cuts and bruises, tired eyes and sluggish bodies. The war wounds of the summer workshopper. But those emerging victorious thought it worth the battle.

Journalism Workshop — back row: Karl Ryll, Joe Kus, Bunne Lintsay, Laura Baker, Dan Gilmore, Pam Schmal, Deanna Pinkerton, **second row:** Jim Reymore, Jeff Batliner, Cindie Van Horsen, Becky Galambos, Jon Terpstra, Jan Erickson.



Cheerleading camp — back row: Ruthann Hilbrich, Laura Baker, Diane Reilly. **front row:** Karen Tuley, Janis Fralley.



Jean clad band members and Pantherettes drill away some summer hours to prepare for upcoming sports seasons. Time spent learning routines benefited halftime performances.



Boys and Girls State — back row: Laura Baker, Jesse Rodriguez, Geri Stanczak. front row: Phil Carlson, Jan Erickson.

Straighten those arms and life those legs! Sophomore Sue Baranik instructs a possible future cheerleader on the basic techniques at cheerleading camp the varsity squad sponsored to raise funds.



Even though it's not a popular competitive sport, "locker jumping" becomes a must for shorter people such as Renea Atkinson, trying to retrieve her books from a top locker.

The hassle of finding directions to her classes, is only one of many problems for sophomore Kim Stofko. Senior John Alexander points her toward first hour class.

Problems can arise when having to hobble around like Jay Bartlett, who tries to carry two crutches, one book, one folder, and one broken leg from football.



Sophomores first day, confusion plagues newcomers

It is 6:30 am.

In the home of Joe Sophomore, an alarm rings. Joe drags himself from bed and into a cold shower. After the shower he rushes into the dining room, wolfs down a quick breakfast and by 7:30 is off to school.

An ordinary school day? No, not really, Joe is a sophomore and it is his first day of school.

After two years in the junior high, getting adjusted to the fast-paced environment of high school might seem to be a problem, but most of the sophomores took it in stride.

"It's a little hard getting used to the longer day and longer periods," sophomore Dave Kapitán said. "And the homework — they seem to give a lot more of it in high school."

Sophomore Renea Atkinson had a

different complaint.

"I felt so small," she recalled. How come the short people always get stuck with the top lockers? I looked up at it the first day and figured I probably could've reached it if I tried, but I didn't even try."

The first day of school had it's embarrassing moments also.

"Third hour I walked into room 120, sat down and looked around for people I knew," sophomore Jay Bartlett said "The faces all drew a blank and I started getting paranoid. Then when my name wasn't called in role, I knew something was wrong — I was in an all senior, Government class," he said laughing.

Pretended confusion gained sophomore Keith Myers an extra lunch hour.

"I knew I was going to be real late

for fourth hour, so instead of walking in late, I just skipped it and went to lunch again." After all, a dumb sophomore doesn't know any better, right?" Keith said innocently.

A different sort of situation developed for sophomore Carol Wagman.

"It was sort of funny I guess, my sister Patty (a senior) and I were in Biology 1-2 together. It was probably more embarrassing for her than for me. Plus we were seated alphabetically, so we were lab partners. It helped our grades though, because we were always trying to outdo each other."

In future years, Joe Sophomore will probably reminisce about his first day of high school and loftily say, "It was a breeze."



Why does sophomore Dave Kapitán look baffled?

Simple, because he is attempting one of his first homework assignments. Relaxing a bit seems to help the situation.

A question referring to a class change seems to be Maureen Kuss' big problem for the counselor, Mrs. Jan Howell, who is one of three counselors that helps students in distress.

Looking for something interesting, Mrs. Jeanne Babinec checks her mail drawer before facing sleepy students at 8 a.m. Mail-checking is a morning ritual among teachers.

It could be called the long green line. Mrs. Pat Sanders faces seemingly endless lines of students each morning, all needing a green slip because of their absence the previous day.



Athletic events must be approved and scheduled by Mr. Jim Bartlett. Teachers, too, have a series of last-minute jobs to do before the bell rings and students begin piling into the room.



A.M. rat race: morning alarm to tardy bell

"Oh, hello! My name is Dustin. I'm a small piece of dust who has been and will continue to be. So, since I'm always here, I will tell you the story:

Early man passed along what he had learned to his sons. Man wanted to learn to read and write so he grouped together to learn: the first school.

More people wanted an education. In 1805 George Clinton set up the first public school which lead to the state supported school of the present and the 8 a.m. to 3 p.m. routine for the average American child.

8 to 3? True for some, but the school is really used 17 hours a day.

Jim Bulva, school janitor, opens the doors at 5 a.m. Big Jim walks the halls turning on lights and opening cages. He then raises the flags and attends to other maintenance jobs.

At 5:30 a.m. the head cook arrives. She brews coffee for the teachers and begins the dessert for the day. Splash! The first time I heard this I thought a tidal wave had hit, fortunately it was the swim team practicing from 6 to 7:30 a.m.

It's about 7 a.m.: Mr. Cox and Mr. Smith have arrived, followed by many bused students unloading at 7:10 a.m.

Mrs. Ploh, secretary, walks in at 7:15 a.m. and the first telephone call is answered. In the auditorium vocalists are practicing for a concert.

Rrrriinnngg 7:45 a.m. the first bell. Most of the teachers are in their rooms. A band member opens the bandroom; instruments are put away.

The second bell rings as the majority of students are arriving.

7:55 a.m. a final warning. The halls begin to empty while students who have just arrived are begging their lockers to open on the first try.

8 a.m. School Begins.

Big Jim gets it all started when he unlocks the school doors each morning. The mad rush begins, as lockers slam shut and students hurry to first hour.

Before adjourning to first hour classes, Sandy Kellner and Becka Kounalis join the masses crowding the mirror, straightening unruly hair and checking makeup.





Self-expression is stressed in any art class, but even more so in ceramics. Senior Brad Yockey combines care and creativity in the final shaping and smoothing of his project.

A hot lunch and a package of Ho Ho's do little to depress the appetite of junior Mike Rogowski as he tries to coax a reluctant senior Rick Racine into sharing his lunch.

Noon-five minutes and a burger between class

"I floated into the first hour.

The teacher, Mr. Beeson, was taking attendance as the, "May, I please have your attention for the morning announcement," voice blandly rattled over the intercom.

Little by little the students opened their books. The sleepy-eyed ones were aroused and the teaching and learning process began.

The morning continued with the five-minute breaks being disruptive, noisy, hurried and, to me, totally excruciating as I tried to avoid bodies continuously coming at me.

11:10 A.M. DECA students leave to pursue job interests, but ah . . . it's also time for first lunch. This is the best part of the day because many of the students are finally relaxed except for those who are scurrying to lunch, stumbling over a others in the breezeway, dying to eat. After eating they complain about how bad the food was and how "they will never eat that stuff again."

Laughter is heard from nearly every table and a contented sort of happiness envelopes my body. Some students have left the building. I've heard them come back, talking about what a great time they had at Burger King or McDonalds.

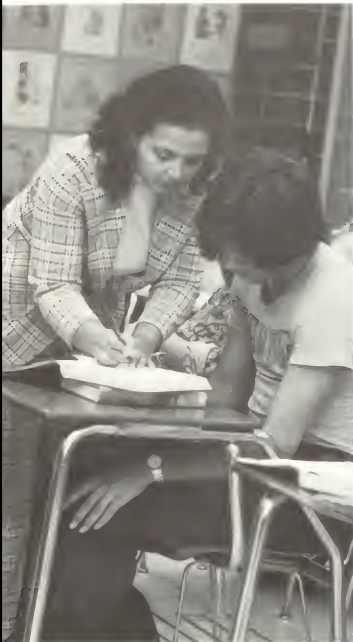
Finally, after everyone finishes, the clean up crew stays behind the lines to finish up the dirty work. But once again the five-minute break begins.

In the afternoon the routine has fallen into place. The hustle bustle of the day are fading away. More students are caught gazing out windows, but most are alert and many even appear willing to learn.

It is 2:50 p.m. Commotion begins as 6th hour announcements are read.

Rrrriiiiiinnngg 2:55 p.m. Dashing to the lockers and tackling the halls is a game made up by many students. The object? To see who can leave school first.

3 p.m. Grrreat! School has ended. I really didn't think I could take any more pushing and shoving, but, oh, was I wrong! There is still much much more to come."



It's hard to concentrate knowing that there's only thirty class minutes remaining. But senior Greg Donovsky uses the time to ask some questions about his assignment.

Most students leave at 2:55 p.m. For DECA's kids, the school day ends at noon. Senior Cheryl Slaney works to raise extra spending money and receive credits.



Behind the tower of trays lies the scene of bent silverware, dirty dishes and the women who every day cook the meals, clean the messes and serve the students.



Everything from popcorn to earrings can usually be found under the bleachers by the janitors who after a home basketball game clean the gym so it is fit for other purposes.

Before an evening basketball game Mrs. Anderson and Mr. Smith await the arrival of the fans so that they can collect tickets. Administrators often spend nights at student activities.



Dustin discovers 8-3 school days to be a myth

"Teachers can leave at 3:05 p.m. and many do, but others stay. I decided to take a flight around the school and see what was happening.

I started in the biology rooms. Microscopes, slides, chemicals, tests, and books were still out as science students were making up work.

Since I didn't want to be sandwiched between two pieces of glass later to be examined under a microscope, I quickly left.

The J-room was still busy as typewriters clattered on (or in some cases plucked on) and a photographer was examining film.

Flying down the hall I noticed two students discussing a party. It sounded like fun; maybe if I slipped out, I could go. I proceeded down the hall toward the klit-klit-klit of the mimeograph because the A.V. stays open until 3:30 p.m.

The gym is in constant use every night until 7 p.m. The halls are used as an indoor track and the wrestlers inhabit a classroom. The upstairs gym contains the gymnasts and the odor of chlorine. The swimmers have a meet.

It's 4 p.m. Mr. Cox and Mr. Smith leave. The science door closes and I hear the teachers' talking about the hours that will be spent preparing the next day's lessons.

Janitors continue to clean rooms, turn out lights and lock doors. Everything is pretty quiet except for the gym and the Student Council meeting in West AV.

All seems calm, but once again not for long. Mr. Smith is returning to help with the nights activity. It is either a basketball game, a play, band or choir concerts, movies, night school and the list goes on and on.

I really don't mind the constant interruptions, besides they make my life exciting. But I do enjoy the tranquility when that final individual shuts the last door. I like the idea of being able to settle down in the middle of the lobby without being trampled to death.

8 to 3? I would say closer to 5 a.m. to 10 p.m.



A game of cards and a can of Pepsi frequently aid in the night's entertainment. Junior Ed Massa and senior Dennis Dunn view their opponent trying to decipher whether or not he is bluffing.



Often teachers find it difficult to spend enough time with their own children. Mr. Birk shares a quiet moment with his daughter as he corrects papers and prepares lessons for the next day.

TAMI

With a pencil clenched in his teeth, a steady right hand and concentration, sophomore Tim Cassidy proceeds to draw a straight line. Junior Dave Chapman observes the drawing.

From jewelry boxes to book shelves, wood shoppers have the opportunity to learn about crafts of their choice. Senior Bob Gregor works with a radial arm saw.



You seek it
Satisfy your curiosity
from pies to plaids

Mind finds

Little kids are really great.

They have the greatest minds, they're so totally open. They're also very curious people.

"Why does it rain in drops?"

"How come we have two hands, instead of four?"

"When it thunders, is that really the angels bowling?"

Pretty heavy questions for an inexperienced babysitter.

It seems like when you're little, everything is one big miracle, one big question.

But then, as you grow older, you tend to lose some of that curiosity, and just accept the knowledge people hand you. You're sort of apathetic

about everything.

You look at a jacket and think, "hey, I really like that." But you never try to figure out exactly what it is about the jacket that you like.

A famous painting. You look, turn away and think, "That's really gross. I wonder how come it got to be this famous." But you don't try to find out what prodded the artist to paint that particular painting.

But then you take a sewing class. You learn about line and cut of material. How to work with a nap and how to match plaids.

And then you can look at that jacket again, and know exactly why you like it. Maybe it's the cut.

You take art appreciation and now you understand what possessed Michaelangelo to paint that old ceiling, anyway.

The same applies to any of your shop classes. When you see a nice car, you also see the pistons and the carburetor, not just the looks.

You were probably a food fan long before taking foods class. But now you ask yourself what vitamins you're getting out of your food.

You're reverting to your childhood, but don't worry. All you can do is learn.



With Women's Lib taking over, men must learn to cope with doing household tasks such as cooking and sewing. Senior John Reid brushes up on his culinary talents.

Due to rising prices, many girls find it cheaper to sew their own clothes, rather than buy them. It takes a steady hand and patience to put together clothes that look store-bought.

You seek it
Music is more
than WXRT

Mind finds

Music to many is the record player, the radio or possibly the tape recorder. But music is also the lines and dots assembled on a sheet of paper. The band and choir members interpret these lines and dots into chords and rhythms which in turn produce sounds.

The band and choirs are competitive groups. They participate in NISBOVA contests and the members of each group compete among themselves.

Challenges in band consists of two nervous individuals. The first trying to maintain his

present chair position, the second trying to overtake the higher chair position.

The choir has tryouts in the spring. Shakey vocalists produce sounds before critical advisers.

The results of the time and effort are the sounds heard from the band at football and basketball games, parades and band concerts. The results also include the Madrigals entertaining at public activities and the choir's performances on WJOB radio station, Channel 50 television station and the choir concerts.



Madrigals — back row: Cheryl Evans, Tim Hansen, Robin Blunt, Jim Reymore, Geri Stanczak. **second row:** Annette La Barge, David Kraus, Dawn Wilcox, Dwayne Alliss. **front row:** Terri Leslie, Tracy Hansen, Debbie Huseman, Chris Grubach.

Summer rehearsals tend to be tiring for junior Rich Lively, as he is required to lug around his snare drums throughout marching practice.





Girls Glee — back row: Sherry Mercor, Kim Troxel, Eileen Wilcox, Sandy Gonda, Sherry Frank, Jamie Gifford, Donna Comer, Cathy Green, Francie Mihalich, Kim Davis, **third row:** Stef Nagrocki, Kathy McElfresh, Julie Metkosh, Sue Smith, April Godra, Jill Budkis, Renee Kasper, Debbie Vaughn, Dana Reilly, **second row:** Eloisa Chavez, Roberta Hurst, Amy Baxter, Lanette Hedges, Debbie Howard, Linda Neff, Linda Lyman, **front row:** Yvonne Mitchell, Kristi Sharp, Paula Kelly, Kathy Augenstein, Julie Leslie, Laura DuVall, Debbie Hall.



Concert Choir — back row: Dwayne Alliss, Wayne Metro, Jim Farkas, Steve Whelan, Kevin Spiry, Jim Bratcher, Bill Blankenship, Dove Hart, Joel Bratcher, **third row:** Brian Sharp, Tracy Hansen, Mike Adams, Kathy Wilson, Robin

Blunt, Laura Jones, Heather Healy, Judy Young, Chris Sullivan, **second row:** Margie Sexton, Carolyn Donnelly, Sharon McCarty, Brenda Hunt, Kim Burges, Cheryl Evans, Jenny Kwolek, April Bolinger, Chris Onda, Theresa Garica, Brid-

gett Wykel, **front row:** Michelle Brill, Leesa Vickers, Debbie Huseman, Carol Kovacs, Jo Anne Kus, Beth Lukmann, Amy Johnson, Deanna Ingram, Andrea Schaller, Colleen Hunt.



1977 Concert Band — back row: director Mr. Noel Cross, Dennis Bowman, Dave Jubinsky, Brain Johnson, Rudy Gottschlich, Steve Kudback, David Kraus, Bob Hafner, Susan Morgan, Shirley Comer, Dave Jaeger, Eric Larsen, Greg Neese, director Robert Sohn, **fifth row:** Sandy Bundy, Mary Barenie, Roise Gottschlich, Linda George, Bob Nichols, Garry Vajda, Theresa Garcia, Kevin Stassin, Nancy Onda, Bob Gieser, Jesse Rodriguez, Jerry Bandura, **fourth row:**

Lynn Fatoulas, Chris Rucoba, Mara Wright, Debbie Pramuk, Carri Rac, Phill Hill, John Chavez, Bob Johnson, Mike Chandler, Butch Tomasko, Jerry Lefel, Tom Glover, Jeff Cummings, **third row:** Andi Wright, Kathi Stassin, Sonia Trinsajstich, Mary Pramuk, Maureen Kuss, Susan Trinajstich, Mary Pramuk, Maureen Kuss, Susan Whitehead, Nancy Loomis, Nina Moreno, Lynn Fiegle, Vicki Newlin, Sharon Kregel, Donna Comer, Nancy Bulkema, Sue Miller, **second**

row: Barb Mann, Karen Yough, Vicki Moreno, Becky Fratter, Bev Bolla, Bobbi Moore, Cindy Hall, Robyn Seltzinger, Kelle Hueber, Vita Luque, Ronda Humbert, Robin Tucker, Randy Todd, Mark Metcalf, **front row:** drum major, Joe Kus, Chris Onda, Lee Ann Kane, Dianne Leytem, Rich Lively, Debbie Sexton, Nancy Ricks, Sherry Matthews, Rick Brown, Mike Orr, Scott Swintek, Don Bowman, Mort Tucker.

Segments, angles, circle. So basic are they that a two-year-old could recognize them, yet so complex that Ken Lenz and Sue Miller study them in plain and solid geometry.



Half of the school day is spent at work for DECA students like Tim Kennedy who logs a lot of school hours at his job at Patty Cake Bakery.

From handling family problems to changing babies' diapers, students like Ginny Hoffman and Brad Hockey find preparation for adult living an experience.



You seek it

Goals — make 'em early
switch 'em later

Junior, who is eight, approaches mom and says, "Mom, I have really thought hard and I have decided to be a doctor. I like watching medical shows and Dr. Welby leads a great life. If I start studying now I'll make it. Could I have a doctor's kit?"

The goal Junior has set for himself is a lifetime goal that takes serious thought and guidance. It begins in high school when a student selects a particular course to his own interest.

Mind finds

The student wishing to be a doctor would enter the math and science fields in contrast to the future wife who wishes to take home economics and preparation for adult living.

Typing and shorthand are the beginnings for a secretary, while business courses start students on the road to being their own boss.

Students who want to receive a job now, join DECA, Distributive Education Club of America. Cadet teaching is an opening for seniors,

interested in learning the basics of teaching from grading papers to instructing a class.

It is 25 years into the future. Junior, who is now 6'3", has finally set up his own business.

"Mom, I really think all the studying was worth it. I always wanted to be an architect."

There is a miniature world of living things smaller than the point of a needle. Senior Sue Smith and sophomore Pam Ryan examine them with the aid of the microscope.



You seek it
Students plan early for
long-term career

Mind finds



Blindfolded, with just her sense of touch to aid her, Teresa Herron tries to find her way through a maze in a psychology I.O. test.

After high school, the graduate is faced with a question which will determine the course of his future life. The question is: college, or not to college?

But for most students, the decision must be made during school, so the person can take classes which can prepare him for his career choice.

Some students, like junior Terry Troksa, prefer to go to college. So they take mathematics classes, since they are required for most colleges. "I figured I could use the things I learned, in college," Terry said.

Other students, like senior Margaret Travis and junior Shari Ruman, take classes that will prepare them for a career directly

after high school. Both Margaret and Shari took both typing and shorthand classes.

"After high school I plan to go into an office job," stated Margaret.

Shari also plans to go into secretarial work, but she plans to go to secretarial school before she looks for a job.

"I hope to go to a school after high school, so I can brush up on the things I should know before I try to find a job," said Shari.

So the decision is made in school and after school, when the graduate comes to the fork in the road where one road leads to college and the other to business.

Outside influences (parents teachers, well-meaning friends) are only a detour if you allow them to be. The ultimate decision must be made by the graduate.

After all, in the end, it's really not the person that seeks the career. Rather, it's the career that seeks the individual and determines the course his life will take.

Different aspects of the advertising world are discussed during mass media class. Television and its effect on society are discussed in depth.



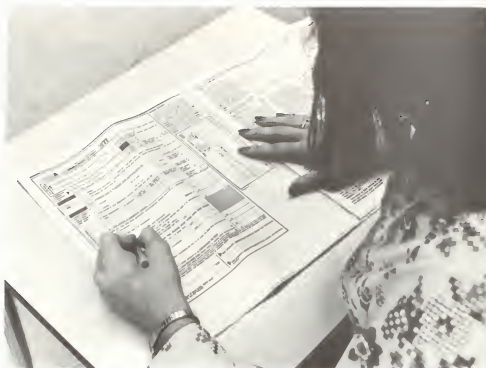


For college-bound students typing is almost essential. Term papers and compositions are easier when a student has more than the two-finger method typing skills.

Those students who didn't get their fill of gerunds and participles in sixth grade grammar class, enrolled in advanced grammar classes for more skill.



Income tax returns is only one of the many out-of-school essentials that is taught in the semester course of government for senior students.



From store to store, economic students can be found looking for the most inexpensive and healthiest foods for a class group assignment.

Ten years ago it may have been hard to imagine a boy-girl gym class, but now with women and men participating in all sports, the idea of coed gym fits well.



You seek it Students cram required courses into schedules

Mind finds

"Sis, help me. I need to plan my high school schedule and I don't know where to start. I know I want three years of band and at least two years of art. I'd love to take ceramics and drafting. Do you think I could get into drafting as a sophomore? Or possibly I could be an aide or take Journalism. Biology 3-4 could be neat; I've heard it's really wierd to cut up a pig. I could try . . ."

"Wait a minute, Robin! First you had better schedule the courses

you need to graduate."

This may be a common experience for a sophomore or junior. Scheduling what you want and what you need are probably two different things. State and local requirements must be met before other electives may be taken.

"Here now look. You have to have 44 credits. You must have three years of English and social studies and if you are going to college you should have three years of math . . ."

Sis went on explaining about econ and government, biology, art, band and drafting. After about an hour Robin had finished planning.

"Robin, don't forget the semester of health . . ."

"Got it."

" . . . and the year of gym."

"Gym! What do I need that for? I'll flunk. I can't even dribble a basketball and I'll have to change my whole schedule."

"Tough, it's a state requirement. That's the breaks."



Who knows learning first aid in health class may come in handy, as students Debbie Sexton, Bob Geiser and Greg Lestikow wrap a fake broken leg.

End products

Honor pin, leather belt. slacks foster smiles

No one works for nothing.

There's always a reason behind the work people do.

You get a summer job because you'll need the money for college next fall. You enlist in the Peace Corp, because you have a real desire to help humanity.

And you take classes to earn the credits you'll need to graduate.

But you also pick your classes, usually on the basis of what benefit you will get out of them. You want to see a tangible result from your work.

Journalists write for acclaim, money or self-fulfillment.

Photographers take pictures for the same reasons.

Being inducted into Quill and Scroll is a tangible result of their work. It's an acknowledgement, a "thank-you" for all the time spent.

After shaping, firing and glazing, a shapeless blob of clay becomes a beautiful ceramic washbowl. Visors, belts, wall-hangings and planters are made and it's all in art class.

Stuttering through the first year of French or Spanish can be a real drag, but after that, it's all "uphill" as they say. Like anything else, it takes time and patience. But hopefully the result is being able to speak with some degree of coherence and fluency.

Sewing class produces some definite results, although they're

not always what you'd like them to be. A smock, skirt or tailored three-piece suit are possibilities.

When that summer job is over, the money you've saved is in the bank, you can relax. You'll get to college after all.

Your contract with the Peace Corp is up. You've done a lot and seen even more. The experience has left you feeling a little older and much, much wiser.

Results are nice rewards from a job well done. They leave you with a feeling of accomplishment.

An accomplishment in art class is what made Mark Perez smile as he displays his ceramics project to his art teacher, Mr. Charles Ricks, for approval.



Quill and Scroll—back row: Karl Ryli, Jon Terpstra, Joe Kus, Jeff Battiner, second row: Jim Reymore, Dan Gilmore, Jan Erickson, Tom Goeb. Front row: Carolyn Donnelly, Deanna Pinkerton, Pam Schmal, Laura Baker.

An accomplishment in art class is what made Mark Perez smile as he displays his ceramics project to his art teacher, Mr. Ricks, for approval.





A time of satisfaction has come as Sheri Ruman takes a sneak preview of the finished product of a pair of dress pants that were made in sewing class.

Layers of paper maché and glue are needed by Cindy Evans to create an original piñata for her Spanish class. The piñatas were part of a Christmas project.

Panther Press staff — back row: Steve Moore, Dirk Swartz, Jon Terpstra, Jim Reymore, Jeff Batliner, Dan Gilmore, Mike Bowman. **front row:** Gloria

Govert, Paula Kelly, Vicki Krupinski, Patty Rashke, Deanna Pinkerton, Jo Anne Kus.



News Bureau staff — back row: Carolyn Donnelly, Lynn Fiegle, Amy Johnson, **front row:** Scott Brkovich, Karl Ryli.

An afternoon spent in the J-room writing a copy is not uncommon for senior Deanna Pinkerton. With deadlines every Wednesday, many after-school days are required.



Publications

Newspeople search but find no 'freebies'

Mind finds

They heard it on the police radio. They were the first to arrive on the scene. Their questions flew and their pencils scratched frantically as they tried to record the facts.

Who were "they?" They were journalists — the people who write, type, copy edit and layout spreads at all times of the day and night in a newspaper office.

The staff of the Panther Press doesn't have as much action going on as a big city newspaper; but, they do have their share of trials and tribulations.

The first draft of the paper starts on the Tuesday prior to delivery and is written and perfected continuously throughout the week.

It is then pasted up and sent to the Calumet Press in Highland, where

it is printed.

Panther Press is distributed by salespeople in each first hour class on Friday. The business staff mails them to college students and people who are not in school, but have subscriptions, which can be purchased from staff members or in the j-room.

Like everything else, there are no "freebies" in the newspaper business.

It cost approximately \$751 a week to put out the paper. Most of the money is received through ads. A small portion comes from subscriptions," explained Jeff Batliner, Business manager.

To help with the finances, two issues are set aside each year for Christmas and Valentine greetings. Here for five cents a word, friends and lovers can remind each other of inside jokes.

News Bureau is the section of the journalism staff which lets other papers know about happenings in the school. Many newspapers in the area receive stories that are sent out by the News Bureau, including the Hammond Times and the Calumet Press.

A major problem of a high school newspaper is writing stories that will interest the majority of the students and not just a few.

Trying to keep the paper stocked with stories that deal only with school news can be a hassle also. Sometimes there's just not enough news to go around.

But despite these problems, the reporters don't give up. They work around the problems and the paper is distributed as usual.



Last minute decisions are made by Jon Terpstra and Jeff Batliner, as they study contact sheets to determine which pictures will be enlarged and printed.

"Hmm, this doesn't sound quite right to me," Dan Gilmore checks through a potential copy block for an upcoming issue of the Panther Press. Papers are distributed every Friday.

Publications

Yearbook staff similar to ATP food chain

The school yearbook. Everyone knows how much fun it is to take it out and be able to review a years worth of memories in a matter of a few minutes.

Football and basketball games, Spirit Week, Homecoming, Turnabout and Graduation are featured and photographed. Very convenient item, that yearbook.

But can anyone really appreciate the amount of work that went into that book, with the exception of the staff?

Reflector staff meets daily in the J-room (that bizarre room with the rusty roller skates hanging

on the wall).

Here staffers plan picture ideas, discuss what will go into the book, the style of writing to be used and how to expound upon the theme.

But the majority of the work is done at work sessions or deadlines.

For each section of the yearbook, a weekend is set aside for the sole purpose of completing that section, so that it can be sent to the printer.

It's like a food chain.

The photography editor begins the chain. She schedules the pictures to be taken by student and professional photographers.

Pictures are shot and now

it's up to the journalism photography staff to develop them (no, we do not send them to Fotomat).

Pictures are developed and delivered to the layout editor, who, after a ritual process of elimination, crops the pictures she has decided will go on the spreads she has designed.

Meanwhile back at the typewriter, the copy editor has assigned the copy she needs to a group of promising writers. After the layouts have been designed, she proceeds to fit the copy (it's really not just flung on).

And you thought food chains were complicated!

Mind finds

Plenty of uncomfortable positions and long waits are what it takes to get just the right shot. On the side lines, senior Joe Kus checks the lighting and focuses on a football game.





Working in the darkroom is only a part of chief photographer Tom Goeb's duty. Tom also has to take pictures and hand out photography assignments.

1977 Photography staff — back row: Joe Kus, Becky Galambos. **front row:** Amy Baxter, Chief Tom Goeb.



In preparation for the next deadline, Seniors, Laura Baker, Pam Schmal, Sue Rogowski and Jan Erickson organize files and charts.

1977 Reflector staff — back row: Pam Schmal, Pat Kosior, Laura Baker, Scott Brkovich, Lynn Fiegle, September Suris, Diane Voss, Allison Owczarzak. **Second row:** Bunnie Lindsey, Cindy Van Horssen Robin Blunt, Jan Erickson, Sue Rogowski, Dorothy Clark. **front row:** Amy Johnson, Elaine Castel, Mary Kallenberger, Karen Meny, Amy Baxter, April Dittich.

Students endure agonizing exams in torturous ways

TORTURE TESTS

It's the day of a big test and the usual crowd shuffles in.

You can tell a lot about the dedication of a student by the way he enters the room on a test day.

Andy lopes in as the final bell sounds, stuffing the last bite of an ice cream sandwich into his mouth. Test? What test?

Jane and Julie are true enigmas to their peers. These two have spent the lunch hour in the classroom, quizzing each other for the test. Jane sits perched on the teachers desk, firing questions at a pale and

somewhat shaken, Julie.

Mike, brain of the class, is rifling through his notes, mumbling he's going to flunk. He'll inevitably get his "A."

Tom and Scott are still re-living the high points of last night's party, as tests are being passed out.

Of course, these are reactions on a normal test day. SAT tests and semester exams inspire a much more serious outlook.

Students are like Timex watches. No matter how torturous the tests run on them, they manage somehow to keep ticking.



Taking an advantage of some last-minute study time the teacher has given, senior Butch Fortner quizzes senior Brian Thompson for his test.

Many nights before semester finals are reserved at the home for studying. Students like Dave Sullivan try to gather 18 weeks of lost materials.





Sleep is inevitable for some students who find it hard to stay awake after either a rough night before or an exhausting day at school.



Push-ups, pull-ups and a lot of other physical activities that require skill, can not be changed by studying the night before but must be developed in practice.

It may only take an hour to take a test, but for teachers like Mr. Steve Stanczak making up the test, giving, grading and recording are all time consuming.

STUDENT GOVERNMENT

In the small town of Griffith lived an activities director and every night when he went home, he would leave the materials needed for tomorrow's jobs. However, every morning when he came in, all was taken care of. Convocations, dances, fund-raisers and programs were planned.

So one day, out of curiosity, the director decided to stay after school and thank whoever came to do the work. While he hid behind his office door, he saw them enter in little groups. Upon closer inspection, he recognized the group members to be students, not elves, which his imagination had fancied. They all split into separate sections and discussed problems and ideas.

Taffy apples and magazines yield cash, activities

From listening to each group individually, the director learned it was the group, Student Council, which was responsible for the main bulletin board, football and basketball homecomings, activities nights, monthly convocations and helping needy families at Christmas.

He also learned the sophomores were responsible for the annual turnabout dance which was to be January 28 this year. To insure a successful dance, the

class sponsored a bake sale, car wash, sold taffy apples and worked the Pepsi booth at all home games.

Another high school dance, Prom, is supported by the Junior Class. To raise funds, the class sold magazines and sold M&M candies.

Finally, for the second year the seniors will have a class banquet. The Senior Executive Council voted on the colors for graduation in the spring.

Thoroughly elated with the efficiency of the student governments, the activities director turned over his responsibility to them. Although he was slightly disappointed they weren't elves, it was good to see the students work together.



Student Council- back row: Phil Carlson, Debbie Chmel, Cheryl Battliner, Marsha Hernandez, Carol Stas, Kelli Archer, Allison Owczarzak, Debbie Sexton, Mike Salano, **Third row:** Geri Burge, Becki Galambos, Jan Redar, Liz Ortiz, Jill Zengler, Pat Stevens, Amy Baxter, Vicky Krupinski. **Second row:** Ruthann Hilbrich,

Linda Dye, Sue Filkowski, Michell Brill, Robin Blunt, Patty Kuntz, Patti Demske, Deane Strayer. **Front row:** Craig Ford, Anita Spitz, president; Cindie Van Hosen, vice president; Bonnie Lindsey, secretary; Carolyn Donnelly, treasurer; Pat Kosior, Lynn Flegle, Diane Konopasek.



"Rocky", one of the movies high school presented, gets free publicity as Phil Carlson and Michelle Brill decorate the lobby's bulletin board.



Sophomore Executive Council-back row: Linda Dye, Paula Kelly, Kathy Augenstine, Leslie Bathurst, Craig Lee, Renea Atkinson. **Second row:** Kathy McElfresh, Julie Leslie, Lynn Fiegle. **Front row:** Debbie Sexton, secretary; Geri Burge, president; Diane Strayer, vice president; Diane Konopsek, treasurer.



Junior Executive Council-back row: Patty Hillman, Bunnie Lindsey, Liz Ortiz, Robin Black, Sue Filkowski, Lori Chappell, Robin Bradley. **Second row:** Anita Spitz, Pat Carlson, Tammy Kovanish, Kim Kilinski, Jan Redar. **Front row:** Michelle Brill, Ruthann Hilbrich, vice president; Craig Ford, president; Barb Thomas, secretary; Jill Zengler, treasurer.

Senior Executive Council-back row: Jan Erickson, Carolyn Donnelly, Patti Wagman, Lisa Strayer, Kathy Polites, Dean McBrayer. **Second row:** Olga Rocha, Kim Holser, Debbie Overmeyer, Kim Natzke, Denise Sainato. **Front row:** Joe Kus, president; Laura Baker, vice-president; Pam Schmal, secretary; Dorothy Clark, treasurer; Phil Carlson

Spirit explosion



There is more than one way to get to class as proved by sophomore Kevin Stassin. Student participation during Spirit Week helped boost team morale.

He looks a little too old to be spoon-fed, doesn't he? King candidate Dan Hilbrich resigns himself to a face-full of creamy chocolate pudding on Activities Night.

Pep session, activities night and spirit week spark Panther pride and victory

A loud and thunderous chant of Go! Go! Go! was heard coming from the football field as the Class Yelling Contest on Activities Night began.

Juniors strained their muscles and voices as they defeated both sophomores and seniors in the tug-of-war, sommersault and yelling contests. They were also awarded The Spirit Flag and a first place in the Hall Decorating Contest.

Something new — this year the Queen and King homecoming candidates had the dubious pleasure of spoon-feeding each other bowls of chocolate pudding. The catch was the blindfolds, which both parties

were required to wear. And the king's hands, which were tied behind his back were messy, very messy.

A feeling of tension prevailed as the work on class floats was compressed into last minute changes and repairs. The senior float, "We're Scorin' More," portrayed a Panther at a pinball machine. "Re-form 'Em," the junior float, depicted a Panther behind bars. An Ingot in a Panthers' back pocket was the sophomore float idea, "Cage 'Em in our Back Pocket."

Two new days were added to the traditional Spirit Week dress-up days. Bibs Day (either baby bigs or bib overalls) and Sportsman Day. In addition were Dress-up DDay, Clash Day and Black and Gold Day.

Spirit Week. Spirited people doing spirited things, in the hope of raising school spirit. What a spirited ideal!





"Blanche," depicted by Mr. Donald Ray and Mrs. Georgia Ferree, Ingot player, lead a rousing cheer for their team during the pre-homecoming pep session.

Though sleep is sacrificed and grades may suffer temporarily, sophomore Dan Darison uses his spare time to



Spirit explosion

Football, fans, fever
give Panther loyalists,
Royalty a put-together
Homecoming festivity

A group of spirited Griffith cheerleaders and fans chanted the words "We've got it together, baby, do we ever," at the Homecoming game September 23 against River Forest. And you might say that a truer cheer was never chanted.

It could have been the pep session held in the auditorium (a new idea) that helped bring about the noticeable improvement in school spirit. Or the fact that students were issued an early dismissal from

school. But whatever the reason, people were excited. The Panther team at Homecoming was ranked Number One defensively in the state — they had it together. And they put it together Homecoming night again, with a 40-0 win over River Forest.

With a score like that, those thrilling moments of suspense were understandably lacking. Half-time festivities compensated though, as fans waited expectantly for the announcement of the 78 Homecoming queen and king.

Seniors Laura Baker and Scott Muller were crowned during the half-time festivities. Their court consisted of seniors Terri Embry, Dan Gilmore, Bob Gregor, Dan Hilbrich, Kim Hosler, Dan Laich, Kim Natzke.



Too much, too quickly Senior Diane Reilly succumbs to tears of joy, as her childhood buddy is crowned queen and her class float takes a first in the competition.

Even though a thirteen-foot panther and his machine racked up a perfect score of 75 for the seniors, the gridlers seized the glory by whipping the Ingots 40-0.



and Karen Tuley.

Other winners included the Junior Class which was awarded the spirit flag and the Seniors, winning first place in the float competition for the third consecutive year.

They say winning isn't everything, but it sure is a good feeling.

A brief summary of the 1977 homecoming? Very well put together, baby, was it ever.

In a memorable moment, Scott Muller and Laura Baker display their joy at being crowned Homecoming king and queen. The crowning supplemented halftime revelry.

To express their pride for the Class of 1980, sophomores exhibit their first constructive abilities as they introduce their first float entry in a Homecoming parade.



Once again the Panther defense reinforces a victory, boosting the team's record to 6-0, for the first time in 16 years. Senior Mark Perez, with the assistance of Brian Thompson sacks River Forest's quarterback.

Spirit explosion

Chants of praise
Boosters help team
Keep on truckin'



Co-ordinating 35 girls to execute one routine is not easy. Each Pantherette must practice the kicks and turns for split-second precision on performance night.

Encouragement comes in handy when the score is close and time is slipping by. The Varsity and J.V. cheerleaders worked with the Booster Club at games to prod their team to victory.

Picture grandma and grandpa be-bopping' into a Ted Nugent concert. How about Mitch Miller tuning into KQX? Can't see it, huh? Well, as they say, "times change."

All parts of society have changed in some way, but change has become more personal, it's moved into the school. An hour pep-session? A year ago nobody would have thought it possible; however, it became a reality more than once. Yes, there was a change, a change in spirit.

Not only was the spirit renovated but so were the organizations as the Pantherettes, Cheerleaders and Booster Club worked under newly adopted sponsorships.

As the football team executed its best season in recent history, Panther fans were in a frenzy.

"I think the year started off excellent. Although it's not right, it's true that everyone likes to back a winner; it's difficult to support a loser," stated Mrs. Jeanne Babinec, Booster club sponsor.

The Booster Club inspired the team with posters which lined the gym and corridors. They also chose "locker buddies" whom they gorged with goodies and showered with praise on the day of a game.

Working together with Mrs. Babinec, Mrs. Greichunas and Mrs. Terry Pearson sponsored the Pantherettes and Cheerleaders in their efforts to provide entertainment and support.

The cheerleaders helped the team "keep on truckin'" with chants of encouragement and victory. Putting their feelings into routines, the Pantherettes performed at halftime with the band accompanying.

Things changed and there truly was a spirit explosion. Anything's possible, you never know, you just might see grandma and grandpa at the next Ted Nugent concert.





Booster Club Officers — back row: April Godra, senior rep.; Jenny VanSickle, junior rep.; Nancy Miller, sophomore rep.; front row: Robin Bradley, vice pres.; Bunnie Lindsey, sec'y.; Lisa Strayer, pres.

1977 Pantherettes—Back row: Diane Voss, Theresa Lusch, Shari Miller, Dana Voss, Lori Chappell, Sue Filkowski, Patti Hillman, Chris Rucoba, Lori Patton. **Third row:** Barb Jovanovich, Julie Leslie, Joyce Smejok, Carol Stas, Connie Will, Sue Moranski, Peggy Will, Debbie Pramak, Terri Dickens. **Second row:** Carol Wagman, Karen Natske, Debbie Kilinski, Liz Ortiz, Carri Racz, Kathy Polites, Pam Schmal, Patti Wilky; Debbie Overmeyer. **Front row:** Amy Johnson, Mary Pramak, Terri Leslie, Sally Pickett, Pat Carlson, Kim Natske, Tammy Klovansh, Kim Hosler, Mrs. Greichunos, sponsor.



1977 Varsity cheerleaders: Laura Baker, Laurie Durovczak, Janis Frailey, Ruthann Hilbrich and Karen Tuley spent hours backing their team. New cheers aided in revitalizing spirit.

Satisfaction is the pay for working after hours. Sophomore Booster Club members helped design posters after school to be hung in the hallways and in the gym.

Behind the scenes: Transparencies, dances, people — all results of private preparation

The lights dim.
The crowd is hushed
and the scene begins.
But, where are the
props? The answer
lies where the
workers can be found —
behind the scenes.

In the same way,
the school cannot
run without teachers
and students behind the scenes.

Worksheets, tests, transparencies
and answers just don't happen.

Many teachers spend hours
preparing for a 60-minute class. The
teacher must know the material
backwards and forwards before she can
present the material to the class.

Prom and Turnabout also take a lot
of planning. Finding appropriate
center pieces and a competent
photographer are time consuming tasks
alone. The place, the time, the date,
when to sell tickets and what the
theme should be are a few other jobs
inflicted on the dedicated students.

Y-teens present a different side
behind the scene. The side of
comfort and caring. The ability to
laugh, help and entertain the poor,
old, sick and the dying.

It is homecoming week. Halls are
decorated. Students dress-up and
participate in activities night. A
dance is sponsored after the game.

Most students are involved as the
spirit of the school increases. But
someone has to organize the
activities. This time Student Council
worked behind the scenes.

To keep things moving, other
things have to keep ticking. What do
I wear to school today? Do I need more
paper? Mom, did you call the school
and tell them I was sick?" —
Behind the scenes.

To expel air from the diaphragm through a hollowed
metal tube is not as easy as it sounds. Sophomore
Kelly Huber and the band, practice behind the
scenes for an upcoming basketball game.

Choosing the correct styles in clothing to make the
best possible impression for the occasion can be
a difficult task at times. Junior Chris Ruboca
decides on slacks for the day's events.





Students are not alone when it comes to lugging home hours of homework and developing strong arms. Mrs. Sandra Beahn, science teacher, takes home books and papers every night.

B-I-N-G-O! An elderly lady is greatly pleased as the numbers she needs to win fall into place, thanks to the helping hand from senior Julie Leonhardt, a member of Y-teens.



Y-teens; back row: Barb Mann, Robin Black, Pat Stevens, Sandy Hein, Dorothy Miller, Lynn Fiegle, Pat Kosior, Laura Catchur, Sheri Frank. **Second row:** Andrea Schaller, Roberta Hurst, Donna Comer, Robin Bradley, Bridget Wykel, April Godra, Jamie

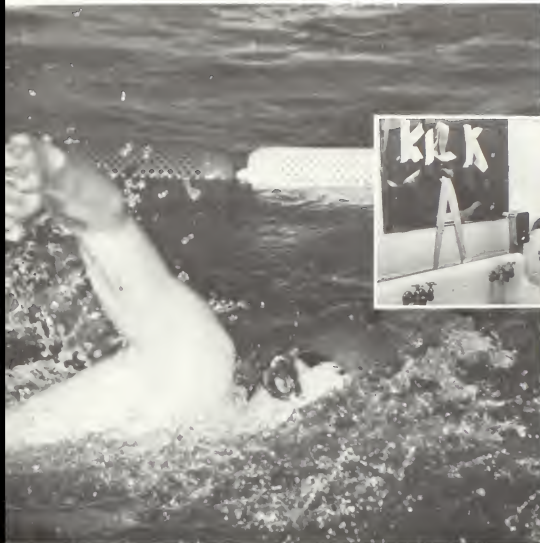
Gifford, Amy Baxter. **Front row:** Lisa Hoffman, Yolanda Casillas, Margie Sexton, Tracy Szafacz, Colleen Hunt, Julie Leonhardt, Yvonne Mitchell.

Appearance is heavily stressed in gymnastics. Sophomores Kelly Spickard and Debbie Sexton fight for the mirror in order to get the right amount of make-up applied.

To get the plays straight in their minds, juniors Debbie Chmiel, Rocky Riley and Jenny Van Sickle listen intently as their Coach Jim Garretson goes over the plays during practice.



Behind the scenes: Nervous jitters, chalk talks and decorations are lockerroom scenes



They erupt from the locker room like so many volcanoes, sure of their ability to destroy.

The warm-up atmosphere is loose, everybody's feeling good. Balls slam against floors, friendly words of encouragement are exchanged between teammates as game time approaches.

Fans watch the players stream into the locker room, unknowing of the scene that is about to take place.

The carefree, easy-going athletes the fans saw on the floor are reduced to silent, semi-uptight people in the locker room. Fear, uncertainty and numbness are registered on faces, as minds struggle to find some degree of coherence in the coach's words.

But that was the serious side of a locker room. Here's a lighter side.

Ten girls competing for positions in front of a mirror, with the purpose of applying their make-up. In gymnastics, personal appearance is heavily stressed. Cries of, "Oh no, I forgot my tights," and "Who took those silver barettes?", are commonly heard throughout the locker room during gymnastics.

Sometimes locker rooms serve as makeshift first aid offices, as ankles are taped and queasy stomachs are soothed by a couple of Tums.

Locker rooms are classrooms, where players absorb plays written on chalkboards by the coach.

In the locker room once again. Someone attempts a joke to loosen up the atmosphere, but only a series of nervous jitters result. Tension runs high and determination, even higher. Locker rooms have moods too.

And you thought a locker room was just a place to change clothes.



Decorating the lockerroom is a way for the booster club and cheerleaders to fire up the team before a big game. Junior Jim Lucchesi reads a message while filling water bottles.

Pregame taping is very important in preventing serious game injuries. Sophomore John Stas displays his taping abilities and training techniques while securing an ankle wrap.

Starting at 6 a.m., swimmers take their first plunges into the icy water, whether it's getting ready for a meet after school or just improvement.



Moods are set by the cast as well as the lighting itself. Senior Brian Szurgot attempts to create the mood of the scene with the use of combined lighting techniques.

Characters can be created with just the use of make-up. Senior Carolyn Donnelly carefully applies eye shadow to make junior Jo Ann Kus resemble a character in the play.



Behind the scenes: Crew handles technical and personal problems on set to ease tensions

The time is Saturday,
September 17, 1977.
It is 9 a.m.

The setting is the
auditorium of Griffith
High School.

As the curtain rises, a
group of students are seen
working on the stage —
sawing wood, building
benches, painting flats,



hammering platforms.

Behind the scenes of another
play production. Those dedicated souls
so often overlooked remain the
backbone of any production. This
is the set construction crew.

Beginning set construction seven
weeks in advance, Mr. Ray Weaver and
many students sacrificed their Friday
and Saturday nights to finish the job
in time for opening night.

"I generally don't have any problems
in getting students to help me with set
construction," Mr. Weaver remarked. "In
fact, many of the kids come back to work
for me three or four years after they
graduate, ready to lend a hand."

Cast members also help at set
construction, working on both scenery
and the memorization of their lines.
Senior Joe Kus, who does both, says,
"It's a lot of work, but there are
always a few comedians in the cast who
joke and make things more bearable."

The lighting and technical ends of
production are basically handled by two
people — Mr. Gerald Spejewski and
graduate Rick Yadron.

Conflicts between set construction
and cast rehearsal often occur, with
electric hand saws and hammering
drowning out the lines of the cast.

Performance night. Seven weeks of
work boil down to two hours.

The lights dim, lighting is adjusted
and another scene is set.

Writing out tickets for production is one of the
little jobs that many people never see.
Juniors Shirley Comer and Anne Szweka must
see that it is done promptly and correctly.

Cast members perform more smoothly when they
don't have to worry about set problems. Crewmen
worked a long with the "High Button Shoes" cast
so the play could run as well as possible.



HIGH BUTTON SHOES

Antique jerseys and slippery mikes fail to deter cast

"... the battery pack for the mike, which I carried in my back pocket, slowly started slipping down, taking my pants with it. I thought, oh my God, I'm going to be humbled in front of 500 people" confided senior Steve Pavy about a mishap that occurred during the spring musical, "High Button Shoes."

A hit on Broadway in

1947, "High Button Shoes" did not have the same success on the GHS stage 30 years later. An estimate of a \$400 loss was made by Mr. Ray Weaver, producer of the play.

\$1,600 was originally spent on costumes, make-up and scenery. Only \$1,200 was returned in the form of ticket money.

With 1913 football

costumes in short supply, the wardrobe department compromised by using 1976 Griffith uniforms and plastic helmets, instead of the old jerseys and leather helmets called for in the original script.

In the end though, the problems were dealt with and overcome. In the great tradition of the theater, the show did go on.



Dress rehearsal consists of actors, an audience, lighting, stage crew, make-up and the pitband. Mr. Craig Spaulding, instructor of music, directs the band in the finale of act one.

Many different expressions were needed to successfully perform "High Button Shoes." Sadness, joy, surprise and some very intense scenes were the cause for emotion.





The role of peace-maker is assumed by
senior Angela Urzik, as she attempts
to settle a dispute between senior
Steve Pavy and junior Dwayne Allis.



The Ladies Walking Society
sing about their bird watching
expeditions, while keeping an
eye out for a feathered friend.



As most fathers do, Papa
Longstreet
referees a heated argument
between his daughters,
Fran and Stephanie.

TWO BY TWO

Audience bewildered by rain source;
thunderous applause follows show

Just as God called Noah to save the world from total destruction, likewise was Mr. Chris Martz, drama teacher, called by a "superior force" to save the play production "Two by Two."

That force was Mr. Gerald Spejewski and Mr. Craig Spaulding.

Due to unforeseen cast problems, the part of Noah was left unfilled. As time was running out, Mr. Martz was asked to take it.

"I was a little nervous about taking the part," Mr. Mr. Martz admitted, "but I'm really glad I did.

It was a great experience — I couldn't have had a better one if I had taught for forty years!"

"Two by Two" had never been performed in the Midwest and the special effects needed to make it a convincing play, may have been the reason.

"We used a lot of special effect," senior Joe Kus said. "We used four stereo speakers to broadcast rain and thunder and we figured a way to make it rain. But the hardest part was the stage. We had to make it into a trough to catch the falling water."

An average of 400 persons attended the showings on each night.

Wonder how many of those people are still trying to figure out where the rain came from.



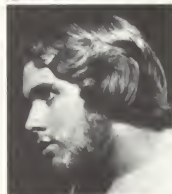
Although married to Rachel, Ham, Tracy Hansen, still passes by the Golden Girl, Amy Johnson, will ill-disguised interest.

To show how she feels, Esther, Carolyn Donnelly, sings of love toward her husband Noah — Mr. Chris Martz.





The cast: Mr. Chris Martz, Carolyn Donnelly, Joe Kus, Dwayne Alliss, Debbie Huseman, Tracy Hansen, Cheryl Evans, Amy Johnson.



The day was getting closer, but the production secretary to Jo Anne Kus managed to remain cool, calm and reasonably collected.



Emotionally distressed, Japeth, Joe Kus, Shem, Dwayne Alliss and Ham, Tracy Hansen, sorrowfully carry off their dead mother Esther.



BRAWN BRAINS

His mood is manifested by the angry slam of the back door.

Trailing muddy footprints across once-clean linoleum, he storms into his room where a bewildered Trapper (the dog) skids under the bed to escape his master's wrath.

What a day. He got a "D" on a physics test he'd studied all night for.

Basketball practice was a wipe out.

Honors bestowed on a boy with a lump on his head — a good day

He had to run four extra lines and all because he laughed at the coach's imitation of Steve Martin's "getting small" — it was a weak impersonation. He pondered the unfairness of it all.

Then some moronic little twelve-year-olds bombed him with snowballs on the way home, leaving him with a nice lump on the back of his head.

The only good part of the day was

when his manager told him he was going to get his letter at the Sport's Banquet — finally one of the Varsity Club.

Oh yea, and Honor Society Members were going to be chosen pretty soon. He reckoned on a decent chance of being accepted. He was a good student, involved and "showed leadership" according to his class sponsor.

Maybe the day wasn't such a total wipe out after all.

But there was still that darned lump on the back of his head.

He'd just have to remember to pull up his hood tomorrow. Or wear his gloves to stage a counter-attack.



A flickering candle represents a guiding light to wisdom and honor. Seniors John Weining and Jesse Rodriguez induct junior Sue Poi and senior Linda Bolla into Honor Society.



1977-78 Honor Society — back row: Laura Baker, Dan Laich, Jan Erickson, Dan Hilbrich, Tom Rajkovich, Mark Lummo, Jeff Batliner.
second row: Terri Leslie, Lisa Strayer, Anita

Spitz, Carolyn Donnelly, Sue Poi, Joe Kus, Jesse Rodriguez. **front row:** Karl Rylli, John Weining, Geri Stanczak, Kim Hosler, Sue Filkowski, Sally Pickett, Linda Bolla.



Extra work-outs outside of practices often make a difference between average and outstanding. Being in condition all year, has earned junior Sheryl Batliner all-Conference and five major letters.

Sharpening Skills while breaking fingernails is part of the Secretarial Practice Class. Senior class validictorian, Geri Stanczak, practices her skills at using an adding machine.



1977-78 Varsity Club-back row: Janice Erickson, Phil Carlson, Chris Garcia, Lisa Strayer, Carl Kus, Chuck Ross, John Reid, Joe Pondo, John Alexander, Laura Baker, Mark Lummio, Lynn Fiegle, Joe Kus, James Hafner. **Third row:** Ron Redden, John Weining, Chris Thompson, Bob

Johnson, Tim Barenie, Brian Thompson, Steve Orr, Dan Hilbrich, Ruthann Hilbrich, Kim Hosier, Don Mount, Terri Troksa, Kathy Bradley. **Second row:** Jenny Kwolek, Jim Bratcher, Dale Combs, Steve Moore, Craig Buzesa, Dan Gilmore, Barb Mann, Joyce Smejck, Dave Toth, Bob Dee-

drick, Mark Lach, Scott Muller, Mike Barta, Karen Tuley. **Front Row:** Jim Mattingly, Dave Sullivan, Carolyn Donnelly, Anita Spitz, Diane Leytem, Terri Leslie, Geri Burge, Diane Strayer, Debbie Sexton, Sheryl Batliner, Debbie Chmiel, Laurie Dzurowcak, Barb J. Thomas.



Students face fast foods, fads and ring around the waistline

"The way to the heart of Americans is through their stomachs."

Whoever said that knew what he was talking about. Americans love to eat, hence the rising popularity of the fast food chains. Owners are constantly speeding up production to comply with the hectic schedules of their customers. You know a place is fast when they have your meal ready before you've even finished reading the menu.

Follow the neon lights down Ridge Road some evening. The number of food places is staggering. Pizza, lobster, tacos ... something for everyone.

Currently, health foods have set a trend in the American diet. People are spending a fortune to get "back to nature." Health food stores are springing up in every community and health books are selling like hotcakes.

With all this emphasis on food,

many people find it difficult to maintain their desired weight levels. Diets are tried, forgotten and substituted for new diets. Weight Watchers, the Water Diet and the controversial Prolin Diet, (the "last chance" diet) are popular.

Choosing a diet plan is easy. But sticking to it ... Well, that's something else altogether. A student dieter faces a variety of obstacles during the course of his diet. Well-meaning friends who suggest just a "small" pizza after the game. Weekend parties. Taffy apples sold in school. The after-school case of the munchies. What's a dieter to do?

Why stand firm, of course (no pun intended.) The shape of tomorrow starts today, right?

Taking off the excess hamburgers, pizzas, cokes and fries that tend to accumulate, sophomores Kathy McElfresh and Sandy Kratovil work up a sweat on their bicycles.



Months of refusing chocolate and other fattening foods were found rewarding by sophomore Nancy Miller, as she hesitantly steps on the scale and notices a five pound weight lossage.





Food may be the farthest thing from a driver's mind, but once he approaches Ridge Road, the flash of the various food chain signs will grab his appetite, causing a desire to eat.



Pizza, that all-time student favorite. Juniors Debbie Briski and Carol Stas treat themselves to a piping hot, spicy slice of a sausage pizza.

With all the new diets available, one can read up on how to rapidly lose weight. This literature is a necessity for many dieters.

Cost and hassle of special nights is forgotten

Mother-daughter act
plays at Southlake



Diplomacy and dollars that could boggle the mind of even Henry Kissinger are needed when mother and daughter set off on a shopping expedition to agree on dress, cost and cut.

"Hey, Mary, did you pick out your Turnabout dress yet?"

"Nope, not yet. I plan on going to Southlake Mall tomorrow to look."
"Why don't you wear the dress you wore for Prom a couple years ago?"

"Can't. I don't have a pair of shoes to match it. I've looked in every shoe store in this country, they're all so ugly!"

"What kind of suit is Mike getting?"

"Oh, Linda, we picked it up in Hammond last weekend, it's perfect Suits, dresses, flowers, shoes. What a hassle. With all the running, the last-minute shopping, it's a wonder that everyone gets to the dance in one piece."

But that's what makes going to a formal dance so memorable — shopping, running around and anticipating.

"Hey, Mary, how was Turnabout?"



The costs of \$30 and the hassle of taking time off of work tests the love of many young promgoers. Nevertheless, Tim Hansen sacrifices the time and money for love and a tailored fit.

Mothers are good for things other than cooking meals and doing chores. Mrs. Haley assists her daughter, Brenda, with last minute adjustments to assure perfection for a special night at the dance.



"Fantastic, we danced all night.
I spilled punch on my dress, but other
than that it couldn't have been a
more wonderful night!"

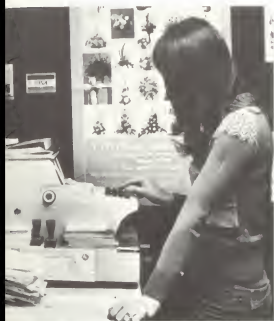
"Where did you go after the dance?"

"We ate at this really nice place
in Merrillville. Then, on the way home,
Mike ran out of gas on this old
country road . . ."

Then again, maybe it isn't the
hassles that are remembered . . .

A special bouquet for the lady, appears to be
Vince Stanfield's main objective
as he pays the price
for something nice.

Forethought and concentration is what is
needed by sophomore Craig Lee as he
ties his necktie in preparation
for the dance ahead.



Sophs sponsor turnabout for 150 couples

Skipper's advice lends to 'Come Sail Away' fun

"Jamie, either call him or forget it and let's go eat. I'm starving."

"I hear ya. I'm getting seasick just watching her pace back and forth."

"C'mon, Jamie, the worst he could do is say, 'no.'" Anyway, it's Christmas vacation. If he says, "no," you'll probably get over it by the time we get back to school, right?"

This from my friends, my so-called "moral support."

Fifteen minutes and five pep talks later (issued by my moral support), I give in and take the plunge. His five-year-old brother Skip answers the phone.

"Hello, Brown's breadbox. Which Crumb did you want to speak with?"

"C'mon Skipper, knock it off and

get Chuck. It's Jamie."

"How do I know that? You could be a crazed kidnapper who's ..."

At this point the phone is jerked out of his hand.

"Yea, this is Chuck. Hi, Jamie."

Sure, I'll go to Turnabout ...

Turnabout was a blast. I was pretty nervous and all, but at least I didn't do anything dumb. It was at the Dean's Admiral and I even got Chuck to dance a little. The band was Nature's Way and the theme "Come Sail Away."

The next day, Skipper, of all people, calls me up for a third degree.

"Yea, Skip, I really had a good time. Yea, I have a little sister named Julie. Sorry I can't fix you up, she's only six. Anyway, she likes older men ... at least twelve or thirteen."

After an exhausting fast dance, a refreshing cup of punch is appealing. Junior Laura Noecker and her date take a minute out to rest and enjoy each others' company.

Pictures capture emotional feelings in memorable events. To treasure the reflections of turnabout senior Kim Hooser and her date take a few minutes to get their pictures taken.



A boutonniere is one of the little things that makes an outfit complete. Seniors Kim Natske and Dean McBrayer evaluate each others appearance before pictures.





Music of different strokes for different folks. Sophomores Bob Adler and Karen Schultheiss dance their way through the evening to the beat of Nature's Way.

Turnabout is not only a time for dancing but also for companionship. Seniors Carolyn Donnelly and Ralph Ehresman find it relaxing to rest and converse alone for a while.



Teens fall to disco mania epidemic

Disease is product of profit and song

Watch out, American teenagers! Beware of the latest disease that is sweeping the countryside.

Thousands of students have contracted the fatal disease within the past six months. What is this terrible epidemic which has run rampant among students nationwide?

It's disco fever! Everybody's dancing or learning how. Informal or "blue jean" dances are becoming

more and more popular. Fast, loud music that is easy to dance to is played at the disco's.

What do you do at parties? Dance. What do you do when your friends are over? You dance. And dance doesn't mean "foxtrot" either. The "Hustle", "Shimmee", "Bus Stop" and "Bump" are just a few of the popular dances.

Many new products, places, shows and fads have increased their popularity, owing to disco mania.

Chic styles are being pushed into the clothes line, clothes to go dancing in. Advertisements feature brilliant choreography to promote jewelry, perfume and stereo systems.

Dancers on American Bandstand and Soul Train are teachers for those trying to master the skill of dancing.

"Poison Apple" and "Rocky's" have become popular discos in Illinois. "Saturday Night Fever" was another

product of disco mania. The movie revolved around a young man whose sole ambition in life is to remain the best dancer on his side of town.

Live bands after homecoming football and basketball games, were a break for those who, for some reason or another, could not attend the discos.

It used to be considered quite normal and cute for a young man to have two left feet.

But with the different steps around these days, most people would feel rather foolish if they didn't know at least one dance, no matter how elementary it was.

Pride is temporarily forgotten as older brothers ask younger sisters to teach them to hustle. Those with no family enrolled in dance studios or consulted friends.

People pulled out old records and began learning to dance all over again.



Participation is a way of joining the action. Sophomores Ellen Adams and Nancy Miller concentrate on bumping their best with the continuing beat.

Styles of dancing have come a long way. Today, steps can be conformed to almost any beat and done with any partner, the "bump" was a favorite on dance floors.





Reasons for going to dances other than dancing are evident as students congregate in groups or filter through the crowds to meet people or talk with friends.

For one night out of many, students leave their stereos silent at home to hear the music live. Students go into the rock of "Quarry" at the homecoming dance.



A little personality

... Mardi Gras

Fishburgers provide a cool entrance and exit

Glassy-eyed, you float into the dining room. But reality awakens you, as you note with displeasure the dry fishburger on your plate. You see your opening.

"Excuse me, Mother, will you pass me the tartar sauce and loan me your car tonight?"

"Certainly, Dear. You know this is the fish your Aunt Helen caught in Germany last winter — it's frozen."

Wonderful. "Well," you demand, "aren't you going to ask me why I want the car?"

"If you want to tell me, Dear. I certainly don't want to pry."

This obvious lack of interest is maddening. "You probably don't care," you yell, "but I have a date for Prom."

You are appalled by your lack of self-control. This is not the scene you had pictured. You try again.

"What I mean is, I've been asked to

Prom. "And," you finish graciously, "I'd like to take your car to look for a dress."

The inevitable twenty questions follow. You assume the air of a bored teacher.

"Well," you begin airily, "my dates name is Greg. He's a mill rat too (this for the benefit of your father). "I'll probably bring him over soon so he can meet you," you add generously.

"I don't know the details yet. It will be held at Saint Constantine and Helen Greek Orthodox Hall. The Bill Thomas Orchestra will be at Prom and Stonewood Fox at post prom. The theme is Mardi Gras, and the Junior Class is decorating the lobby like a New Orleans streetfront. We'll even eat southern-style dishes.

You yawn widely. "Like I said, I don't know any details yet."

Well, you attended Prom and it was great. Once you started dancing, you even forgot to act bored.

You feel happily tired. Opening the refrigerator, you being re-arranging the Jars to make room for your flowers. The sight of food initiates a fresh attack of hunger pains. You hurriedly unwrap the two round bundles on the top shelf, and stare resignedly at their contents — leftover fishburgers. "Uh well," you console yourself, "maybe they're better cold."



Now the tables are cleared; junior Tamme Kiovanish and senior Mark Reed relax & enjoy each other's company while awaiting the start of post-Prom activities.



There's nothing like a polka to liven up an evening of dancing. Linette Spitz and Steve Pavy exhibit their own style as they dip and step in time to the music of the Bill Thomas Orchestra.

There's just no hiding the family pride, especially when your little sister is chosen Prom Queen. As big brother Scott congratulates Laura Baker, the smiles just can't be suppressed.



A smile of assurance is the bonus given by Becky Carroll to senior Dan Hilbrich as she crowns him Prom King 1977. The announcement seems to catch Dan off-guard.

Part of the table centerpiece provides peek-a-boo fun for junior Jeff Wilson as he and his date senior Kathy Hinton sit one out.

The final days

Head measure starts it; gown donning ends it

It was like an endless grocery list. Cap and gown, check. Tickets, check. Announcements, check. Thank-you notes, ch — oh yeh, thank-you notes.

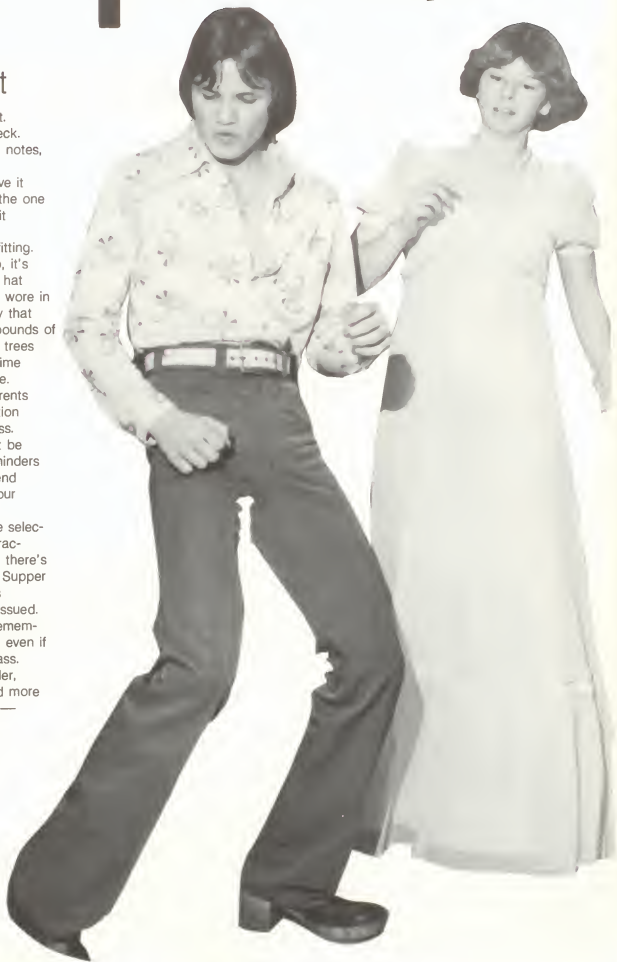
What a hassle. Who'd ever believe it could take months of planning for the one night affair called graduation? But it really does.

First, there's the cap and gown fitting. You decide that except for the cap, it's really not a bad looking outfit. The hat sort of reminds you of the one you wore in your kindergarten school play. Only that one was camouflaged by the five pounds of paper-maché foliage that front row trees wore. Front row trees had a hard time finding their parents in the audience. You have a sinking feeling your parents will manage to find you on graduation night, despite the uniformity of dress.

Graduation announcements must be ordered. These serve as gentle reminders to the relatives who consistently send you birthday cards in May when your birthday is in July.

Class colors and a song must be selected. Honors Day and graduation practices must be scheduled. And then there's the Senior Banquet, a sort of Last Supper to many. It has its lighter moments though, as senior superlatives are issued. It's comforting to know you'll be remembered by your class for something, even if it is The Biggest Eater in Foods class.

As the list of chores grows smaller, you find yourself thinking more and more of the nicer aspects of graduation — parties, post graduation trips, etc.





Although graduation garb doesn't possess the famous fit of the popular Levi blue jeans, E.R. Moore Co. tries for a comfortable fit in caps and gowns.

Reminiscing, a common senior malady, overcomes Jim Brown as he spends a moment to reflect on his high school memories before attending the honors day convocation.



In the eyes of Cindy Richards, Muhammad Ali doesn't have an edge on Jeff Myers' footwork while dancing at the close of Senior Banquet festivities.

Tedious hours spent picking over college manuals pay off for those seniors who received scholarships. The winners were announced by Mr. Garretson.

The final days

June 3 added to that list of 'special nights'

"Mom, come help me fix my hair, it turned out a flop," whined Peggy as she looked up from under her tendrils.

"Honey, it looks fine, don't worry so much."

"But, mom, it's got to be perfect. This might be the last chance I'll have to see a lot of my friends."

"You know I can remember back when you went to kindergarten for the first day."

"Oh, Mom!"

"I brought you to your classroom, and the teacher told all the parents we had to leave, and you cried because you didn't want to let go of my hand."

"I remember that; it was a long time ago. Somehow it seems just like yesterday."

"It's funny, now I'm the one who's crying; I have to let go of you. My little baby is finally grown up. But by the time the night's over you'll be graduated and a young adult."

On June 3, the class of 1977 shared something very special, their graduation.

Though high school was finally at an end, they began to realize their motto, "A Long and Winding Road," had just begun.

With a graduating class of 312, there were three valedictorians, Mara Fiegle, Larry Kilinski, Steve Pavy and salutatorian Paul Smith. Each one spoke to the audience and fellow students concerning the future and the winding roads ahead.

Mr. Sam Cox, principal, gave out diplomas as Mrs. Lamfulusi, class sponsor, gave each girl a rose. Then came the realization that high school is over. What now?

As if graduating was not enough, seniors also receive gifts ranging from luggage to a stereo. Jeff Gordon shows off his new watch to Grace Jubinsky and Mara Fiegle.





With diploma and rose in hand, Claudia Van Dyke crosses the stage for the final time. Thoughts of previous years are pushed aside with anticipation of the future.

Caught in the shuffle, Sue DuVall glances around looking for familiar faces. Graduation night was the last opportunity for the Senior Class to be together.



To mirror the feelings of the graduates a class song, "The Long and Winding Road," was chosen and sung by Madrigals Paul Smith, Amy Wagman and Linette Spitz.

Lockers are cold and impersonal. They are massive rows of endless gray steel, unimaginative and dull.

"Just what," you may ask, "can you do with a locker? You can't talk to or date a locker. They're certainly not interesting conversation pieces. They're boring things."

Do you agree with that?

Probably. But there are a handful of individuals in this school who have developed a special relationship with a locker. Don't laugh — it's true.

LOCKERS

What's Inside?



Since her social studies class is across the hall, sharing lockers with junior Neil Patrowski provides Patty Linduar with more time to exchange gossip and chat awhile.

Take Florence Forgetful for example. Florence does remember some things. This morning she remembered to stick her Levi's in the dryer. After sixty minutes, she promptly removed them, laid them on the bed, and proceeded to eat breakfast.

Florence walked to school in her pajama bottoms this morning. Her Levi's are still on the bed — she forgot to put them on. Some people would call Florence forgetful.

People like Florence depend on their lockers. A penciled note like "Take home gym clothes and wash," scrawled on a locker is a helpful aid in remembering.

Community lockers are popular today. Friendships blossom and romance occurs, as one locker is shared by six people. These elite lockers owe their popularity to their location, usually in a choice hallway.

Athletes view their lockers with pleasurable feelings of suspense. Anonymous locker buddies place baked goods inside and balloons and glitter outside. Their lockers are a source of inspiration.

Consider this: maybe you can't have a house or a car right now, but you can have a locker.

It's nice to have something to call your own.

glitter



When an important message is to be delivered to a friend, and getting her out of class proves to be a hassle, Senior Debbie Overmeyer finds a note on the locker a sufficient messenger.

Who knows what lurks beyond the crepe paper and glitter? only the locker buddy knows . . . Booster club members surprise the players and boost team enthusiasm on game days.

Lockers were originally designed for notebooks and pencils, but students have managed to cram everything from pompons to a week's worth of gym clothes in them.

The final days

Parties over;
they miss it now
they're gone

Bright and early Saturday morning, Jack awakens feeling unusually happy. 'Oh yea,' he recalls with an inward sigh of pleasure, "I'm free now."

Hastening into the bathroom to shower and shave, he anxiously checks his face for possible wrinkles. Not yet, thank God. He pauses momentarily, reflecting on last night's graduation ceremony. Nice, but pretty boring. But that's in his past — now he's really going to live.

The brand new Malibu is parked in the drive, Jack's graduation gift from his parents. Hopping in, he guns the motor and heads downtown to pick up Brian and Greg.

After some debate, they decide a celebration trip to Turkey Run is in order. Equipped with beer and a radio, they pass an enjoyable day on the hills.

Still in a playing mood, they begin planning the coming night's activities. There's a party at Rick's, but everyone's got to be out by 11 p.m. because Rick's working midnights this week. But Carol's parents are out-of-town and there's bound to be some good parties there.

Jack makes the rounds on open-houses, straggling in at 4 a.m. Sunday morning. He fervently vows never to touch a drop of liquor again in his life — at least not before next week.

Monday morning brings rain. Jack passes a slow afternoon playing marbles with four-year-old Buzz.

At 3 p.m. he relinquishes his share of marbles and drives around the school a few times, looking for familiar faces. Stopping at the corner, he spies Brian and Greg coming toward him.

"Hi," he greets them hurriedly. "I was just on my way home from 7-11."

"What're you doing here?"

"Just cruising, that's all."



Moldy bananas and cheese sandwiches wouldn't have been totally unexpected if found along the paper strewn halls. Locker cleaning became a joint effort between seniors and janitors.



Though many seniors frequently vow graduation night never to return again, some find themselves cruising down Wiggs Street to find a familiar face.



From ancient hieroglyphics to modern graffiti, man has always expressed himself by writing on walls. Carrying out tradition, the class of 1977 leaves its "mark" outside the auditorium.

Instead of slaving over Psychology and econ books to make their grades, graduates worked to make some money. Greg Callendar resorts to fixing cars to raise his cash.



Elbows, knees soon to be pain of the past

When you're running and you feel like you can't take another step, and you do, that's the greatest feeling in the world. — Ron Redden

Boy, it's hot in this gym,
Better take off my coat.

Whoops, sorry, Ma'm. Didn't mean
to elbow your child in the stomach.

There, one arm is free. But,
(pant) I can't seem to get the other
arm free. Maybe if I push harder . . .

Sorry, sir, of course I didn't
purposely knock your hat on the
floor. If you'll give me a minute,
I'll climb down and look for it.

If I can GET down, that is.

The problem of over-crowding in
the gym has finally been solved.

Plans for a \$4 ½ million gym
facility were submitted and accepted

by the School Board and State
Department Planning Commission.
Construction was scheduled
for this fall.

The new gym would be a problem-
solving change to anticipate.

Another change was Mr. Bill
Platt, the new coach of the boy's
varsity basketball team.

The girl's basketball team played
for its first male coach in the
history of the school.

The changes in the department
caused one female athlete to comment,
"Soon we'll be forming a strong
all-girl football team. Who knows?"



The athlete is inside slamming balls against the gym floor, down the block playing street hockey, at Omni challenging a friend at racketball. A bit of the athlete lives in us all.



The ref signals a touchdown as jubilant teammates realize that senior Dan Udchitz has made it into the end zone. The Panthers sealed a 30-0 victory over Hammond Gavit in the season opener.

Plunging forward with determination, Craig Buzea follows the blocking of his fellow Panthers, on their way to stomping River Forest Ingots. Panthers scored a 40-0 Homecoming win.



F^{OOTBALL}

Option secures Panthers' best

Head coach Les Thornton has this favorite saying he uses after an especially grueling football practice.

Hands on hips, feet spread apart, he glares at the line of sweat-streaked faces before him.

"You did real good today," he bellows, "but you had to work. Didn't you?"

"Remember — if you work hard, you'll go far in life. Now hit the showers!"

His players worked hard and went further than any other team in Griffith football history.

Summer practices were intense, beginning at 8 a.m. and ending at 3 p.m. In the words of senior Mark Lummio, "They were a bear."

A new offense was introduced by Mr. Thornton, called the triple option run out of the wishbone. A weird name, but Griffith proved its successful when executed properly.

Rushing records were topped by junior Craig Buzzea and defensive efforts by senior John Alexander earned him the position of All-State Linebacker. John was Channel 50's Player-of-the-Week twice and selected VTS Defensive Player-of-the-Year.

Like one of those overnight success stories you read about in the paper, Griffith was no longer the "doormat" of the Lake Suburban Conference.



Under the lights and pads, the football team is oblivious to the cool fall temperatures enjoyed by the spectators. Combatting the heat, Kevin Huzzie cools off with a long drink of water.

The techniques for taping can be very important as a preventative measure. Sophomore Joel Bratchur observes the methods for taping, of the team physician Dr. Streeter.

FOOTBALL

Records are set to be broken

In the minds of some Griffith sports fans, the words "football" and "winning" has never quite seemed to go hand-in-hand.

Not until this year, that is. Panther players changed the thinking of their fans by coming up 14 points shy of an undefeated season, finishing 8-2 and placing second in the Lake Suburban Conference.

Twelve school records were broken, junior running back Craig Buzea being credited with seven of them.

Gridders finished the season with 2,199 yards in total rushing and held their opponents to a scant 56 points, both new school records.

Buzea ran for 960 yards, had 14 touchdowns and scored 96 points, all new records.

He also broke three game records by running 260 yards and scoring 26 points in the Panthers' lopsided victory over Lowell. He ran 81 yards from scrimmage against Calumet.

Defensively the team set a records by blocking ten punts, Dan Udchitz blocking four. Senior John Alexander recorded 163 tackles, also a record.

Panthers won their first six games including a 16-6 victory over Hammond High, the Wildcats' only defeat.

Falling to Munster 13-0, the gridders snapped back to beat Crown Point 14-12, the first time Griffith has beaten them in eight years. They defeated Highland Trojans by the same.

The team ended the season by losing to Conference rival Lake Central 7-6.

John Alexander and Joe McNeil were named to the Lake Suburban All-Conference team on defense, while Craig Buzea and Steve Orr made All-Conference on the offensive team.

Alexander was also named All-State and head coach Les Thornton chosen the Hammond Times Coach-of-the-Year.

"Got 'chal" A golden rule of football players—get him before he gets you. A possible pass attempt by a Gavil player is obstructed by fast movements on the part of this Panther.



1977 Football — back row: Carl Hamilton, Ron Lenz, Rodger Blythe, Dan Kijurna, Chuck Conaway, Scott Houldieson, head coach Less Thornton, asst. coaches Larry Parker, Dick Reymore. **second row:** Paul Spitz, George Meils, Ted Stokes, Joe Maglish, **third row:** Ken Hyde, David Potchen, Kevin Huzzie, Dan Pustek, Eli Javanovich, Tom Somers, Brian

Borns, Erick Van Gorp. **first row:** Tim Barenie, Brian Thompson, Phillip Mathews, Brian Thornton, Mark Perez, Dan Udchitz, Mike Barta. **front row:** Mark Lummio, Steve Orr, Butch Fortner, Chris Grubach, John Alexander, John Reid, Bob Johnson, Joe McNeil.



1977 Varsity Football		
Opp		GHS
Carroll	0	22
Hammond		
Hammond High	6	16
Calumet	0	30
Gary West	0	6
River Forest	0	40
Lowell	6	49
Munster	13	0
Crown Point	12	14
Highland	12	14
Lake Central	7	6

A fleeting moment of panic is experienced by most receivers, as the ball hurtles toward them. Pulses quicken as the fear of fumbling surfaces, despite attempts to remain confident.

Pre-game jitters are quieted by the confidence displayed by head coach Les Thornton. Pep talks are a source of inspiration and boost to the team morale.



VOLLEYBALL

Skill and effort reap rewards

The gymnasium doors open. The crowd, larger than in past seasons, proceed in to find good seats. They soon grow silent, as the starting players are announced.

The girls are keyed to a high pitch, as the pre-game huddle is called. A brief pep talk is issued by Coach Fryer and the game begins.

Team spirit. Working together, learning together, giving your best for your team.

A winning season is usually attributed to a combination of team work, spirit and efficiency. Returning players teach the new girls old skills. Working together for the team and not just the individual. Getting along with fellow teammates and coaches who demand 100% effort. These are the qualities that determine a winning season.

The volleyball team took the time and the effort to concentrate on these qualities and it paid off. It finished the season with an 11-6 record and tied for third in the conference meet.

Senior Jan Erickson received a special award for her 90% serving average. Juniors Jenny Kwolek and Jenny Van Sickle received awards for scoring points on 77% of their spikes. Juniors Debbie Chmiel and Jenny Van Sickle were chosen for All-Conference.



1977 Varsity Volleyball

OPP.	GHS
Hammond High	W
Lake Station	W
Gary West	W
F.C. Roosevelt	L
Munster	L
River Forest	W
Lake Central	W
Cakumet	W
Whiting	W
Norace Mann	W
Crown Point	W
Hammond Morton	L
Higland	W
Lowell	W
Gary Wallace	W
Hammond Gavitt	L
Bishop Noll	L
Conference	3rd

A swift spike from junior Jenny VanSickle proves to the opposition that the Panthers could keep the Griffith vs. Morton game spinning.

Struggling to get that ball over the net, junior Sheryl Batliner attempts a last minute spike to gain an extra serve for the team.



Strict Concentration is needed for a good serve as junior Jenny Kwolek seeks to gain points for the team. Panthers finished with an 11-6 record.

1977 Varsity Volleyball- back row: head coach Linda Fryer, Ruthann Hilbrich, Jenny VanSickle. **second row:** Jan Erickson, Sheryl Batliner, Debbie Chmiel, Diane Konopasek. **front row:** Jenny Kwolek, Kim Stofko, Rocky Reilly.

After penetrating the opposition's defense, junior Craig Buzea took to the air for a lay-up. Craig's efforts were not enough as the team was dealt a loss by Highland.

1978 Varsity Basketball — **Back row:** Craig Lee, Craig Buzea, Dan Kijurna, Scott Brkovich, Dan Hilbrich, Rob Alger, Dan Laich, Doug Worley, Cary Badovinch. **Front row:** Manager Jim Lucchesi, Asst. Coach Larry Parker, Head Coach Bill Platt, Trainer John Stas.

All eyes in the gym are focused on the hoop, as junior Frank Gonzales burst through it leading the team into battle against The Michigan City Elston Devils.



BASKETBALL

'Plattski Polish half of team

Platter and Plattski. Two new names at Griffith High, not often heard. His name is Plattter and since I'm the Polish half of the family, I'm tagged Plattski," joked Mrs. Sandie Platt.

Following basketball closely, Mrs. Platt has made it to all of the Griffith games.

"I get pretty excited during the games and chew a lot of gum to help calm my nerves," she remarked.

"I've scouted teams for my husband when he couldn't make it. The first time I scouted, I thought I had everything down. The first thing Bill asked me was 'who're the left-handers?' I didn't know."

Coaching at Griffith for the second time, this time as the head varsity coach instead of assistant, Coach Bill Platt has brought many new ideas to Griffith, some popular and others not so popular.

"When a new coach comes in and brings his ideas and strategies, some kids are bound to either dislike him or his strategies," observed Mrs. Platt. "But once they get used to him and his ideas, they know what to expect and things run a lot smoother."



While chewing and blowing bubbles to release her frustrations, Sandie Platt, Coach Bill Platt's wife, watches the team's effort to work out her husband's strategies.



Blocked shots are a favorite of basketball fans. Junior Doug Worley gives defense-minded fans a thrill as he saves two points from being scored against his team.

An arch-rival defender from Highland tries blocking junior Cary Badovinich's shot, but his efforts proved to be futile as the ball is long gone and on its way through the net.

The cheerleaders, Pantherettes and Booster Club get together to prove their spirit. While Highland's starting five are introduced, the crowd displays boredom by reading the papers.





BASKETBALL

Late start yields LSC cellar spot

A new coach, inexperienced players and a young team lead the cagers to a season record of 4-16.

"I feel that the lack of basic fundamentals and not playing enough in the summer proved to be the major problem," explained Bill Platt, head basketball coach.

Junior Rob Alger led the team in offensive rebounds with 35. Senior Dan Hilbrich proved to be a big asset to the team as he led the Panthers in defensive rebounds with 97, overall rebounds, 126, highest

field goal percent, .535% and most points scored, 218.

"I think we could have been better; we just need more experience," stated junior Dan Kijourna.

Although disappointed with the team's record, Coach Platt is optimistic. He said, "Right now the team is not shooting very well, but we'll work to improve on this during the summer."

Taking an early lead in a lot of games, Griffith kept many of its opponents on their toes until the final seconds. But last-minute scoring snatched victory away from the Panthers.

"I think that we had a good team and a lot of potential, but we seemed to lose our intensity in the last few minutes," junior Cary Badinovich said.

"Playing this year gave all of us experience," stated Rob Alger, "I think we'll be a real contender in our conference next year."



1977-78 Varsity Basketball

	Opp	GHS
Andean	78	55
Michigan City	67	63
Hammond High	85	62
Hammond Morton	57	59
Munster	58	53
Chesterton	63	70
Lake Central	76	61
S.B. Washington	94	53
River Forest	66	77
East Gary	67	51
Highland	64	50
Merrillville	79	56
Crown Point	58	55
Lowell	71	62
Calumet	71	50
Portage	82	57
Hammond Clark	63	62
Hammond Gault	72	66

To keep their foe from scoring, seniors Dean McBrayer and Dan Hilbrich band together to rip the ball away and return to the more promising side of the court.

Saving the day is sophomore Craig Lee, who keeps his cool amidst the attack of two Michigan City Ellston players. Craig is the only sophomore to play Varsity this year.

1977-78 Varsity Girls Basketball

Valpo Tourney	W/L
Andresh	W
Chesterton	L
Lake Central	L
Lake Station	W
Calumet	W
Hammond Morton	L
Highland	L
Lowell	W
Low Wallace	W
Munster	L
Whiting	W
Crown Point	W
Gary West	W
Sectional	L

Almost there, freshman junior varsity player Pam Kowalsyn fights her way toward the basket, desperately maneuvering her way around her persistent Calumet opponent.



In a huddle and psyching themselves up for a victory, the team receives last-minute strategy and reassurance from its new head coach, James Garretson.

Shooting with a steady hand and a skilled eye junior Debbie Chmiel releases the ball. Good timing aids her in escaping the oncoming Calumet players as she tries to score.





BASKETBALL

Team, like car, sum of its parts

The carburetor, the battery, spark plugs, the engine, the fan belt radiator, distributor and the drive shaft: sub-units which help to make up a larger unit, in this particular instance, a car.

All of the aforementioned work together to produce one efficient, successful piece of machinery.

The same inter-dependence is needed on a basketball court.

"Balanced scoring is the goal," remarked head coach Mr. James Garretson. "Everyone on the team must be putting forth equal effort to insure a smooth, winning season."

"Many of the girls worked hard and improved immensely, but we needed a lot more back-ups," he said.

Like a car, the engine will not turn over without a starter; thus, the engine relies on the starter. The player who fouls out, relies on the reserve.

"If a few players fouled out, we were forced to send in an inexperienced player, which at times would hinder a fairly good lead."

The team ended the season with a 9-7 record.

"Next year the team will have one year of experience behind it," Mr. Garretson remarked. "I'm hoping the same girls will return. Also, we're only losing one senior."

"This is my first year of coaching the girl's team and I've really enjoyed it. Next year I'd like to polish off the rough edges and develop more finesse in basketball. The replacements must be as good as the five starters."

A car has more than five units, likewise does a team.

Despite the high leap junior Sheryl Battliner, an All-Conference player from last year, finds her attempt for a rebound foiled as a Calumet player takes possession of the ball.



1977-78 Girls Varsity Basketball — Back row: Theresa Garcia, Sheryl Battliner, Debbie Ormset, Rocky Reilly, Anita Spitz. **Front row:** Jenny Kwiek, Jan Erickson, Jenny VanSickle, Carol Pustek, Barb Mann.

1978 Varsity Swimming	
Opp.	GHS
Valparano	L
Portage	L
Munster	L
Lew Wallace	W
Hammond Morton	L
Gary Wirt	W
Hammond High	L
Chesterton	L
Hammond Tech	W
Crown Point	L
Highland	L
Hammond Gavitt	W
Lowell	W
Michigan City	L

Dad is often a small boy's best friend. Little Todd Leslie enjoys a few precious moments with his favorite pal while watching the swim meet against Chesterton.

Early morning practices led to missed breakfasts and less sleep than most people desire. Senior Rick Anderson is not resting as he uses the kick board in perfecting his style.



Varsity Swimming — Back row: assistant coach Kevin Boyle, Mark Lach, Scott Muller, Dave Toth, Don Mount, Scott Gabrys, Dan Gilmore
Second row: Ray Ivers, Jeff Woodworth, Bob

Szurgot, Jim Mang, Ed Pramuk, Harry Baginski, Coach Dan Leslie, **Front Row:** Dianne Leytem, Dustin Schlegle, Bob Hafner, Tom Anderson, Rick Anderson, Mike Toth, Linda Bolla.

SWIMMING

Empty bench sinks team, 5-9

"Here is your big chance to swim in the winter. Come out and join the swim team. Practices are after school from 3 to 5 P.M. If you plan to go out, attend the meeting after . . ." The morning announcer continues on.

The swim team did accumulate some new members. Last year there were 16 members and this year there were 22. The numbers of participants on the team is an important factor in swimming or any sport.

"We need more members to have a good team, although everybody that did come out worked hard," Mr. Dan Leslie, varsity coach, stated.

"Mark Lach was ill in the beginning of the season and Jim Mang had pneumonia during the season. Scott Muller had back injuries and didn't participate in diving until the end," Mr. Leslie said.

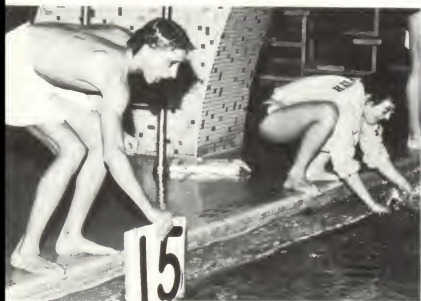
Even with injuries and lack of members the team finished with a 5-9 overall record. It placed 7th in sectionals.

"We didn't get it together until the last few meets. If we could get the same people out next year and 8 to 10 additional students, especially freshmen and sophomores, the team should improve," he concluded.

"The team won its meet against the Lowell Red Devils last night. Coming in first for the 100-yard free style for Griffith was junior . . ." The morning announcer continues on.



The butterfly is one of swimming's most difficult and strenuous strokes. Senior Linda Bolla uses her strength and stamina as she approaches the finish line.



In the 500-yard freestyle, sophomore Bob Szurgot submerges the lap counter just under the water while encouraging his teammate to speed up and overtake his opponents.

GYMNASTICS

The lonliest athlete in town

"Get out there and kill 'em," the basketball coach yells as he sends his starting five players onto the court. The team approaches the

game with the basic idea of working as one, in unity.

Gymnastics, unlike basketball and other sports, is judged on an individual basis. Each person competes on his own, and doesn't have much influence or affect on what his fellow members do.

"The only person you can look out for is yourself. I always hope the team does well, but I don't have much control over the outcome," sophomore Diane Strayer stated.

Gymnastics is composed of three

levels of skill. Beginning and intermediate levels which are compulsory routines and optional which consists of superior stunts.

The team consisted mostly of freshman and sophomores. Its overall season record was 4-5.

"Each person exhibits his own routine with individual expression and personality. The beauty of gymnastics is that no routine is ever interpreted the same way," stated junior Terrie Troksa.



Callouses, and blisters result from the grueling work on the uneven bars. Freshman Carrie Jostes chalks up to reduce the friction on her hands.

1978 Gymnastics

Opp.

Robert
Valparaiso
Highland
Crown Point
Merrillville
Munster
Lowell
Lake Station
River Forest

GHS

W
L
L
L
L
L
W
W
W



Grace, poise, and strength are all necessary to be successful in gymnastics. Concentration shows on the face of sophomore Ellen Adams as she moves from bar to bar, demonstrating her talents.



Gymnastics — back row: Tarrie Troksa, Gen Burge, Diane Strayer, Laura Baker, Debbie Sexton. **Second row:** Coach Jean Lange, Kathy Bradley, Leesa Vickers, Laurie Moreth, Kelly Spickard, Crystal Swartz, asst. coach Judy Repay, **front row:** Carrie Jostes, Jeannette Geisen, mgr. Robin Seitzinger, Ellen Adams, Lanette Hedges.



Imagine performing on a piece of lumber four feet off the floor and only four inches wide. Senior Laura Baker begins a controlled split on the beam while keeping her balance and amplitude.

Striving to go up and over the vault with just the right height, quickness, and after flight, sophomore, Diane Strayer, uses the skills learned in many hours of tedious practice.

WRESTLING

A first for Blount, Griffith

A 12-point lead is nice to have, but not to give to the opposition. Giving away 12 points was what the wrestling team was forced to do because two weight classes could not be filled and had to be forfeited. But overcoming its self-inflicted disadvantage, the team finished the season with a 5-4 record.

Highlights of the season included junior Scott Blount's winning 14

consecutive matches and the conference championship at 105 lbs. An upset victory by senior Steve Orr won him a first place ribbon at sectionals. An added bonus for head coach Herb Noonan was seeing seven of his wrestlers qualify for regionals.

The qualifiers were Scott Blount, sophomore Scott Hinchy, junior Steve Moore, sophomore Paul Spitz, seniors John Reid, Phil Mathews and Steve Orr.

Two members of the wrestling team moved from regionals to semi-state, the first in Griffith history to qualify. Junior Scott Blount placed first and senior John Reid second in the regionals.

Eight of the 11 members of this season's varsity squad qualify to return next season.

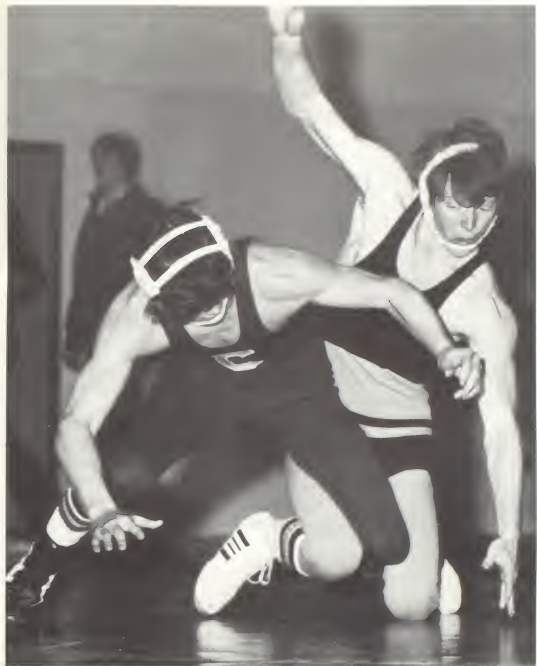


With a look of intense concentration on his face, senior Phil Mathews attempts a switch on his Calumet opponent. Phil has been on the team for four years.

The added advantage of being on top of his Calumet opponent aids junior Marc Sharp in his split-second strategy to win and capture the lead in his match.

The 1977-78 Wrestling team — back row: John Reid, Marc Sharp, Steve Orr, Phil Mathews, Steve Moore. **front row:** Scott Blount, Rick Stevenson, Scott Hinchy, Paul Spitz, Ray Smejek.





1977-78 Varsity Wrestling	
Opp.	GHS
Lowell	L
Munster	L
Lake Central	L
Chesleron Inv.	4th
Tri - Dual	W W W W
Calumet	L
Whiting	W
Andean	W
Crown Point	L
Robert Inv.	6th
Highland	L
Conference	7th
Sectional	4th
Regional	5th

Disposing of his opponent from Calumet is only one step of the way throughout an undefeated season for junior Scott Blount. The icing on the cake was the conference championship.

Immobilizing the other guy's arms is a good way to flip and pin, as freshman Gary Broelmann finds out. Although Gary was victorious, Griffith lost the meet to Calumet.



CROSS COUNTRY AND GOLF

Golf up to par, CC runs 14-1

Everyone loves a challenge. Who can get the highest test score. Who can win the biggest pot in the Friday night poker game. Who can ditch the most without getting caught. Who can score the most points in soccer.

And who can run the furthest without giving up.

"I like running because it's a challenge," sophomore Don Redden said. "When you're running and you're so tired you know you can't take another step, and you do anyway, that's the greatest feeling in the world."

"I like running, but it's no fun unless it hurts," sophomore Ron Redden (Don's twin) said.

The cross country team took the challenge and it paid off. With practices beginning in the middle of August, the harriers built stamina and endurance. They ran on to finish the season with a 14-1 record and placed second in the conference meet behind Crown Point.

Senior Don Shultz and the sophomore Redden twins ranked a place on the Lake Suburban All-Conference team.

The harriers finished 4th in sectionals, 3rd in regionals and 9th in state competition.

While the golf team didn't win any national titles, it did improve its record to 11-18 from a 4-20 record the previous year.

Senior Randy Ingram was low scorer for the team in sectionals and also voted most valuable.



Strain shows on the faces of seniors Don Schultze, Mark Reed and John Weining as they try to stay ahead of the pack. The team finished with a 14-1 season record.

After a drive to Indianapolis, the Cross Country team takes time to stretch out and psyche up. The harriers ran a two-mile course, placing ninth in state.

1977 Varsity Golf — back row: Coach Charles Ricks, Larry Kilinski, John Neil, Brian Sambor, coach Wayne Price, front row: Randy Ingram, Don Gallinski.





Precision and deep concentration develop as the golfing season begins. Senior Don Gilinski attends daily practices in the hope of perfecting his game.

1977 Varsity Golf		
Opp		GHS
Civilt		W
Bishop Noll		L
Highland		L
Andreas		L
Merrillville		L
Hamover		W
Bishop Noll, Lake Central		L, L
Munster		L
Hammond Morton		L
Lowell		L
Calumet		W
Hamover, Bishop Noll		W, W
Highland		L
Crown Point		L
Lake Central		L
Whiting, Munster		W, L
Gary Roosevelt		W
Hammond Morton		W
Calumet		W
Lake Central Inv't		20th

1977 Varsity Cross Country		
Opp		GHS
Chesterton		L
Fortage Quad-meet		W
Hokum Kanum		W
Griffith Tri-meet		W
Rensselaer Invitational		W
Crown Point Quad-meet		W
Griffith Tri-meet		W
Griffith Tri-meet		W
Bloom Trail Invitational		W
Griffith Tri-meet		W
Hobart Invitational		W
Lake Station Invitational		W
Tri-Conference		W, W, W
Conference		2nd
Sectional		4th
Regional		3rd
State		9th



1977 Varsity Cross Country— back row: Manager Jim Halper, John Ferry, John Weining, Don Schulze, Randy Todd, Ron Redden, **front row:** Rudy Gottschlich, Don Redden, Ken Seclander and Mark Reed.

Concentration seems to be the main aim of senior Randy Ingram and junior Brian Sambor while trying to mentally measure the putting distance.



TENNIS

These guys and girls love a challenge

With all the emphasis today being put on physical beauty, looking younger and feeling better, it's a small wonder that people are flocking to sports to get back into shape, or just improve the shape that they have.

But finding a sport that suits your personality and your lifestyle isn't always an easy task. Most are looking for a sport that burns calories rapidly, but also makes for a good time.

But for the tennis teams, staying in shape and having a good time were not top reasons for playing. They played for something much more meaningful: the desire to compete and excell. And unlike most other sports, you have only yourself to depend on in a match.

The Panthers finished with a season record of 2-8. Not very encouraging when you think only in terms of the team. But don't overlook or underestimate the individual and his performance. Who can determine the amount of skill and energy that each individual put into his match?

No one, really. Only after the game is played and he is relaxing in a hot shower, can a player really decide for himself whether or not he's won or lost. It all depends on his performance and if he has given that 100%.

While putting one foot in front of the other, senior Dave Sullivan maneuvers his body while preparing to pulverize the ball. Because of his tennis ability, he was chosen Most Valuable Player.



1977 GIA Tennis

Opp.	GHS
Columet	W
Lowell	W
Highland	L
Hobart	W
Munster	L
Crown Point	L
Chesterton	W
Portage	W
Hammond High	L
Hammond Tech	W
Hammond Clark	W
Hammond Gault	L



Arm taut and fully extended. Junior Anita Spitz stretches high into the air to achieve a perfect serve. Practices helped to keep up her game.

Boy's Tennis- back row: Mike Morrison, John Sainato, Bob Deedrick, Greg Lyman, Eric Foster, Rich Muha, Henry Danis, Coach Gary Dixon.
front row: Bob Nichols, Tom Anderson, Duane Lindell, Carl Kus, Mike Schaller, Dave Sullivan.



Girl's Tennis- back row: Anita Spitz, Sheila Jenkins, Robin Black, Mara Fiegle, Diane Kowalisyn, Pat Bodamer, Coach Bernice Koby.
front row: Mary Kaffenberger, Grace Jubinsky, Carolyn Donnelly, Lynn Fiegle, Diane Hreha, Barb Thomas.



Set, pivot, back, step, swing. Senior Grace Jubinsky mentally renews the steps while going through the motions. Exact footing, form and angle of racket make for a perfect return.

1977 Varsity Tennis

OPP.	GHS
Highland	L
Bishop Noll	L
Portage	L
Crown Point	L
E.C. Washington	W
Munster	L
Highland Invitational	L
Lake Central	W
Hammond Morton	W
Hammond Gavitt	L
Cakumet	L
Andraean	L
Lowell	L
Whiting	W

TRACK

Batliner to state; cindermen excel

Most people can understand running someplace to get there in a hurry. Or running to lose weight. There's an obvious purpose behind it — either to be on time or to acquire a body like Farrah Fawcett-Majors.

The idea of running for enjoyment is a difficult one for many to grasp. Running laps, no.

But there is a special breed among us, those people that run for the sheer enjoyment of running. Competing not only against opponents, but also against themselves. Striving to see just how much they can stand, pushing

themselves to almost superhuman limits.

It's track. The boys team endured and triumphed, to finish tenth in Sectionals and qualify three for Regionals. Junior Mark Reed received the award for most valuable man.

The GIA track team finished with a 1-8 record, but had a state qualifier, sophomore Sheryl Batliner. Sheryl qualified for the meet by placing first in the Regionals. She placed ninth in State, and also received an award for most valuable member.

Although track fails to draw the number of fans that football and basketball do, the individual satisfaction gained in their running, compensates many runners.

Consolation is given by Coach Les Thornton to two of his best, junior Mark Reed and freshman Ron Redden after they lost a down-to-the-wire race in the Calumet Relays.



After lapping an opponent, junior Sheryl Batliner keeps her goal in mind and leaves the other Ingots in the dust.

1977 GIA Track- back row: Renee Kasper, Debbie Chimel, Jeanne Rowe, Sheryl Batliner, Jan Erickson. **second row:** Laura Baker, Linda Trnosky, Janice Bolla, Barb Mann, Angie Juarez, Shelly Smith, Delores Doppler. **front row:** Ruthanne Hilbrich, Rocky Reilly, Laurie Durobczak, Tracy Lickwar, Joyce Smejaj, Patti Jennings, Andria Holsclaw.





Boys Varsity Track- Back row: Don Redden, Louis DelaVega, Rudy Gottsch, Brian Ferry, John Weining, Randy Todd, Randy Schwader. **Second row:** Chris Thompson, Chris Garcia, Don Schultz, Mark Reed, Mike Lazano. **Third row:** Dennis Santay, Greg Kratovil, Dale Combs, Bob Johnson, Dean Combs. **Front row:** John Alexander, Butch Fortner, Mike Orr, Ron Redden, Joe Kus.

1977 Boys Varsity Track

Opp.	GHS
Highland Relays	2nd
Lowell Relays	2nd
Rensselaer Relays	2nd
Hoibert Relays	1st
Griffith Relays	4th
Chesterton Invitational	4th
Valparaiso	1st
Murstar	1st
Crown Point & Highland	2nd
Lowell	1st
Lake Central & Calumet	3rd
Calumet Relays	6th
Conference	6th
Sectionals	10th

1977 GIA Track

Opp.	GHS
Hammond Clark	L
Crown Point	L
Munster-Highland	L
Whiting-Lowell	2nd
Gary West	L
Lake Central-Calumet	L
River Forest	W

1977 Varsity Baseball

Opp	GHS
Morton Hammond (DH)	L L
Clark	L
Whiting	L
Lake Station	W
E. C. Roosevelt	W
Hammond High (DH)	W.W
Crown Point	W
Lowell	W
Lake Central	W
Munster	L
Highland	W
Calumet	W
Valparaiso	L
Andean	W
Highland	W
Lowell	W
Calumet	W
Chesterton	L
Munster	W
Gary West	L
Lake Central	W
Merrillville	L
Wheeler	W
Hammond Tech	W
Sectionals	2nd

Anticipation shaping his form, pitcher Wayne Metro eyes the ball on its path to Greg Callendar's catcher's mitt. Center-fielder Mike Barta prepares to move if the ball is hit.



1977 Varsity Baseball — back row: Chris Hendron, Scott Gabrys, Brian Thompson, John Hilbrich, Dan Hilbrich, Greg Callendar, Steve Camp, Larry Szafacz, Wayne Metro, Dave Sobek **second row:** Manager Donna Phillips, Coach Dave Price, Tom Rademacher, Mike Barta, Bert Hoogewerf, Dan Gilmore, Dennis Dunn, Craig Buzza, manager Sally Pickett. **first row:** Randy Bobos, Tim Baranie, Scott Baker, Rick Long, Jerry Alumbaugh, Craig Ford, trainer Mike Kraus.



B BASEBALL

Champion year for stickmen

Three All-conference players and the conference coach-of-the-year can equal only one thing — a conference championship team.

Placing three members, seniors Steve Camp and Larry Szafasz and junior Dan Gilmore on the Lake Suburban All-Conference team and head coach Dave Price accounted for the stickmen winning its first conference championship since 1973.

With Steve Camp's leading the team in hitting with a .469 average, a 6-4 pitching record and an earned run average of 1.94; the team posted a season record of 17-9 and a 10-2 conference record.

Six stickmen batted over .300, which included Camp's .469. They were shortstop Dan Gilmore, catcher Greg Callender, outfielder Jerry Alumbaugh, second baseman Scott Baker and outfielder Larry Szafasz.

To produce a winning team, its players must make outstanding individual contributions. Szafasz led the team with the most RBI's with 19, Baker led in runs scored with 25. And Gilmore led the team with most hits with 31.

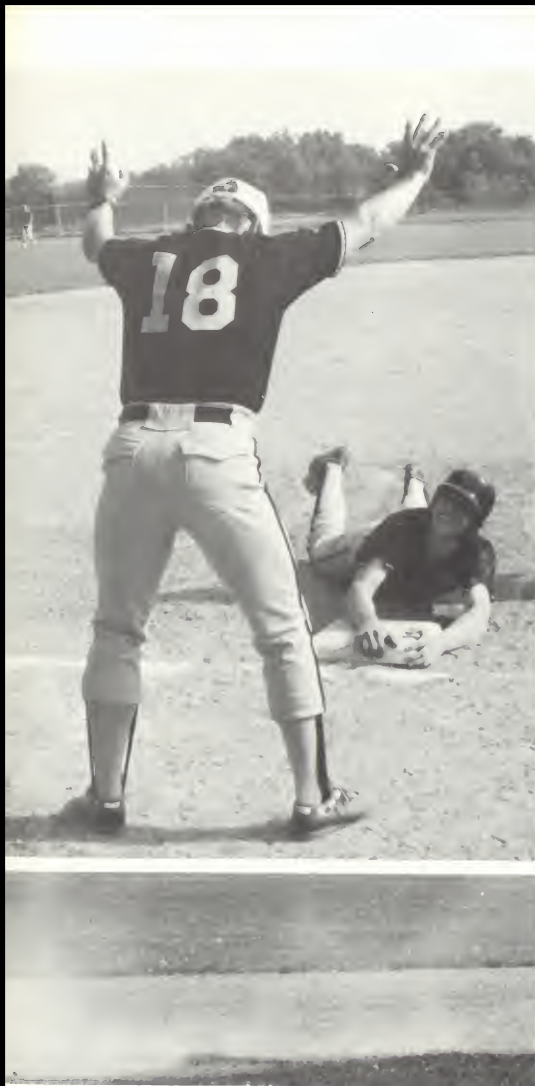
As a team, the Panthers batted .306, which is one shy of the school record.

The team did well in its first two sectional games, defeating both Gary West Side and East Chicago Roosevelt. The championship game against East Chicago was disappointing, as stickmen were defeated 4-0.

Individual awards went to Steve Camp, Most Valuable Player, Greg Callender, Most Improved and Larry Szafasz, Most RBI's.

Extremely pleased with his successful slide, senior Dean McBryer heeds Coach Dave Price's advice to "stick" by grasping third base. Hard hitting and speed resulted in a 10-2 conference record.

Dividing the dust, second baseman Scott Baker nips the runner for a sure out. Besides his fielding ability, Scott led the team in runs scored, chalking up 25, and batted over .300.



JUNIOR VARSITY SPORTS

Chance to play JV's okay

I am a JV athlete. Being a JV athlete doesn't have a whole lot of fringe benefits, but it gives me a chance to play the game that I love the best — the game of basketball.

My buddy Chuck, he's a wrestling fanatic. My little brothers love him, because whenever he comes over, he lets them wrestle with him. Both of us tried out for varsity teams but got cut.

I know a lot of people who have this idea that a JV athlete is the "underdog" and that he doesn't really enjoy playing for a JV team.

They've got it all wrong, though. Sure, most JV players would rather be playing on a varsity team, but none of us regret playing on JV. I'm just

grateful I can play basketball, I don't care what team I play on. If I was on varsity, I'd probably be sitting the bench, a lot, so you can see why playing on JV doesn't bug me too much.

One of the nicest things about playing on a JV team is that you can make mistakes and learn from them. If you lose a game, well, at least you gained experience. You learned.

JV games don't usually draw the crowds that varsity does, and sometimes it's a little hard to psyche up for a game.

I have a couple other buddies that play on JV baseball and football teams. Like me, they're just happy to be playing. What else would count?

Locked in close combat, each refusing to allow the other any leeway, the match begins and wrestlers fight a one-to-one battle to stay on top.

Uncertain whether she should encourage or scold, first year J.V. coach Miss Binky Jandrich, along with her team, feel the pressure of being rookies.



Somebody get open! J.V. freshman Teresa Wathen finds that it takes an alert mind and body to keep the ball away from someone bigger than you.





Maneuvering to get under the net, sophomore Ken Lenz fingertips a rebound from air opponents hands. Plays like this helped Panthers win against Michigan City Elston.

In hopes of throwing a strike or better, an out, Mike Kus smoothly follows through with a fast pitch to help the Panthers catch another win while gaining some needed experience.



INTRAMURALS

Boredom draws boys to teams

Jerry and Dean both tried out for the varsity basketball team. Dean, six foot three and very agile, made the team with no trouble at all. But Jerry, once again, was cut from the team with a "Try out again next year. Maybe we can use you."

Dean and Jerry were best friends before the tryouts and with Dean spending so much time at basketball, Jerry decided to find himself a hobby

He discarded Bowling Club because he had only a 78 average. Chess, but none of his friends played. Anyway, he could never remember which way the pawns were supposed to move.

He really should get a job to finish his car payments. He decided he would check the career office for any vacancies in local jobs.

While Jerry was in the office, he noticed a poster with boy's intramural information, so he asked the secretary about it and she referred him to Mr. Robert Segally's office.

Mr. Segally explained that six teams are picked and every Wednesday night, two games are played between the teams.

Jerry signed up and a week later, saw the team lists posted. He stood in the middle of the hall, stunned. He re-checked the list, but, yes . . . he had finally made a team!



Elementary gyms are often found containing fans and intramural players because of an overcrowded high school gym schedule.

Lay-ups must be swift and accurate in order to tally a point, as shown by Don Kirby who makes an attempt to score for his team.





Although basketball is a non-contact sport senior John Weining finds physical contact hard to avoid in the heat of a game. Defensive rebound positioning favors his opponent in the battle.

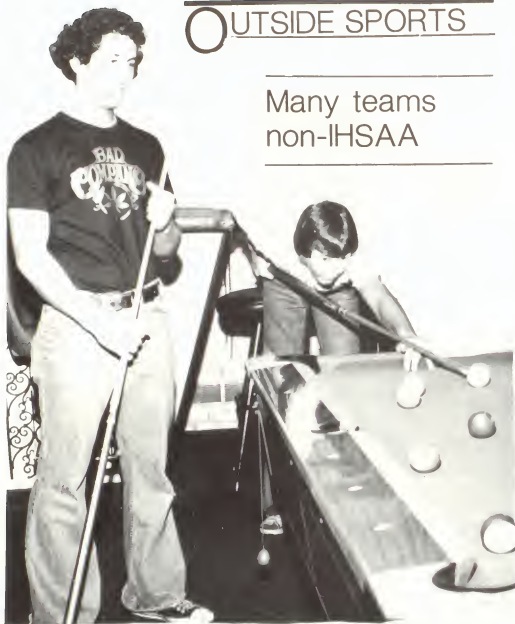


Brain strain is shown by junior Jeff Udchitz as he searches for an open man to pass to. The opposing team's defense must be overcome before the play can be made.

A height advantage puts senior John Alexander on top of his opponent. Jumping vigorously he taps the ball to a teammate hoping to maneuver a fast break.

OUTSIDE SPORTS

Many teams non-IHSAA



Whether it's for money or just a way to pass the time, shooting pool seems to be the answer for sophomore Keith Meyers and junior Joe Metro. Keith shoots as Joe makes plans.

Hunting, by itself, is an active outdoor sport. But when combined with taxidermy, the stuffing of animals, you come up with an intriguing hobby like junior Neil Petrosky's.



Belonging.

Everybody needs to belong to something. And not just to keep busy either. It goes deeper than that.

When you're a kid, you join Boy Scouts. You enjoy the feeling of pride that accompanies the building of a race car, the annual Christmas party and the closeness of your den.

You feel you really belong there.

The need to belong doesn't decrease as you grow older. In fact, it probably increases a hundred fold.

In high school you try out for a team. You may be trying to gain school recognition. Or you just like a particular sport and you're good at it. You want to help out. But no matter what the reason, a craving to belong is probably one of your motives.

Most people think of belonging in terms of an organized sport. A school-connected activity.

But the majority of the people are not members of the football, basketball or volleyball teams.

They're people who belong to outside sports, people who substitute paint-spotted gym shorts for knit track suits. They decide when they're going to play and what the rules are going to be.

They stick together. Maybe they don't have a gym to practice in, or uniforms or nice equipment. They don't gain any school recognition for the games they play. But they have each other and they're a team.



Gliding down the hill at about 40 miles per hour requires skill and equipment which is in good condition. Senior Carl Kus waxes and checks his skis for a fun-filled weekend.

Believe it or not, even teachers participate in a sport or two. Mrs. Georgla Ferree, biology teacher, enjoys the fast-growing sport of Raquetball at one of Omni's courts.



OUTSIDE SPORTS

Athletic fields is where you find it

"Tom, you go long, Jack, do a down and out, Mike, you go five yards and out left. I'll hit across the middle."

Football team making up plays?

Nope. It's the neighborhood gang playing street football.

Tennis lessons at Omni, batting practice at Wright's Barnyard, eighteen holes of golf at Broadmoor. Just a few of the outside sports available in this area.

Although not associated with the IHSAA (Indiana High School Athletic Association), many athletes work out away from school, weight lifting or running to keep in shape for an

upcoming season.

But all outside sports don't necessarily have to involve pain and hard work. Some of the lesser known sports such as ping pong, pool and cards also serve as good nerve relaxers. Pinball v izards, pool sharks and poker players hardly work up a sweat at all (unless they're playing for high stakes, that is!)

The great outdoors is the scene of action for hunters.

With no confining walls to hold them back, many enjoy a quiet morning in the woods, hunting whatever happens to be in season at that particular time.

There is a certain amount of skill involved in any sports and outside sports are no exception.

Bowlers work long hours to develop a striking technique. Girl watchers make use of the beach to train their eyes to spotting a sure "ten."

There are certain advantages to being a member of an outside sport.

You don't have to keep up grades to stay on the team. You can decide when the games will be and where. The rules are made up by you and your teammates and if you decide to break a few ... what the heck — there's no referee anyway.

All too often, we tend to associate the word "athlete" with a lean, 6'4" male hunk, who is the starting center on the high school basketball team.

But the athlete is also the sweat-streaked guy playing soccer, the cool-headed ping pong player and the determined tennis player whacking tennis balls against the Beriger school wall.

Outside sports.

A good way to blow off steam. An even better way to keep in shape while having some fun and a few laughs with your friends.

Concentration, skill and many hours of practice this is the formula needed to execute a strike. Senior Don Kirby releases the ball in hopes that his form is correct and that he bowls a strike.



Intense concentration is a must especially when playing a difficult game of softball, as seen in sophomore Geri Burge's expression. Softball is a popular summer sport among girls.



Going around in circles could be boring but when you're on four sets of wheels, it can really be exciting. Seniors Julie Leonhardt and Tracy Szafasz race around the roller rink.



Grandmother to aid in identity crisis; growing up hard

"Well, I've been 'fraid of changin', cuz I built my life around you. But time makes you bolder, even children get older and I'm getting older too" — Fleetwood Mac's 'Landslide'

May 7. Dear Diary: I heard them talking about me again today. They think that I think I'm too good for them now. Anne said that.

But it's not true, I swear. I don't know what's happening to me. I used to party with them every weekend. They're my best friends!

I can't believe Anne would think that about me. We've known each other since play-pen time. We've hung around together forever.

I just feel sort of dead inside, like I'm losing touch with everybody.

I really tried to fix up things. I went skiing with everybody last

weekend. It was wierd the way I kept seeing all these things.

Like Karen. I never noticed how selfish she is. And Jamie, she acts as if she's about four.

I hated myself for thinking those things. I know I'm not any better. Maybe that's what scares me the most.

My grandmother explained it to me. She says I'm going through an identity crisis — I'm trying to find out who I am and what I believe in.

I guess I understand. But I wish someone would explain it to Anne and those guys ... I don't think they're so easy to convince.



They come in different shapes and sizes, some leaders, some followers, all people. Perhaps the real reason change is so special, is because of those who cared enough to make it happen.



Co-ordinating student and faculty activities occupies Principal **Sam Cox's** day. Discipline and student relations are major concerns for **Mr. David Smith**, assistant principal. Establishing guidelines for management, Superintendent **Robert Kurtz** aids the School Board in its functions.



After 13 years of informing the public of financial matters, **Mr. Kenneth Manifold**, assistant superintendent, will retire from supplementing the School Board and superintendent in their jobs. **Mr. William Gell**, administrative assistant, meets regularly with School Board members to discuss system policies. School system treasurer, **Mrs. Leona Kane** verifies school records and keeps the payroll balanced.



School Board members, **Mr. Milford Christenson**, **Mr. Richard Anderson** and **Mr. James Donnelly**, combine their efforts toward creating school policies that benefit both teachers and students.



PERSONNEL

Authority. . . it's only skin deep

A nasal voice projects over the intercom: "Mr. Mack, will you please send Diana Jones to the office? Thank you."

Immediately the class is aroused. "Awwwwwhh, now you did it, Diane. Where were you yesterday? Sure you were sick," they tease.

Diane rises and hurries to the office. The principal only wants

to talk to her about a field trip that is being planned in one of her classes. She is not going to be suspended as the class thought.

Mr. David Smith, assistant principal, thinks that students now have a better relationship with the administrators compared with previous years.

"Students feel free to come to me between classes and casually chat," Mr. Smith said. "This wasn't done in previous years."

"I always tend to meet only the troublemakers or students who are involved in after-school activities. I would like to meet more of the majority of students," he added.

Gone are the days when students regarded their teachers with a mixture of fear and awe. Students today are more aware of their

teachers as: people first, then instructors. Many are surprised to learn that they even share similar interests — music, sports and art.

Principals are people, too. But students still fear them more than teachers.

"Go to the principal's office." The finality of that statement is scary. It's like hearing someone say, "Go get your head chopped off," or something.

Diane returns to her room, ignoring the speculative looks from her peers. The intercom again.

"Mr. Mack, will you please have Joe Smith come to the office? Thank you."

"Awwwwwhh, now you did it, Joe. Were you ditching' or was it smokin'?"

"Hey, relax. He's really just a guy under all that authority."

PERSONNEL

Etiquette . . . to play or not to play

Social etiquette is not the only etiquette observed these days. There's another kind that's perhaps even more rigidly enforced — classroom etiquette.

Think about it. There are a set number of things that you just don't do in the classroom. Take teachers for example.

You must constantly be on guard against the teacher who shows you individual attention. You must

discourage her, lest you be labeled a "teacher's pet," the most derogatory of all classroom terms.

If, heaven forbid, you should be spotted voluntarily conversing with a teacher, you must make a public apology to all. Or be branded a "brown-nose," a social outcast.

The proper posture in the classroom is a relaxed slouch, head bowed and hands hanging loosely at sides. It does not become a student to appear unduly interested in a classroom situation.

Teachers today must be perceptive. When in a class discussion, it is not cool for arms to shoot up and hands to wave wildly in the air. If you feel you must participate, simply raise eyes to chalkboard level and signify with a brief movement of the

eyelids that you wish to voice an opinion. Teachers, you must watch carefully for these signs, lest you discourage your students from answering your questions.

The number of times a student should answer in a given class period is debatable. If you as a student are undecided about when to stop answering questions, casually look around the room. When your classmates being directing looks of disgust at you as your hand hits the air, this could be an indication that you are answering too frequently and it is time to close your mouth.

Classroom etiquette. It's stronger than you think . . . Check it out for yourself.



Special education teacher, **Mr. T. Adams** likes reading and photography. As an office secretary, **Mrs. Martha Anderson** files records and checks over the school mail. **Miss Nancy Ashton** instructed art appreciation and drawing and painting. In addition to foods and clothing classes, **Mrs. Jeanne Babinec**, Booster Club sponsor, attended school in the Smokey Mt. this past summer. **Mr. Lee Baldwin** instructed government and economics. In charge of scheduling the school's athletic events, **Mr. Jim Bartlett** sponsored Varsity Club. Biology and chemistry teacher, **Mrs. Sandra Beahm** enjoys sewing. **Mr. Richard Beeson** taught geometry and consumer Math. Science Dept. Chairman, **Mr. Howard F. Besch** taught chemistry and physics. Economics and U.S. history teacher, **Mr. William Birk** fills his spare time camping, fishing and playing golf. Besides teaching French, **Mrs. Dorothy Blum** instructs English. Physical education instructor, **Mr. Frank Burke** also taught woods classes. In addition to raising her new son, **Mrs. Ruth Carmichael** teaches Biology. Adviser to the Reflector, Panther Press and News Bureau, journalism and mass media teacher, **Miss Pat Clark** sponsored Quill and Scroll. **Mr. Noel Cross** taught instrumental music. Social Studies Department chairman, **Mr. Carl Dalton** instructs psychology and sociology in addition to sponsoring field trips to a funeral home for his death classes. **Mrs. Susan Dennis** takes an interest in scuba diving and cooking apart from her health classes. **Mr. Ron Divjak** taught gym classes. School nurse **Mrs. Mary Earp** aided and advised students with their illnesses. **Mrs. Susie El Nagger** taught algebra and geometry. In addition to being Junior Class sponsor, **Mrs. Judith Erickson** taught English mini-courses. **Mrs. Georgia Ferroe** fills her day teaching beginning and advanced biology. Teaching photography in an adult evening school, audio-visual director **Mr. Arthur Ficus** enjoys fishing and motorcycling. Girls volleyball coach, **Miss Linda Fryer** taught physical education. Library assistant **Mrs. Halteen Gall** likes to help students with their library requests.

Dr. Glenn Gambel returned to school to teach English after receiving his doctorates degree. Guidance Department chairman, **Mr. James Garretson** sponsored the girls basketball team. **Mr. Joseph B. Glassford** taught power mechanics. In addition to teaching english, department chairman, **Mr. Charles Harkin** likes to travel and collect antiques. A teacher in both the junior and senior high, **Mr. Bob Hastings** instructs social studies and coaches freshman basketball. Bell collecting enthusiast, **Miss Lawrence R. Hathorne** is head librarian and Sophomore Class sponsor. **Mrs. Lynn Heller** served as a guidance counselor. Besides teaching shorthand, **Mrs. Betty Holmgren** instructed secretarial practice. Newly married this summer in Kansas, **Mrs. Janet Howell** served as a guidance counselor. **Mr. Dick Koval** taught business math and accounting.



P PERSONNEL

Pains—cupcakes. She hears it all.

"Ugh, I feel so sick, I wonder if it could've been those nine peanut butter and jelly cupcakes I ate in foods class."

For school nurse Mrs. Mary Earp, stories like this are heard daily. But school nurses aren't always so easily fooled.

"I can suspect some kids of

feigning illness, but I can't actually accuse them," she said. "There's always a group of 'regulars' that attempt to be sent home."

There are, of course, some students who are seriously ill.

"One boy had insisted on coming to school, even though he had a temperature of 105," Mrs. Earp said. "He was really angry when I told him I had to send him home"

For a lot of students, the nurses provides a good excuse to escape a disliked class, or to be sent home.

But Mrs. Mary Earp professionally attends and advises students that have twisted ankles, upset stomachs and other minor ailments not serious enough for a doctor's immediate attention.



Touring Boston and camping by the oceanside highlighted the summer for **Mr. John LaFevre**, Senior Class sponsor, who taught American literature and grammar. While sponsoring Senior Class and Y-teens, **Mrs. Suzanne Lamfalusi** taught U.S. history, in addition to traveling through New England states this summer. Girls gymnastic coach, **Mrs. Jean Lange** instructed home economics. Distribution of A-V equipment and films is handled by **Mrs. Clare Lazar**, audio-visual secretary. **Mr. Dan Leslie** instructed woodshop. **Mr. Harold M. Mack** taught world history. In his first year alumnus, **Mr. Chris Matiz** taught English. Math Department head, **Mr. Jim Mason** toured the West for eight weeks this summer. **Mr. George McClure** taught machine and wood shop. English teacher **Miss Sharon C. McClean**, enjoys bridge and restaurant work while serving as chairman for the Social Concerns Commission. In her first year of teaching at Griffith, **Mrs. Margaret McHabe**'s classes include business law, typing and Business English. She visited 17 states this summer. Sophomore class, DECA and career education program sponsor, **Mr. Ken Miller** taught distributive education. **Mr. Charles O'Rourke** worked as director of pupil personnel. **Mr. L.E. Owen** instructed world history and current events. **Mrs. Terry Pearson** taught interior design and clothing besides sponsoring the cheerleaders.





PERSONNEL

Pottery . . . a little skill and 'Witt'

Three needed ingredients go into the making of good pottery: patience, skill and Witt. Mr. Bob Witt, that is.

In addition to teaching art full-time at Griffith High, Mr. Witt also owns and manages the Good Earth Pottery and Craft Shop.

"The shop is located in my home," Mr. Witt said. "I turn out many utilitarian goods such as bowls, plates, mugs and dinnerware.

"Nancy, my wife, handles the craft portion, making everything from afghans to custom-made weaving," he added.

"A lot of students ask me if I have future plans of a shop outside my home. I doubt it. I enjoy working at Griffith. If I wanted to get out, I would have left a long time ago," he concluded.



Preparing and serving hot lunches is the major job of the cafeteria workers **Back row:** Mrs. Estelle Drodz, Mrs. Joan Kime, Mrs. Bonnie Williams, Mrs. Jean Williams, Mrs. Martha Johnsen, Mrs. Jennie Skoczen, Mrs. Adeline Stedman, **front row:** Mrs. Mary Ann Clark, Mrs. Marion Koleski, Mrs. Barbara Brill, Mrs. Emily Willerman, Mrs. Betty Santay, Mrs. Faye Meyer.

Mrs. Kyra Perry instructed the correct techniques of clerical procedure and typing. Boys basketball coach, **Mr. William Platt** taught math. Balancing club purchase orders and school accounts is one of the many duties of **Mrs. Mary Ploeg**. **Mr. Wayne A. Price** teaches typing and business law and also coaches junior varsity golf while he finds time to hunt, fish and golf. **Miss C. J. Przondo**, who replaced **Mr. Craig Spaulding**, in the middle of the year, directs choral music. Camping and maintaining the job of official scorer for football and basketball are favorites pastimes for government teacher, **Mr. Donald Ray**. Art Department chairman, **Mr. Charles Ricks** taught drawing and painting, art appreciation and sculpture. Recording grade averages is one of the many duties of **Mrs. Pat Sanders**, guidance secretary. Traveling and golfing are hobbies of drafting instructor and Industrial Arts chairman, **Mr. Dan Schroeder**. Instructing instrumental music, **Mr. Robert Sohn** directed concert, marching and pep bands. **Mr. Gerald Spajewski**, English teacher, aided with the school's play productions. **Mr. Stephen Stanczak** taught military, western, diplomatic and contemporary history. **Mr. Les Thornton** taught world history in addition to holding the position of head football coach. While teaching all phases of Spanish, **Mr. Ray E. Weaver** sponsors Student Council and is assistant drama director. **Mr. Robert Witt** taught arts and crafts and ceramics.

Mr. Joseph Zych taught human issues and biology.



SENIORS

Out the door for the last time

"Tough luck, short stuff . . . you've got a whopping four years to go yet! I've got one month, one week and four days. Have fun!"

Kim is graduating from high school in June.

Outwardly, she is excited and very sure of herself. But there's a lot of uncertainty hidden inside, too.

Will she go to college? Find a job? Be a bum for awhile?

Seniors face a lot of major decisions in their last year of high school. They think back on past accomplishments in school and hope they will be as successful in life.

The Class of '78 captured its fair share of success.

It snatched first place in the float competition for the third consecutive year, cleared \$3,800 in magazine sales for the prom, "Mardi Gras," and participated in other money-making projects for their class.

Chin in hands, Kim contemplates the uncertain future before her. Maybe she's not so lucky after all.

Senior Executive Council — back row: Joe Kus, president, Laura Baker, treasurer. **Front row:** Dorothy Clark, secretary, Pam Schmal, vice president.



Tim James Adams, Peggy Adcock, John Lee Alexander — Football 2-4, Capt. 4; All-State 4, All-Conference 4, Player-of-the-year 4, MVP 4, Track 2-4, Varsity Club 2-4. **William Edward Alexander** — Concert Choir 2-4, Dramatics 2, Student Council 3, Panther Press 2. **Richard C. Anderson** — Swimming 2-4, Dramatics 2. **Cara Dee Ashcroft** — Y-Teens 3-4.



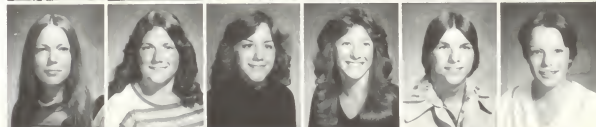
Thomas Augustyn, Karen Elizabeth Baza — Booster Club 2-3, Bowling Club 2. **Sandra Ann Baginski** — Executive Council 3-4, Y-Teens 3-4, Booster Club 2-4, Swearer Girl 3-4. **Laura T. Baker** — Girls Track 3-4, Gymnastics 2-4, Booster Club 2-4, Treas. 3, Vice-pres. 4, Cheerleaders 2-4, Capt. 4, Executive Council 2-4, National Honor Society 2-4, Varsity Club 2-4, Student Council 2, Reflector 2-4, Prom Queen, Homecoming queen, Girls State. **Jeanne** — Journalism workshop 3-4, Cheerleading workshop 3-4, Quill and Scroll 3-4. **Karen Sue Balluch** — Dramatics 2, Girls Glee 2. **Tim G. Baranie** — Basketball 2, Football 2-4, baseball 2-4, Varsity Club 3-4.



Mike E. Barie — Football 2-4, Baseball 2-4, Varsity Club 2-4. **Elizabeth Anna Bathurst** — Gymnastics 2, Booster Club 2-4, Concert Choir 4, Executive Council 4, Girls Glee 3. **Jeff Dominic Ballinas** — DECA 3-4, Honor Society 4, Quill and Scroll 4, Bowling Club 3-4, Panther Press 2-4, Journalism workshop 3-4. **Christopher Michael Barnicky** — DECA 3, Bowling Club 3. **Michael Gerald Bloomer** — Dramatics 2, Football 3.



April Lynn Boinger — Band 2, Booster Club 2, Concert Choir 2-4, Student Council 2-4. **Linda L. Bolls** — Girls Glee 2, Concert Choir 3, Dramatics 3-4, Executive Council 2-3, Honor Society 3-4, Student Council 2. **Teresa Boosa, Terry Boris** — Booster Club 2-3, Reflector 2, Executive Council 2-4, vice pres. 3. **Dennis R. Bowman** — Band 2-4, pres 4. **Lynn Bozartnik**.



Terry Branson, James A. Bratichur — Football Mgr. 2-4, Track Mgr. 2-3, Concert Choir 2-4, Dramatics 2, Varsity Club 2-4. **Terry Allen Budzik** — Booster Club 2-3. **Sharon Kay Buikema** — Booster Club 2-4, Executive Council 2, Y-Teens 4. **Kimberly Sue Burgess** — Concert Choir 3-4, Girls Glee 2, Cheerleaders 2. **Philip Clinton Carlsen** — Football Mgr. 3, Band 2-3, Executive Council 4, Varsity Club 3-4, Student Council 3-4, Bowling Club 4, Boy State



SENIORS

Suspicious people are all around, shunning black cats, fearing broken mirrors, avoiding ladders and knocking on wood for preventive measures.

Then there are those who dread the unlucky number 13. However, the Class of 1978 took that number and came up a three-time winner.

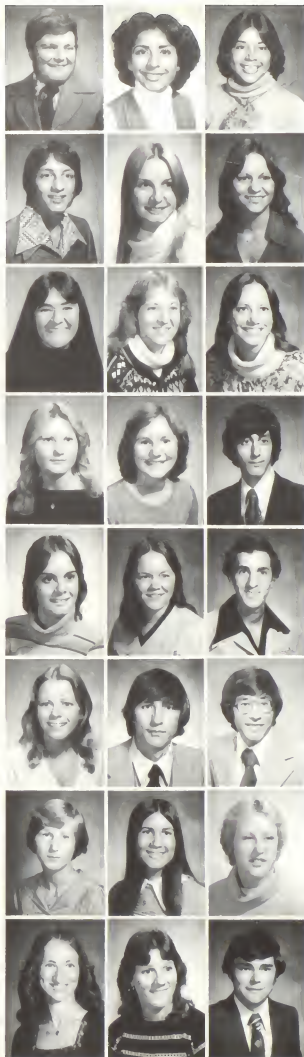
For the first time in history, the Class of 1978 won first place in float competition three consecutive years. Each float contained a 13-foot Panther.

As sophomores, they grabbed first with the float, "Panthers are Coming". Because of the Bicentennial, the 1976 float was a take-off on Paul Revere and his ride.

When Homecoming came around their junior year, the popular movie, the "Exorcist", was an inspiration. Griffith was host to the Lowell Red Devils and the seniors' theme was "Exorcise the Devils" which is what the Panthers did.

Finally as seniors, the executive council got together to brainstorm for another winner. The result, "We're Scorin' More." Atop the float towered a 13-foot Panther manipulating the Panther Machine. From the machine blared the song "Pinball Wizard" while lights flickered on it's surface. Those who worked diligently on the float, held their breath as the places were announced. After the juniors were given second, the seniors didn't even bother to wait and hear, they knew their class had set a record.

Maybe they won't walk under a ladder or break a mirror, but the class of 1978 made a suspicion a friend ... lucky 13.



James B. Cermen, Yolanda Castillas — Tennis 3,4, Treas. 4, **Elaine Castell** — Executive Council 2,3, Treas. 2, Reflector 3,4, Mat maid 3, Booster Club 2,3

Mark A. Castillo, Laura Ann Catcher — Concert Choir 3, Dramatics 2,3, Girls Glee 2, Y-Teens 3,4, **Ruth Ellen Cernie** — Booster Club 2, DECA 3,4, Dramatics 2, Girls Glee 2, Executive Council 2

Eloise Marie Chavez — Girls Glee 4, **Sherril Lynn Chestnut** — Booster Club 2, **Teresa Marie Cieslak** — Gymnastics 2, Cheerleader 2, Student Council 2

Dorothy Karen Clark — Booster Club 2-4, Executive Council 4, Treas. 4, Pantherettes 2-4, vice pres. 3, Y-Teens 3, Reflector 3,4, **Robin Ann Clark** — Booster Club 2, Executive Council 2, Student Council 2, **George A. Coduti**

Kimberley Keys Cole — Booster Club 2,3, Pantherettes 2,3, **Karen Lee Cornell** — DECA 3,4, **Jeffrey Allen Conson** —

Penny Lou Cummings, Steve Lee Cygan — Baseball 2,4, DECA 3,4, Bowling Club 3,4, **Louis Anthony DeLaVega** — Track 2-4, Cross Country 3,4, Concert Choir 2,3, Madrigals 3, Panther Press 2,3

Becky J. DeLong, Patricia Diane Demake — Booster Club 2,3, Student Council 2,4, **April Lynn Dittrich** — Booster Club 3,4, Reflector 4

Carolyn Louise Donnelly — Tennis 2-4, Booster Club 4, Concert Choir 2-4, pres. 4, Dramatics 2-4, Executive Council 4, Honor Society 3,4, Varsity Club 3,4, Student Council 3,4, Treas. 4, News Bureau 2-4, Bowling Club 2-4, Treas. 4, Girls State alternate 3, Journalism workshop: **Alycia Jo Donovsky** — DECA 3,4, Girls Glee 2-4, **Dennis L. Dunn** — Baseball 3,4, Varsity Club 4, Intramurals 4

Michael Joseph Dwyer — Laura Lynn Dye —
 Booster Club 2-3, Executive Council 2, Student
 Council 2 **Ralph Charles Ebramas** — Bowling
 Club 2-4 **Terry Embry**, Jan L. Erickson
 Basketball 2-4, Volleyball 2-4, Track 3-4, Booster
 Club 4, Executive Council 4, Honor Society 3-4
 Varsity Club 3-4, Quill and Scroll 3-4, Vice pres. 4,
 Reflector 2-4, Panther Press 2-3, Girls State
 Journalism Workshop **Carol Danias Evans** —
 DECA 3



Cheryl Ann Evans — Concert Choir 2-4, Dramatics
 2-4, Mungie's 3-4 **Glenda J. Faleous**, **Bobbie
 Marie Farinelli** — Volleyball 2, Booster Club 2-4
Margaret Ann Farrell — Executive Council 3,
 Student Council 3, Yelens 2-3, Reflector 2, News
 Bureau 2 **Patrice Gail Ferguson**, **John E. Finck**



Richard E. Fortner — Football 2-4, Track 2-4,
 Varsity Club 4, Intramurals 4 **Todd Alan Fulgrat** —
Mika Gelich, **Leuan Sue Gelik**, **Don Gelinski** —
 Quill 2-4, Varsity Club 3-4, Bowling Club 2-4
Michele Lynne Gehrke



SENIORS

They said she was a precocious child. At age three, she wore her first pair of ballet slippers.

And from ballet slippers, she progressed to tap shoes, from tap shoes to the Civic Ballet Company.

"She" is Elizabeth Bathurst.

"I've been taking lessons in tap, ballet, jazz and acrobats, since I've been three," she said.

"My mom owns Patty's School of Dance, so naturally she was a big influence on my love for dancing."

"I've been teaching my mom's students for about two years.

In order to be considered a certified teacher, I had to attend

teaching sessions at the Chicago National and take a couple of written tests."

"I really enjoy teaching, but it does take up a lot of my free time. I am especially interested in teaching and learning jazz."

"Right now, the highlight of my dancing career has been being selected to perform with the South Bend Civic Ballet Company. We perform at various conventions.

"The practices are really long. They're every Sunday, from 6 a.m. to late at night."

"I can't ever see myself quitting dancing completely," she concluded. "I've been in it a long time, spent a lot of hours on it. It's just too big a part of my life."

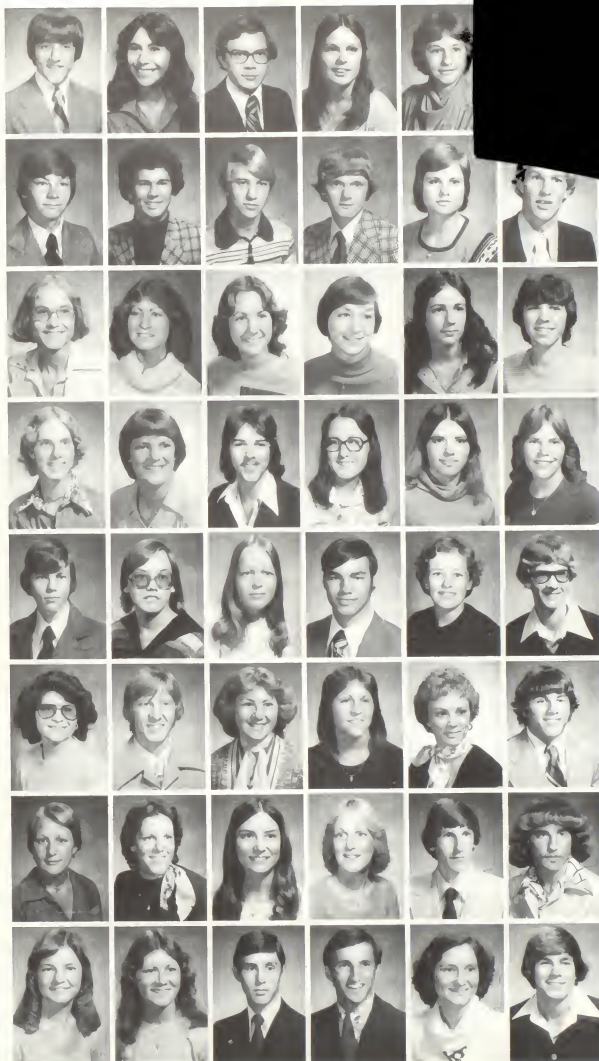


Linda Darlene George — Band 2-4, Bond
 Workshop 2-4 **Guy Garber**, **Daniel R. Gilmore** —
 Swimming 4, Baseball 2-4, Captain 4, All Conference
 3, Intramurals 2, Varsity Club 3-4, Quill and Scroll
 3-4, Trees 4, Panther Press 2-4, News Bureau 2,
 Journalism Workshop 4, Homecoming King
 Candidate **April Mary Godre** — Booster Club 2-4,
 Yelens 3-4, Girls Glee 3-4, Executive Council 3,
 Trackette, Timereite **Thomas William Goab** —
 Concert Choir 2, Quill and Scroll 3-4, pres. 4,
 Reflector 3-4, Panther Press 2-4, Journalism
 Workshop 3 **Rudy Gottschlich**



Diana Lynn Govers — DECA 3-4, 3-4, sec'y-treas. 4
Rebecca Sue Gredgide — DECA 4, Bowling 2 **Beth
 Gredgide**, **David Michael Graun** — Band 2 **John
 Green**, **Bob John Gregor** — Football 2-4, Track 2,
 Wrestling 2-3, capt. 4, Varsity Club 2-4, vice pres. 4





Andrew Hilbrich —
2,3; Baseball 3,4; Executive
Honor Society 2,4; Varsity Club
King, Homecoming King candidate

Philip R. Hill — Track 2,4; Band 2,4; Dramatics 4;
Varsity Club 2,4; Band camp 2,4; **Debbie A. Hinchy** — Booster Club 2,4; Pantherette 2,4; Prom Queen Candidate **Julie Ann Hochstetler** — Booster Club 2,3; Cheerleader 2; Pantherette 4; DECA 3,4; **Lisa Ann Hoffman** — Y-teens 3,4; sec'y 4; Panther Press 3; **Virginia Ann Hoffman** — Booster Club 2,4; Concert Choir 2; Art Club 2,3; **Andrie Holciaw** — Girls Basketball 2; Girls Track 2,4; Varsity Club 2,4

Kevin J. Hopp — DECA 3,4; **Kimberly Dawn Hoser** — Booster Club 2,4; Executive Council 2,4; Honor Society 3,4; Treas. 4; Pantherette 2,4; sec'y 3; Pres. 4; Prom and Homecoming Queen candidate **Charles R. Huette**; **Colleen Marie Hunt** — Concert Choir 2,4; Y-teens 2,4; Class Representative 2,4; **Sharon Ann Irvin**; **Deborah Jaeger**

Jeff A. Jarmakowicz — Track 2,3; Band 1,3; **Joyce Janning** — G.A.A. 2; **Mary Jaremin**; **Robert A. Johnson** — Football 2,4; Track 2,4; Band 2,4; Dramatics 3,4; Varsity Club 2,4; Football camp 4; Band Camp 2; **Mare Jordan** — **Mark Karl Kapitani**

Debbie Sue Key — Booster Club 2,3; Executive Council 3; Y-teens **Sleva J. Kime** — Wrestling 2; Band 2; **Sandy Kemmich** — Booster Club 2; G.A.A. 2; Art Club 2; pres. 2; **Lorri Lynn King**; **Diane Lynn Klein** — Band 2; DECA 3,4; **Nick G. Kims** — Baseball 2

Linda Ann Kolpin; **Bonnie K. Kosek** — Band 2,3; **Elizabeth Ann Kosior** — Booster Club 2; Varsity Club 2,4; **Mary K. Koracek** — Booster Club 2; Trackette 2; **Kan Walter Kozol** — Bowling Club 2,4; **Greg A. Krievill** — Track 2,4; Football 2; Bowling Club 2

Kathy M. Kubacki — Swimming 2; Booster Club 2,4; **Petricia Ann Kuntz** — Booster Club 2; Executive Council 3; Student Council 4; Varsity Club 4; Bowling Club 2,4; Tennis 2,4; Varsity Club 4; **Carl Allen Kus** — sec'y 4; **Joseph Paul Kus** — Track 2,4; Wrestling 2,3; Tennis 2,4; Band 2,4; Band Major 3,4; Dramatics 2,4; Executive Council 4; Quilt and Scroll 3,4; Pres. 4; Honor Society 2,4; Varsity Club 4; Student Council 2,4; Reflector 3,4; Panther Press 3,4; Photographer 3,4; Band Workshop 3,4; Journalism Workshop 4; **Annette Therese Lelberge** — Booster Club 2,3; Concert Choir 2,3; Dramatics 2,3; Madrigals 4; Trackette 1; **Mark S. Lech** — Swimming 2,4; Varsity Club 3,4

Lynn —
Rey Lynn — Tennis 4

Judy M. Magiere, Robert G. Mendenhall —
 Football 3-4, Track 3-4, Baseball 3 **Patrice Lynn**
Martin — Booster Club 2, DECA 3-4, pres. 4, Y
 Teens 2-3, Reflector 2, **Bob Martinez, Debbie A.**
Reber Nelson, Phillip T. Matthews — Football 2,
 4, Track 2, Wrestling 2-4, Concert Choir 2, Varsity
 Club 2-4

Tim G. Matthews, James Vincent Mattingly —
 Football 3, Wrestling 2-4, Band 2-3, Varsity Club 2-4
Kimberly A. Matuz — DECA 3-4, **Sue Jean**
Meyers, Willem Dean McBreyer — Basketball
 2-4, Football 2, Baseball 2-4, Executive Council 4,
 Varsity Club 3-4, **Joe McNeil**

Holly Ann McVey — Booster Club 2-3, Student
 Council 2, **Randy L. Mellon, Larry Merchant,**
Charles Mark Metcalf — Band 2-4, Dramatics 4,
Wayne A. Metro — Baseball 3-4, Concert Choir 2,
 4, **Dave Lee Moon**

Bobbi Lynn Moore — Volleyball 2, Band 2-4,
 Booster Club 3-4, Timorette, **Pamela Lynn Moore**
 — DECA 3-4, **Nina Maria Moreno** — Band 2-4,
 Dramatics 3-4, Band Workshop 3-4, **Pamela Susan**
Morris — DECA 3-4, **Rita Lynn Morris, Richard W.**
Muhe — Golf 2-3, Tennis 3-4, Varsity Club 4,
 Bowling Club 4

Scott Charles Muller — Swimming 2-4, Varsity
 Club 2-4, Prom King Candidate, Homecoming King
Timothy Patrick Mulligan, Stephanie Ann
Negrocki — Baseball 2, Girls Golf 4, **Kimberly**
Ann Netske — Booster Club 3-4, Executive Council
 3-4, Panhellenes 2-4, Homecoming Queen
 candidate, Powder Puff 2-4, **Jeff Nelson, Matt**
Nelson

Scott Brian O'Connor, Gine Olson, Christine
Marie Onde — Band 2-4, Booster Club 2-4,
 Concert Choir 3-4, **Stephen Thomas Orr** —
 Football 2-4, All-conference 4, Track 2-4, Wrestling
 2-4, Band 2-3, Dramatics 3, Varsity Club 2-4, sec'y
 4, **Deborah Sue Overmeyer** — Booster Club
 2-4, Executive Council 2-4, Panhellenes 2-4, Student
 Council 2, Trackette 2, Powder Puff 2-4, **Sandi**
Pendergrass





SENIORS

It's a funny sort of thing. It starts as a seed, tiny packets of moisture surrounded by a tough, fibrous coat. As the temperature rises, the moisture expands, splitting the shell and exposing the inside.

Sound like an invention from "Star Wars"? Not hardly, "it," is popcorn. Consumed by millions of Americans, popcorn is popular at movies, basketball and football games and television.

Not unlike the millions, popcorn is a favorite at Griffith games. However, someone has to make it and that someone is, seniors, Denise Sainato and John Weining.

"Mr. Bartlett asked me if I wanted to make popcorn. Now I get out of fifth and sixth hour on the Fridays of home games and get paid for popping it," Denise said.

Although the little gems weigh only a fraction of an ounce, the profit they bring to the concession stand is enormous.

Not all is lost though, the 25 cents charged for a bag of popcorn could be a valuable investment, especially for the student who stays after on Friday night. After surviving all day on just a ranch steak and mashed potatoes, that bag could be a lifesaver.

Popcorn, the most popular snack, can be found anywhere in the world, on the floor, in pockets, on bleachers . . .



Denise Lynn Phillips — Booster Club 3
Executive Council 3 Student Council 3 Triquetra
Bal Girl **Betty Diane Pickette** — Swimming 2
Booster Club 3.6 Honor Society 3.4 Panhellenity 4
Bal Girl **Cheri Pike**



Deanna Lee Pinkerton — Dramatics 3.4 Panther Press 3.4
Kathleen Altheide Polites — Booster Club 2.4 Triquetra 3.4 Powder Puff 2.4
Joseph Michael Pondo — Football 2 Wrestling 3.4 Varsity Club 3.4



Mary Beth Premak — Band 2.4; vice pres. 4
Booster Club 4 Executive Council 2.3 Panhellenity 2.4
Student Council 3 **Cerri Racz, Thomas E. Redemacher** — Football 2.3 Baseball 2.4 Bowling Club 4



Tom N. Rajkovich — Honor Society 3.4 National Merit
John Reato, Mark Alan Reed — Track 2.4
Capt. 3.4 Cross Country 2.4 Capt. 1.4 Most Valuable Soph. MVP 3 Varsity Club 2.4



John Reid, Diane Reilly, Mark Rex



Mike Rex, Nancy Lynn Ricks — Band 2.4
Booster Club 2.4 Prom Queen candidate Twister 2.4
Timothy David Riley — Wrestling 2 Swimming 2
DECA 3.4 News Bureau 3



Olga Rocha, Jesse F. Rodriguez — Cross Country 3
Band 2.4 Treas. 4 Honor Society 3.4 Boys State
Kathy Rogers — Booster Club 2.4 DECA 3.4 Art Club 4



Susan Mary Rogowski — Booster Club 2.4 Quill and Scroll 3.4 Reflector 3.4
Robin E. Ryan — DECA 3.4 Girls Glee 4
Karl Steven Ryhl — Band 2 Honor Society 3.4 Quill and Scroll 3.4 News Bureau 2.4 Journalism Workshop

Danise Mary Saineto — Tennis 2-4, Bowling Club 2-4, Executive Council 3-4, Varsity Club 4, Student Council 2-3, Powder Puff **Brian J. Sember** — Golf 2-4, Band 2-3, Varsity Club 3-4, Bowling Club 3-4
Diane Lynn Sanders — DECA 3-4



Merk S. Schilling, Pamela Jo Schmal — Booster Club 2-4, Executive Council 2-4, pres. 3, vice pres. 4, Panhellenes 3-4, Quill and Scroll 3-4, sec'y 4, Reflector 2-4, Journalism Workshop 3-4 **Keiman Schmitt** — Basketball 2-3



Donald E. Schutte — Track 2-4, Cross Country 2-4, All-conference 4, Varsity Club 2-4 **Kurt William Schwader** — Track 2, Bowling Club 2-4 **David Allen Sexton**



Lori Louise Shaffer, Brian E. Sharp — Concert Choir 2-4, **Michael Wayne Simec** — Bowling Club 3, Football 2-3



Dan M. Simms — Band 2-3, **Cheryl Ann Slaney** — Football mgt. 3, Booster Club 3-4, Varsity Club 3-4 **Kirk P. Smith**



Tim Somers, Mike Selano, Geraldyn Stanczak — Booster Club 2-4, Concert Choir 3, Dramatics 2-4, Honor Society 2-4, pres. 4, Bowling Club 2-4, pres. 4, Timerette, Girls State



Paula St. Clair, Robert Louis Staffan, Rod Stevens



Jennifer Malisse Stout — Booster Club 3-4, DECA 3-4, **Lisa Marie Strayer** — Booster Club 2-4, Executive Council 3-4, Honor Society 3-4, Student Council 3, Trackette 2-4, Powder Puff 2-4 **David Edward Sullivan** — Tennis 2-4 MVP 3-4, cap't 3-4



SENIORS

Most students involved in the D.E. program (Distributive Education), leave school at 11:10 a.m. to go to work, which means anything from flipping patties at McDonald's to checking stock at Zayre.

But senior Laura Dye prefers a different, more challenging job. She does volunteer work at the Northwest Indiana Co-op in Crown Point, as a teacher for the mentally retarded.

"I saw the ad for help in the Griffith Shopper," she said. "I liked the idea of doing something useful, something where I felt I was needed."

"It was definitely a positive experience. I worked only a couple of days a week, from 12:30 to 2:30 p.m..."

"The kids were really great to work with. It's so easy to get attached to them, they're super-affectionate."

"I was pretty scared at first, you know, not knowing if I'd be any good at it or anything. But the kids got used to having me around and pretty soon were calling me "Miss Laura" whenever they wanted to get my attention."

"I especially remember this one little girl there. She was sitting by herself during our Halloween party, just looking down, not saying a word. I asked her why she wasn't eating and she gave me this really sad look and said that she couldn't because she was fat. She said it so seriously, I couldn't help laughing a little."

"I'm considering working there next summer as an aide if they'll hire me."

"I'm beginning to think of a possible career in special ed., too."

From one school to another, Laura learns something a little bit different from each of them.



Dirk Swartz, Tracy Marie Szafarz — Varsity 2-4, vice pres. 4, Panther Press 4, **Brian L. Szurget** — Student Council 2, Dramatics 2-4, Swimming 2, **Karan Thomas, Brian Thompson** — Football 2-4, **Christopher C. Thompson** — Track 2-4, Varsity Club 3-4

Brian Thornton — Football 2-4, **Randal G. Todd** — Track 2-4, Cross Country 2-4, Band 2-4, **Michael J. Toth** — Swimming 2-4, Cap 1-4, Dramatics 4, Varsity Club 3-4, National Merit, **Margaret Norrine Travis**, **Bob Trebe, Linda Sue Trinosky** — Volleyball 2, Track 3-4, Concert Choir 2-3

Robin Lynne Tucker — Band 2-4, Camp 4, Dramatics 3-4, **Karen Lynn Tuley** — Booster Club 2-4, Cheerleader 2-4, cap 1-2, Varsity Club 4, Homecoming Queen candidate, Cheerleading camp 3-5, **Rachel James Tuley** — Golf 3-4, Bowling Club 4, Dramatics 2, **Padre Vaquez** — Track 2, Dramatics 2-3, **Mike Vaughn** — Football 2, Bowling Club 2, **Mike Villars**

Patricia L. Wagman — Booster Club 2-4, Pantherette 2-3, Executive Council 4, **Deborah Ann Wagner** — Volleyball 2, Booster Club 4, **Margaret Anne Wathen, John J. Welch** — DECA 3-4, **Mark Welch, Susan Elizabeth Whitehead** — Band 2-4, Dramatics 2-4, Bowling Club 4

John William Weining — Basketball 2, Track 2-4, Cross Country 2-4, Intramurals 4, Honor Society 2-4, vice pres. Varsity Club 2-4, **Patricia Jo Wilkie** — Booster Club 2-4, Pantherettes 2-4, Creche Council 4, Student Council 2, **Jeff Willard, Bob A. Williams, Carol Ann Wilson** — Girls Glee 3-4, Sheri Wilson

Christine Sue Winter — Band 2-3, Twirler 2-3, **Thomas E. Wirth** — DECA 4, **Joyce Renee Wood** — Booster Club 2-3, Pantherettes 3-4, Trackette 2, **Brad Yockey, Marcia Mary Zokvic** — Concert Choir 2, Honor Society 3, **Ron Zubrick**

Kevin Zyllo — Baseball 4

NOT PICTURED

Alexander, Bill H.
Anderson, Nadine
Arnold, Donna
Clark, Gary
Coddington, Chuck
Combs, Dale
Conley, Jesse
Farkas, Jim
Foust, Lorette
Rucis, Russell
Gerber, Glenn
Giangier, Betty
Griffith, Don
Golemborski, Sharon
Gonzalez, Karen

Gonzalez, Kathy
Hack, Steve
Hall, Jeff
Housh, Mike
Hicks, John
Kerby, Don
Labuda, Barbara
Lashford, Joe
Lesnikow, Greg
Lichte, Jerald
Little, Dennis
Maghlin, Bernadette
Morano, Gracely Peggow, Kim
Paraz, Mark

Pittman, Mike
Powers, Powers
Rafacz, Ed
Rivera, Bill
Rodgers, Bill
Ross, Chuck
Scott, Wanda
Stewart, Phil
Uchitz, Dan
Watts, John
Wheeler, Harold
Wilson, Jeff
Wright, Warren
Wyatt, Karen

JUNIORS

Shrewd sellers ring up profit

The first year of highschool is tucked away in memories as you begin life again as the middleman — a junior.

Class spirit was heavily stressed. The juniors were awarded the Spirit Flag and members got involved in the class float, "Re-form 'Em." New friends were made as the class worked together to meet goals.

Like the magazine sales.

Receiving a healthy 40% return on their \$4,200 sales, made the class a profit of \$1,600. These

funds would be used for the traditional Junior Class prom.

The Junior Class is a company of shrewd businessmen. They know what the student body will and will not buy. When they chose to sell M&M's to raise money for Prom, they knew they had a big seller on their hands. Second-lunchers grabbed boxes greedily. Even the teachers got into the act.

Many consider being "middle" the same as being "mediocre." The Junior Class disproved this idea though, by its show of money-making talents. It's more than just "mediocre."

Junior Class Officers— back row: Barb Thomes, secretary; Jill Zengler, treasurer; **Front row:** Ruthanne Hilbrich, vice president; Craig Ford, president.



Adams, Craig
Adams, Mike
Alger, Rob
Allenbaugh, Keith
Alliss, Dwayne
Allsby, Tammie
Archer, Kelli Jo
Badovinich, Cary



Bagan, Lori
Baker, Jae
Baltusis, Ed
Bandura, Jerry
Bannon, Mary
Baran, Bill
Barenie, Mary
Barrell, Don



Batlner, Sheryl
Bennett, Carol
Bertsch, Brian
Bevil, Mark
Beyer, Laura
Black, Robin
Blair, Elbert
Blaker, Wade



Blankenship, Bill
Blankenship, Walter
Bloomer, Charlie
Blythe, Rodger
Bohhorst, Kevin
Boltz, Kim
Borden, Greg
Bowman, Don



Bradley, Kathy
Bradley, Robin
Brainer, Eric
Bright, Dan
Britt, Michelle
Briski, Debbie
Brkovich, Scott
Brown, Rick





Buckler, Sandra
Buita, Karen
Bundy, Sandy
Burris, Jeff
Buzea, Craig
Cacini, Rhonda
Camp, Scott
Campbell, Newton

Cannon, Jeff
Carlson, Pat
Carman, Kelly
Chandler, Mike
Chappell, Lori
Chavez, John
Chernak, Michele
Chmiel, Debbie

Ciesco, Gene
Clark, Bob
Clemens, Steve
Coddington, Dawn
Colby, Renee
Cole, Lisa
Collier, Mark
Combs, Dean

Combs, Tom
Comer, Shirley
Conaway, Chuck
Cummings, Jeff
Dailey, Dave
Dallas, Debby
Danis, Henry
Davis, Kim

Dec, Audrey
Deedrick, Bob
Dickens, Terry
Dobosz, Andy
Dobrich, Cindy
Doctor, Sharon
Donko, Brenda
Doppler, Diane

DuVall, Ron
Dzurovac, Laurie
Eichensehr, Keith
Evans, Cindy
Fafoulas, Lynn
Farinelli, Robert
Farmer, Glyn
Feczko, Mike

Ferry, Brian
Fetla, Phil
Filkowski, Sue
Fingar, Bill
Fisher, Debbie
Ford, Craig
Frailey, Janis
Frisk, Dawn

Frost, Kathy
Gabrys, Scott
Galambos, Becky
Gardenhire, Peggy
Gardow, Laurie
Geiser, Bob
Gerick, Jeff
Girman, Mary Beth

Glass, John
Glover, Tom
Gonda, Sandy
Gonzalez, Frank
Gottschlich, Rose
Gower, Jim
Greger, Ted
Griffin, Pat

Grimmer, Tony
Gross, Jack
Guess, Terese
Gulliver, Mara
Gustamente, Jay
Hajdich, John
Hall, Tim
Hanlon, Robert



Hansen, Tracy
Hanson, Debby
Helfen, Ed
Helfen, Joe
Hendron, Troy
Hernandez, Marcia
Herron, Robin
Hilbrich, Ruthann



Hillman, Patty
Holcomb, Michele
Holme, Beth
Hoover, Tim
Horvat, Ron
Houldieson, Scott
Howard, Debbie
Hughes, Karen



Hunt, Brenda
Hunt, Vickie
Hurst, Roberta
Huseman, Debbie
Huzzie, Kevin
Ingram, Deanna
Itczak, Nick
Ivers, Ray



Jacobs, Martin
Jaeger, Dave
Johnson, Brian
Jones, Laura
Jovanovich, Eli
Jubinsky, David
Kane, Lee Ann
Kanwischer, Ray



Karr, Jim
Kasprzak, Terri
Kaufman, Colleen
Keaton, David
Kelly, Patty
Kirjuna, Dan
Kilinski, Kim
Kimmich, Fred



King, Joey
Kirby, Ted
Klovanish, Tammy
Kolarik, Mark
Kominski, Geri
Konopasek,
Jerry D.
Konopasek,
Jerry P.
Konopasek, Kelly



Koon, Thennie
Kovacek, Julie
Kovecki, Carol
Kowalik, Dawn
Kras, Jim
Kraus, David
Kregel, Sharon
Kubacki, Sandra



Kunch, Mike
Kuntz, Joan
Kus, Jo Ann
Kuss, Mike
Kwolek, Jenny
Legler, Randy
Lenz, Ron
Leytem, Diane





JUNIORS

Painting.

Most people visualize an individual hunched over a canvas, a palette and paintbrush in hand. But there is another, more novel way to paint.

Junior Ted Kirby uses an air brush to paint his masterpieces. And he paints them on vans, cars and trucks.

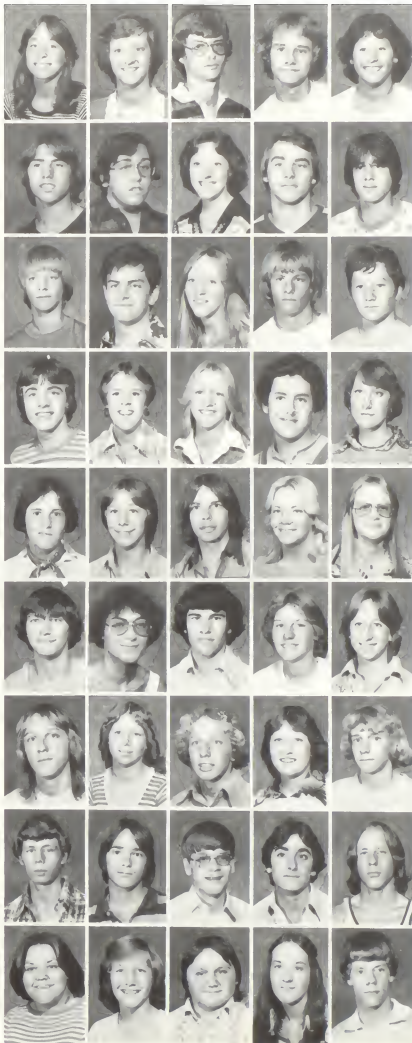
"The things I choose to paint on vans are of my own design," he said. And it's easy enough to believe when you look at his folders and notebooks, which are covered with doodling.

"Before I can begin painting, I have to rust, sand and do any other needed body work. I've painted everything from racing stripes, mountains, landscapes and murals. I've even pinstriped a Mack truck."

There's one obvious drawback between painting on canvas and painting on vans. If you make a mistake on canvas, it's easy to cover up. Or just start a new one altogether. It's not quite so easy with an air brush.

"Sometimes I get scared while I'm painting and think 'oh my God, what if I really screw this up bad?' But so far I've been pretty lucky."

"It takes a lot of time, but I really enjoy what I'm doing."



Lindauer, Patti
Lindsey, Bunnie
Lively, Rich
Long, Rick
Longoria, Nonna

Lozano, Mike
Lucchesi, Jim
McCarthy, Sharon
Maglera, Jeff
Mandernach, Brian

Mantis, Andy
Marciniak, John
Martin, Diane
Massa, Ed
Matlock, Mike

Mateson, Gene
Medsker, Missy
Medsker, Melinda
Metro, Joe
Michalik, Debbie

Mihalich, Frances
Milch, Sue
Mileusnic, Alex
Miller, Carol
Moon, Priss

Mooney, Kevin
Moore, Dave
Moore, Steve
Moranski, Sue
Moreth, Debbie

Morgan, John
Morton, Cheryl
Mount, Don
Murray, Carrie
Musial, John

Muskin, Don
Nagy, Mark
Neese, Greg
Neil, Jim
Newland, Bob

Nix, Kelly
Noecker, Laura
Novath, Louis
Olson, Debbie
Oman, Scott

Ortiz, Liz
Overmeyer, Patty
Orzechowicz, Bob
Owczarzak, Jeff
Paulauski, Pat
Pavuk, Jerry
Payne, Ed
Peglow, Steve



Perotti, Jeff
Pierce, Delores
Poi, Susan
Popovich, Rich
Potosky, Dan
Powers, Mike
Pramuk, Debbie
Preste, Sherry



Pustek, Danny
Racine, Rick
Rafalski, Cindy
Raschke, Patty
Redar, Thad
Reder, Jan
Reid, Sherry
Reilly, Roxanne



Reyome, Jim
Richard, Jerol
Rico, Bob
Reigart, Sandi
Ringer, Myra
Roach, Joan
Rocha, Tina
Rogowski, Mike



Rosa, Mark
Rucoba, Chris
Ruman, Shari
Rush, Dawn
Ryan, Melody
Sainato, John
Saunders, Brenda
Schaller, Andrea



Schaller, Tim
Selander, Kent
Sexton, Margie
Sharp, Diana
Sharp, Marc
Simac, Pat
Siurek, Gene
Stanley, Gene



Slankard, Robin
Smith, Cindy
Sobkowicz, Julie
Somers, Tom
Spitz, Anita
Spoerner, Julie
Sporinsky, Gary
Stanley, Vince



Stas, Carol
Stedman, Karl
Stedman, Ken
Steffan, Don
Stephens, Dawn
Stevens, Pat
Stevenson, Richard
Stutz, April



Sullivan, Chris
Swanson, Jume
Swiontek, Scott
Szwaka, Anne
Tedesco, Art
Terpstra, Jon
Tezak, Michelle
Thomas, Barbara J.





Thomas, Barbara L.
Thompson, Kim
Toledo, Al
Toth, Dave
Troksa, Terrie
Troxel, Kim
Tucker, Morton
Turner, Kristie

Udichitz, Jeff
Unter, Fred
Underwood,
Richard
VanDuke, Amy
Van Horn, Jackie
Van Horn, Melissa
Van Horssen,
Cindie
VanSickle, Jenny

Vaughan, Debbie
Vickers, Leesa
Voss, Dana
Wade, George
Wenzel, Barb
Whitfield, Dennis
Wiedemen, Glenn
Wilcox, Dawn

Will, Connie
Will, Peggy
Wilson, Kathy
Wilson, Scott
Wise, Keith
Woodworth, Jeff
Worley, Doug
Wring, Laura

Wyatt, Beth
Yates, Joe
York, Tracy
Young, Judy
Zengler, Jill

JUNIORS

All kids dream of what they'll be when they grow up. A policeman, doctor, or maybe a forest preserver. But for junior Kevin Bolhorst the dream became a reality.

"I worked as a forest preserver last summer," he said. "The opportunity was presented to me though an airport scholarship plan. The job lasted four weeks and I received a \$200 salary for my work."

"In group sessions, I learned about land erosion, first aid, etc. We used our knowledge during field and hiking expeditions."

"I remember one scary experience hiking near the Ohio River. I slipped on a cliff and slid down. Luckily, someone caught me in time."

"It was great," he recalled. "The smell of pine cones beats the smell of the mills anyday."



NOT PICTURED

Blakslee, Bob
Blount, Scott
Blunt, Robin
Buita, Joe
Carpenter, Steve
Chipman, David
Conley, Cathy
Creighton, Rob
Fedor, Emery
Fortune, Rick
Foust, Brent
Gascy, Floyd
Garcia, Theresa
Glass, Kim
Gonzalez, Leisa
Healy, Heather
Hein, Sandy
Hilbrich, Bill
Hutchinson, Joanne
Jones, Bob
Knorrshild, Ron
Kovera, John
Lawrence, Tammy
Leffel, Connie
Littrell, Greg
Long, David
Maglish, Patrick
Muskin, Mary
Newbeck, Jim
Petrovski, Neal
Phillips, Dave
Pilch, Keith
Rivera, Esther
Sands, Scott
Schultz, John
Seto, Sue
Simmons, Rich
Smith, Sue
Solano, Victor
Stevens, Sandra
Tapley, Neile
Westerfield, Steve
Wheeler, Terri
Wilkey, Erin
Zajicek, Lori

SOPHOMORES

Gain experience, renew dreams



You're a sophomore now. You promise to do big things your first year in high school. To be somebody. To leave an impression.

You're going to get involved in everything. Cheerleading, student council, Y-teens, everything.

Your name will appear frequently in the school paper, praising the leadership you have shown your class.

You see yourself surrounded by friends, laughing and talking.

It's a nice dream, isn't it? But

most people are brought to reality rather quickly, as they realize they don't have the time to be in all those things, and they aren't as popular as they'd like to be.

Sophomores are disillusioned, realizing that things do take time. But they don't give up.

Their class float, "We've Got 'Em in our Back Pocket," placed third in the float competition.

Disappointment was shared by many,

but they were cheered at the thought that next year's would be better now they had experience.

A car wash and bake sale were held to raise money for Turnabout. They chose "Come Sail Away," as the theme song for the dance.

Not bad for a class with no previous experience. They did all right, those sophomores.

Sophomore Class Officers: Geri Burge, Diane Strayer, Debbie Sexton, Diane Konpasek

Adams, Ellen
Adams, Scott
Adler, Bob
Amos, John
Anderson, Denise
Anderson, Mary
Ann
Ashcraft, Claire
Atkinson, Regina



Augenstine, Kathy
Baginski, Harry
Balach, Slavka
Balding, Nancy
Baldner, Tyllia
Baran, Susan
Baranik, Sue
Bartlett, Jay



Bathurst, Leslie
Baxter, Amy
Bell, Richard
Belush, Beth
Berkos, Mark
Berkos, Sheri
Bice, Bob
Bigelow, Lee



Blanchard, Gordon
Bodamer, Pat
Bolla, Bev
Born, Donna
Borns, Bryan
Botkin, Rob
Bowman, Ed
Bowman, Jeff



Bowman, Ken
Bowman, Mike
Bozetarnik, Chet
Bratcher, Joel
Britton, Jean
Britton, Rosemary
Browning, Keith
Bryant, Dave





SOPHOMORES

While leafing through the pages of an ancient Seventeen magazine, you gaze wistfully at the Long & Silky girl in the picture, while subconsciously pulling on your own short wedge.

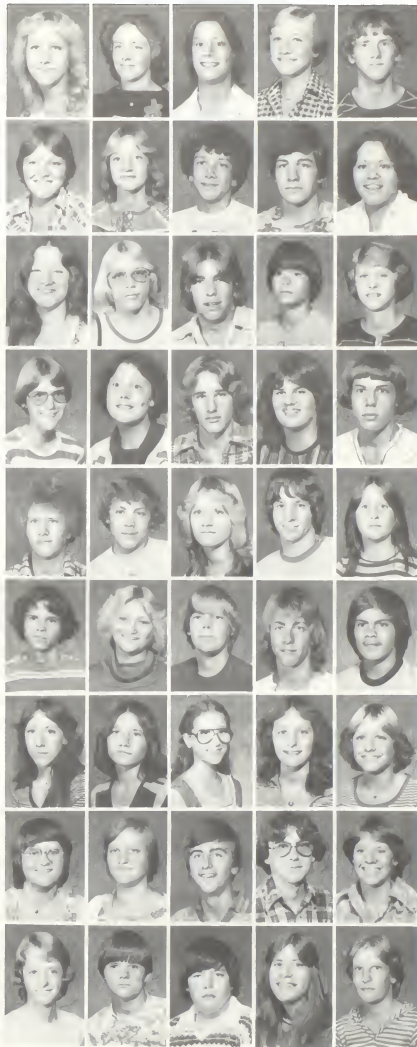
Oh, to be 'the girl with the hair.' But for convenience sake, you keep yours cut short.

Sophomore Rose Marie Britton doesn't mind the inconvenience, though.

"I like my long hair and I doubt if I'll cut it for a long, long time yet. My mom trims it for me about every two months, but other than that, I just leave it alone."

"It's really not nearly the hassle people think it is. I only have to wash it every other day. The only thing that bugs me is the nails on the back of the chairs in school — I'm constantly getting it caught and pulled on those things."

"The worst thing that has happened was getting wads of gum stuck in it. I had to smear peanut butter all over to get it out. It wasn't painful or anything, but the snell . . ."



Budkis, Jill
Buikema, Nancy
Bula, Janice
Burge, Geraldine
Burriss, Mark

Burriss, Daphne
Cannon, Kim
Carroll, Bill
Cassoday, Tim
Castel, Carolyn

Castle, Dawn
Sheffer, Troy
Colburn, Ron
Cole, Paul
Collins, Jimmie

Cornier, Donna
Conyers, Cathy
Coultsis, George
Cowser, Tammy
Craren, Scott

Croft, Randy
Dailey, Mike
Dallas, Sherry
Darison, Dan
Dec, Lori

Deets, Jeff
Delt, Carolyn
Demeter, Joe
Depa, Bernard
DeSantiago, Steve

Dittrich, Robin
Dutcher, Robin
DuVall, Laura
Dye, Linda
Dzrowcak, Bobbie

Eaton, Jean
Ehresman, Roxanne
Engyel, Jerry
Farrell, Mike
Fech, Donna

Fiegle, Lynn
Fields, Randy
Fralley, John
Frank, Sherrie
Fratter, Becky

Fullgraf, Darryl
Fullgraf, Denise
Galich, Debbie
Garcia, Chris
Gebert, Dawn



Gerber, Jerry
Gifford, Jamie
Glassford, David
Gonzalez, Tim
Good, Brenda



Govert, Gloria
Green, Kathy
Green, Valerie
Gresser, Neil
Griffith, Kathy



Hafner, Bob
Haley, Brenda
Hall, Jeff
Hall, Karen
Hamilton, Carl



Hanlon, James
Harding, Teresa
Hart, Dave
Hayes, Alan
Hedges, Lanette



Hellen, Mike
Hill, Vikki
Hinchy, Scott
Hinchsen, Larry
Hobbs, Brian



Hochstetler,
Darlene
Hoffman, Lori
Holsclaw, Chuck
Holsclaw, Dave
Houldieson, Brad



Huber, Kelle
Humbert, Rhonda
Hyde, Ken
Jennings, Patty
Johnson, Amy



Jones, Billy
Jovanovich, Barb
Jurevis, Terry
Kaffenberger, Mary
Kapitan, Dave



SOPHOMORES

The turmoil of Christmas shopping — checkout lines that stretch to eternity, pushy crowds, sleet and snow.

Sophomore Shari Miller opts to skip the hassle and make her own Christmas gifts.

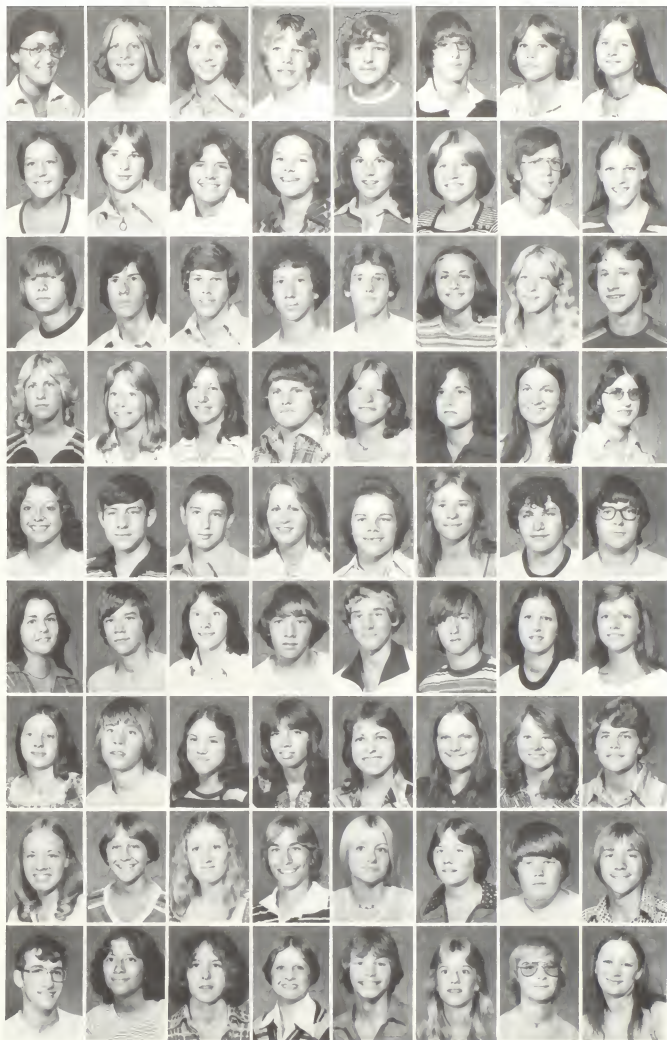
"I've been involved in lapidary art since last January," she said. "Lapidary art involves taking a raw stone and cutting, shaping and polishing it until you achieve a desired result."

"This Christmas I'm giving my jewelry as gifts to my family and friends. It's easier than shopping. I enjoy the work and knowing their individual tastes, I can make them exactly what they want without it costing a lot."

"I get my materials mainly from Calumet Lapidary Supply and Mrs. Margaret Price, lapidary art teacher in the junior high."

"Mrs. Price got me interested in it. She taught me all the steps — the cutting, grinding and polishing. It takes a lot of time, but the results are well worth the effort."

If you cringe at the thought of Christmas shopping, the crowds and the pushing, the last-minute assault at the toy counter, maybe there's a better way. Shari Miller thinks so.



Kasper, Renee
Kellner, Sandy
Kelly, Elizabeth
Kennedy, Tim
Kijuna, Dave
Kisfalusi, Ron
Kleinman, Melanie
Knoenschield, Debbie

Konopasek, Diane
Korzeniewski, Ty
Kosior, Pat
Kounelis, Becka
Kratovil, Sandy
Krupinski, Vicki
Kubacki, Stephen
Kuss, Maureen

Ladendorf, Rich
Lator, Kurt
Lee, Craig
Leffel, Jerry
Lentz, Ken
Leslie, Julie
Letts, Laura
Lewis, Ron

Lickwar, Tracy
Lindauer, Diane
Little, Mary
Long, Russell
Loomis, Nancy
Lozano, Helene
Lukmann, Beth
Loque, Vita

Luszc, Theresa
McCarthy, Mike
McColley, Lloyd
McCliffish, Kathy
McPherson, Scott
Magiera, Kathy
Maglish, Joe
Malik, Dave

Malick, Mary
Mang, Jim
Mann, Barbara
Mantis, Tom
Martin, Bill
Martin, Dean
Martin, Robyn
Matthews, Sherry

Mayernik, Annette
Meier, Fred
Meny, Karen
Mercer, Sherry
Metkosh, Julie
Mezzacapo, Elizabeth
Miller, Cheryl
Miller, Dorothy

Miller, Nancy
Miller, Sheri
Miller, Sue
Mills, George
Minsker, Sylvia
Mitchell, Yvonne
Moran, Craig
Moranski, John

Morasan, Mike
Moreno, Vicky
Mostello, Tim
Murray, Ellie
Myers, Keith
Natzke, Karyn
Neff, Linda
Nelson, Nancy

Newlin, Vicki
Newmister, John
Nichols, Bob
Nolan, Erica
Nurdyke, Kelly
Nurdyke, Roxanne
Onida, Nancy
Oppman, Tami



Orr, Mike
Owczarzak, Alison
Paluch, Joe
Panek, Dave
Patton, Lori
Perez, Paulette
Pendergrass, Suzy
Petronella, Anna



Ponikvar, Vernon
Potchen, Dave
Pramuk, Ed
Puliam, June
Pustek, Carol
Rabe, Mitzi
Rafalski, Wayne
Randolph, Dave



Redar, Angela
Redden, Don
Redden, Ron
Reeves, Scott
Reitz, Dana
Reyome, Debbie
Rhoten, John
Rhoten, Laurie



Roberts, Patty
Robles, Elizabeth
Rochford, Mark
Rosinko, Larry
Ross, Mike
Rubacha, Ray
Ruesken, Louis
Russell, Roy



Ryan, Pam
Ryan, Tammy
Salzer, Tom
Sawyer, Phil
Schaller, Mike
Scott, Larry
Schultheiss, Karen
Schwader, Randall



Seltzinger, Robyn
Sexton, Debbie
Sharp, Melanie
Shearer, Paul
Smejek, Joyce
Smith, Shelley
Smith, Kim
Smith, Tim



Smothers, Janet
Spickard, Kelly
Spitz, Paul
Spry, Kevin
Stas, John
Stassin, Kathi
Stassin, Kevin
Stedman, Richard



Stettin, Jeanine
Stofko, Kim
Stofko, Lamar
Stokes, Tedd
Strayer, Diane
Stutz, Robin
Sumner, Violet





Suris, September
Szasz, Robin
Szurgol, Bob
Tatra, Diane
Thiel, Ed
Thompson, Bob
Tomasko, Butch
Trnajstich, Sonia

Troksa, Rich
Turner, Barb
Vajda, Garry
Van Gorp, Eric
Verhulst, Joanne
Vickers, Mary Jane
Voss, Diane
Wagman, Carol

Wagner, Lynn
Ward, Fred
Waters, Debbie
Wegrzyn, Kathy
Wheeler, Karen
Whelan, Stephen
Wiedeman, Stewart
Wicox, Eileen

Wilkie, Bill
Williams, Bonnie
Wilson, Nora
Worley, Mike
Wright, Andi
Wright, Mara
Wydrinski, Debbie
Wykel, Bridget

Young, Karen
Zick, Penny
Zokvic, Ivan
Zubrick, Bob

SOPHOMORES

In the beginning of the twentieth century, everything revolved around the family. They gathered together for prayer at dinner, and accompanied each other on afternoon strolls. Nowadays the freezers are packed with self-service T.V. dinners, and families encounter each other only when pushing to be first in the shower.

A closer relationship exists between sophomore Rich Troksa and his family, as he is the lead guitarist for their band. The band includes Rich's three brothers and one sister.

"We began with our individual instruments, doing our own thing.", Rich stated, "But one day we all jammed and found we really had it together."

They own their instruments and perform hits such as "Stairway to Heaven."

"We've been together for a year," Rich commented, "and we hope to progress far in the future."



NOT PICTURED

Alexovich, Jeff
Bolik, Mitch
Cannon, Bill
Carolina, Bob
Castel, Chris
Cotter, Cathy
Ecks, Jeff
Fisher, Shelly
Fatzmans, Tom
Gal, Chris
Garcia, Charlie
Grigdo, Ken
Granter, George
Keller, Richard
Morgan, Susan
Palencia, Mike
Rex, Jim
Ross, Tony
Trizbe, Bulch
Turner, Tom
Wilson, Larry

Man shudders at malls, chips, chains, Twinkies

"Sure you need money to exist but it doesn't really make you happy — look at the millionaires, they always want just a little bit more."

— sophomore Bob Hanlon

It began many years ago, a piece of flint for a jar of meal. people would barter to fulfill their needs; but as time went on, the simple way of life evolved into a staggering, multi-million dollar computerized trading system across the world.

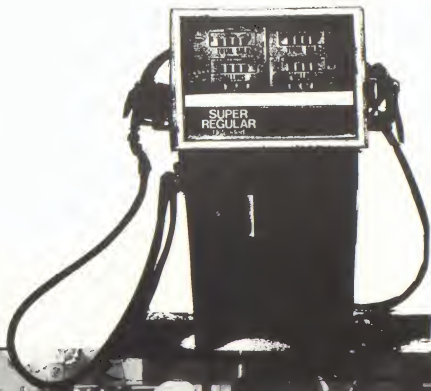
Born in the cities, large shopping centers pushed out the small proprietor. The "Old man down the street" became a chain of fast food stores that stretched across the country.

Revolution didn't stop there; it spread to the suburbs, "mallism" struck. Shopping malls sprang up everywhere there was room to build.

And now the change has rippled into Griffith as she widened her thoroughfares and paved the way for a new shopping center.

Not only were the students affected by local changes, but national too, as workers welcomed a raise in minimum wage to \$2.65 an hour. Unfortunately, allowances didn't go up accordingly.

There are portions of economics, however, that will stay the same. Students will spend their hot lunch money on potato chips and Twinkies. Also, the weekly paycheck will be mostly squandered on albums, dates, gas, clothing and any other urgent need that arises.



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- SERVICE MERCHANDISE
- GENERAL CINEMA

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MELVIN SIMON & ASSOCIATES
1712 N. MERIDIAN ST. WICHITA, KANS. 67202

Whether it's a buck for a week's allowance or a multi-million dollar shopping complex, the exchange and investment of money keeps the economy going.



When searching for a friend during money troubles go to a bank that can lend a helping hand. — The Bank of Whiting (Griffith Branch) 500 N. Broad, Griffith, 924-0808

Time to redecorate your room? Find all your favorite shapes, sizes, colors and styles at Postema's. — Postema's Paint and Floor Covering, 405 E. Ridge Rd., Griffith, 838-2050

Ask Rocky Reilly how a tall, cold glass of milk tastes after a hard day's workout on, or off the court. — Pleasant View Dairy, 2625 Highway Ave., Highland, 838-0155



REACH OUT TO YOUR HORIZON

Touch the goals you place there. You can. By taking all of your talents and abilities and using them properly, you can reach out, grab the future that is on your horizon, and bring it back into the present.

At Inland Steel, we want only those people who are willing to use all of their talents in order to grow in their chosen field. We realize that our future growth depends on the creativity and productivity of our people.

If you are looking for a company where your abilities provide you with an opportunity to contribute and the rewards and responsibilities that go with it, Inland would like to talk to you.

We need productive individuals for positions in clerical, production, technical and craft apprenticeship areas. If you have a desire to use all of your talents . . . and be fully rewarded for it . . . take the time to find out about a career with us.

See: Your School Counselor
or
Employment Representatives of
Inland's Personnel Department



Inland Steel

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Employer M/F



Snacks can be good for you and your budget if you choose the right foods to munch on. You can depend on these at — Bakkers Produce Inc., 211 W. Main St., Griffith, 925-8950



Griffith Auto Parts

223 N. Broad
Griffith, Ind.
924-4919

Lamprecht Florist

894 1/2 Kleinman
Highland, Ind.
838-2144

To meet all your insurance and real estate needs, lean on Crowel Agency as Craig Ford and Karen Natzke do. — Crowel Agency, 8244 Kennedy Avenue, Highland, 923-2131.

From monkey wrenches to camping trailers, junior Ruthann Hilbrich and senior Karen Tuley find that Calumet Rentals at 8600 Kennedy Avenue, 838-4315, in Highland do their best to help.



Nothing hits the spot like ice cream on a summer's day. Junior Jenny VanSickle does her best to satisfy the customers' needs. — Shultz's Dairy Queen, 225 Ridge Road, Griffith, 838-3689.

With the rising cost of gas, junior Vince Stanfel fills up his tank at John's Clark Super 100 Service Station. — John's Clark Super 100 305 Ridge Road, Griffith, 844-5458.

Zimmerman Plumbing & Heating

2839 Highway
Highland, Ind.
838-1151

Crestview Apt

717 Elmer
Griffith, Ind.
838-1450





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Assured of an excellent deal for quality furniture, sophomore Sue Baranik can freely dream of the day she'll need a hope chest. — Griffith Furniture, 116 South Broad, Griffith, 924-6262.

When browsing or buying, sophomore Vicki Krupinski depends on Griffith Jewelers for a fine variety in the selection of class rings. — Griffith Jewelers, 235 Broad, Griffith, 924-4010.





If you're looking for a professional haircut in the latest style, do as senior Dan Gilmore does and let Jim Dye style your hair. — Jim and Carl's Barbershop, 225 Broad, Griffith, 924-9555.

When searching for reasonable priced food and drinks in a pleasant atmosphere, Magma In Town Pub can always be counted upon. — Magma In Town Pub 105 North Broad, Griffith, 924-0025.

For medications and prescriptions, Lake Ridge Medical Center can provide reasonable prices and accurately filled orders with quality drugs. — Lake Ridge Medical Center, 1573 N. Cline Ave., Griffith, 923-2020.



Jack's Mobil Service

Ridge & Cline
Highland, Ind.
838-9627

Griffith V.F.W. Post 9982

301 E. Main St.
Griffith, Ind.
924-9538

CALUMET NATIONAL BANK

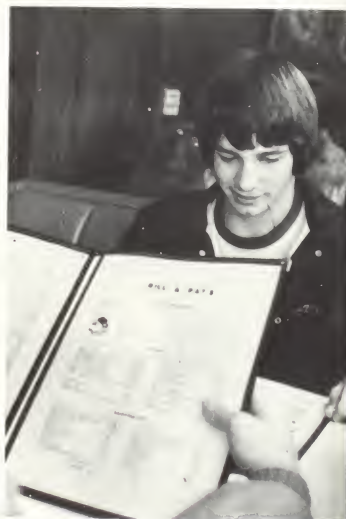


There is an office
near you



Settling down to a piece of pizza, a coke, and some conversation, Mindy Medsker and Joanne Kuntz enjoy the pleasant atmosphere of — Villa Pizza, 233 N. Broad St., Griffith, 923-3450.

While scanning the menu, sophomore Danny Darylson finds it difficult to choose among a variety of satisfying meals at low prices. — Bill & Pat's Restaurant, 211 N. Broad, 838-4616.





Because of its many service conveniences, the Bank of Highland not only maximizes the investors money but also saves him time. — Bank of Highland, 2611 Highway, Highland, 838-9500.

Surrounded by racks of metal rifles and revolvers, Junior Roger Blythe shows junior Dan Kijurna one of the handgun selections found at — Blythes Sports Shop, 145 N. Broad, Griffith, 838-2203.





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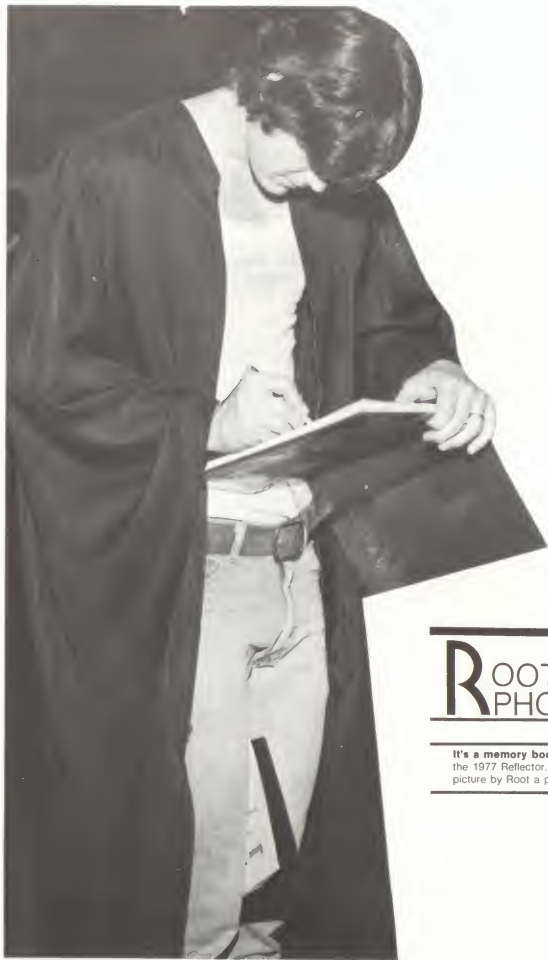
RIDGE CYCLERY
923-2555

3731 RIDGE HIGHLAND
MON & FRI TIL 8 WED & THUR TIL 8 SAT TIL 4:30

Feel the quality and see the beauty of fine paneling from Highland Lumber Company as junior Theresa Garcia does. — Highland Lumber Company, 2930 Ridge Road, Highland, 838-1400.

Seeing what's new today in Chevrolet, seniors Dan Hilbrich and Dan Latch check out a new Chevrolet camaro. — Christenson Chevrolet, 9700 Indianapolis Boulevard, Highland, 924-3344.





ROOT PHOTOGRAPHERS

It's a memory book, a history book and a reference book — the 1977 Reflector. Graduate Mike Reymore finds a yearbook picture by Root a perfect spot for his autograph.



From a pair of purple shoelaces to piggy banks, Ben Franklin can supply juniors Patti Overmeyer and Julie Spoerner with their smallest needs. — Ben Franklin, 2827 Highway Ave., Highland, 838-1829



Don't run all around town trying to find a special gift, plant or flower design. Junior Kristy Turner makes her selection only at Ronnie's. — Ronnie's Florals, 844 N. Cline, Griffith, 924-2177



Looking for a unique wedding arrangement or garden supplies? Beside flowers junior Dawn Coddington also found a friend. — Mary Ann's Garden Center, 3405 Ridge Road, Highland, 838-0015



Home of the finest mechanical service and lowest tire prices in the region — Nichols & Goldsmith, Ridge & Cline, 923-5700.



For personal and helpful service, go to the Bank of Indiana, the place where juniors Kelli Archer and Carol Stas go for the best assistance. — Bank of Indiana, 9600 Cline Ave., Griffith, 838-7392

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AND LOAN ASSOCIATION



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MUNSTER, IND.
PHONE 972-1720

155 N. MAIN ST.
CROWN POINT, IND.
PHONE 663-4758

Tubbs Texaco is characterized by its fast and friendly service. Junior Jerry P. Konopasek assists junior Mindy Medsker. — Tubbs Texaco, 245 N. Broad St., Griffith, 924-7011.

When you need a refreshing break, come to Tastee Freeze for dinner or just a snack. They have just what you're hungry for. — Tastee Freeze, 305 N. Broad St., Griffith, 924-5210.



Highland Jewelers

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Highland, Ind.
838-2530

Calumet Press

8411 Kennedy Ave.
Griffith, Ind.
838-0717

Interested in owning your own original oil painting? Hoosier Highlander carries a large selection and Variety. Stop in at Hoosier Highlander. — 2932 Highway Ave., Highland, 838-0632.



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Rice Realty, inc.



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APPRAISALS
MLS



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2825 Jewett Street

Highland

Low prices and quality items are found at Emsings'.
Jerry Konopasek, Mike Powers and Carolyn Roark
give customer service — Emsings' Supermarket,
118 Griffith Blvd., Griffith, 838-0178.

Need a prescription filled? Stop at Griffith Drugs.
Senior Patty Kuntz enjoys individual attention,
fast service and fine quality. — Griffith
Drugs, 120 N. Broad, Griffith, 924-6600.

For Everyday Necessities, Ribordy's Provides It All



It's pleasant to know you can still obtain personal service from employees such as seniors Diane Klein and Karen Wyatt at Ribordy Drugs. — Ribordy Drugs, 9626 Cline Ave., Griffith, 923-2700.

HAMMOND

2633 169th St.
845-6500

Next to
VanTil's

MUNSTER

1820 45th Ave.
923-8366

Next to
Burgers

GRIFFITH- HIGHLAND

9626 Cline Ave.
923-2700

Next to
Strack & VanTil's

HAMMOND

169th and Grand
844-5033

Briar East
Shopping Center



Cordial service and great pizza in a variety of toppings is given to junior Mara Gulliver by the owner, Mr. Don Knotts. — Luigi's Pizza, 119 N. Griffith Blvd., 924-6232.

After years of awaiting the day he'll receive his license sophomore Keith Myers finds it important to learn the road signs. — Griffith License Bureau, 216 Main, Griffith, 924-2700.





For your chemical needs, stop by American Chemical. They're ready to help with professional advice and trained personnel. — American Chemical, Colfax St., Griffith, 838-4370.

A new haircut can do wonders for a girl, Kim Hosler always visits Charles to ensure a great cut in the latest styles- Hairfashions by Charles, 124 N. Griffith Blvd., Griffith 923-6677.



Springer Real Estate
Betty Springer;
Owner, Realtor

For friendly service go to Springer Real Estate where Betty Springer says, "call us for guidance in wise planning toward security for your dream home." — Springer real Estate Company, 2843 Highway Highland, 838-0180.



Smart shoppers like juniors Kim Boltz, Priss Moon and Cheryl Morton find their best bargains on quality products at Thrif-T-Mart. — Thrif-T-Mart, 110 Ridge Road, Griffith, 838-1305.

Kuiper, a hallmark in community service and care



For service in your time of need, you'll find that Kuiper represents a tower of comfort and strength. — Kuiper Funeral Home, 9039 Kleiomas, Highland, 923-7800.



When shopping for clothes, junior Debbie Briski finds Connie Casuals not only close and convenient, but also carrying the latest styles. — Connie Casuals, 45th and Cline Avenue, Highland, 924-5711.

For casual clothes, or dressy outfits, junior Don Bowman finds Lewin's has exactly what he needs at reasonable prices. — Lewin's Inc., 3905 45th, Highland, 924-2175.

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Highland, Ind.
972-3311

Supplies in quantity of just a few nic-nacs are offered at Tinker's Den. Everything for the do-it-yourselfer is available at Tinker's Den, 3317 45th, Highland, 924-5700



Whether your problem is a leaky faucet or a broken heater, Gatlin Heating and Plumbing will suit your needs. Gatlin Heating and Plumbing, 311 Broad, Griffith.

To obtain a clear sound, seniors Scott Muller and Mike Barta find that Community Radio and Sound has 8-track players of high quality. Community Radio and Sound, 9445 Indpls. Blvd., Highland, 923-1400.

Fine food and entertainment for the entire family plus large banquet facilities is what you will find when you come to San Remo's. — San Remo's, 112 Ridge Road, Griffith, 838-6000.



San Remo
RESTAURANT
LOUNGE

JIMMIE'S CONEY ISLAND

905 N. Broad
Griffith, Ind.
838-5535



On a cold winter morning, sophomores Robin Szafacz and Bobbi Dzurowcak stop at Seven-Eleven for a piping hot cup of coffee — Seven-Eleven, 415 Glen Park, Griffith, 924-9526.

If your truck is run down and needs a fast tune up, skilled mechanical help can be found at Toweson Truck Service. — Toweson Truck Service, 6510 Osborn Street, Hammond, 845-1200

Unexpected accidents can happen to anyone. Security for the present and future can be attained through Spitz and Miller representatives. — Spitz and Miller Insurance, 101 W. Columbia, Griffith, 838-7124



High performance by employees like Mark Rochford can put an end to low performance of your car. Empty gas tanks can also be filled at-Govert & Bridegroom, 444 Broad, Griffith 923-4332

Health needs for the family of personal needs are supplied by Shakula's. Senior Patty Demske finds price and service satisfying at. — Shakula Pharmacy, 100 Broad, Griffith, 924-0815



Points or plugs can be found at Allied Auto Supply. Seniors Nick Klemis and Chuck Coddington know they can get parts and accessories at very low prices. — Allied Auto Supply 3827 Ridge Road, Highland, 838-1125

Slumber Shop

2833 Jewett
Highland, Ind
923-0484

Thrifty Rent-A-Car

9303 Indianapolis Blvd
Highland Ind
924-1080

Whether a red carpet is needed for entertainment or a plush shag rug for the living room, it may be found in Carpetland's selection. — Carpetland USA 8201 Calumet Ave., Munster 838-5555



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(Across From Highland Lumber)



STRACK & VAN TIL SUPER & PRODUCE MARKET



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Cruise the countryside in a fully furnished van. Seniors Lisa Strayer and Kim Natzke examine the interior of a Vantastic at. — Highland Dodge, 9604 Indianapolis, Highland, 924-6100

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Highland, Indiana 46322

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Griffith, Ind.
924-5020

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139 S. Broad
Griffith Ind.
924-9162



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145 N. Broad, Griffith 924-9598

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For any occasion, Dawn Stephan and Patty Raschke rely on Floral Fashions to color co-ordinate their flowers with their outfits. Floral Fashions 212 Main, Griffith 838-7423



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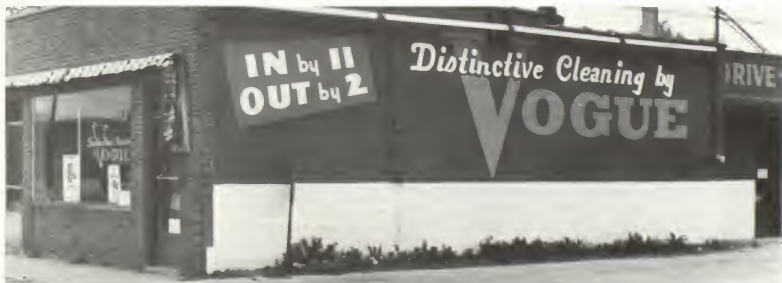
Prom formals, outdated tuxedos, or just a favorite sweater, can all be cleaned rapidly by — Distinctive Cleaning by Vogue 110 W. Main St. Griffith, 924-4343

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La-Z-Boy

Showcase Shoppe



For knick-knacks, party supplies or just a place to browse, junior, Mel Ryan retreats to Steve's Bar and Restaurant Supplies, 131 S. Broad Griffith, 838-0200.



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Bank

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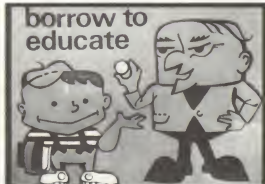
From summer cycles to winter snowmobiles Terpstra's can help you out. Karen Schulze imagines the summer is back, instead of the snow. Terpstra's 1235 Glen Park, Griffith.

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Griffith, Ind.
924-4912



A quiet dinner with a friend. Juniors Kathy Bradley and Scott Blount are appreciative of the fine food and service offered at — Mr. Kenney's, 8955 Indianapolis Blvd., 838-9770.



From uniforms to moral support - Adult Booster Club cares

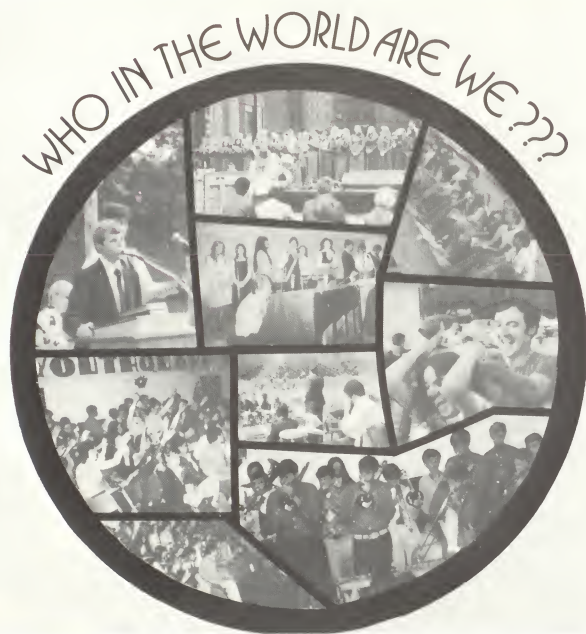


When Griffith athletics need a helping hand, the Adult Booster Club is always there. Through its money-making projects last year members assisted Pantherettes in purchasing new uniforms and provided trophies for athletic banquets.

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Whether it is a special occasion or just a night out, Bobbi Moore and Mike Toth find a nice meal at a comfortable price — Mama Puntillo's, 3325 45th ave., Highland, 924-4441.

While choosing the perfect gift Julie Kovacek, Missy Medsker, and Kelly Spickard gaze over the wide variety of nic-nacs at — Bakker Florist, 2641 Highway, Highland, 838-5011.



When you want to add a new look to your room, follow Jon Terpestra to Carpet Country for the carpets with the best quality — Carpet Country, 13628 Wicker Ave., Cedar Lake, 865-8000.



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Look over their future wheels to cruise around Griffith, seniors Phil Matthews and John Reed stop in at — Blaskovich Chevrolet 425 W. Chicago Ave., East Chicago, 398-2841

Serving food quickly and efficiently is a big part of senior Lynn Bozeternik's job. Lynn works at — Egg Roll Hut located at 1207 E. Ridge Road, Griffith, 923-7170





Whether you are saving for college or that car you have your eye on, let Gary National Bank handle your money professionally. — Gary National Bank, 1205 Broad St., Griffith, 972-3200.

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Griffith, Ind.
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Pushing large amounts of air through the channels of his tuba does not present a problem for young Dave Kraus. The pep band joins with the Booster block in cheering the team on to victory.

On football homecoming night the highlight is not only the football players. Senior Kim Natzke escorted by senior Dan Laich cross to the queen and king court at halftime.

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A smiling face, friendly eyes and a bushy beard are a part of Mr. Witts' everyday decor. He teaches ceramics and art and is proud of his large display of kiln dried pottery.

Carefully tooling her wooden plaque, senior Joyce Wood puts the final touch on her art project. Some people take art classes for relaxation and an escape from the hectic course

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A black and white photograph showing a person from the side, wearing a white long-sleeved shirt and denim overalls. The person is partially obscured by a large, solid black rectangular block that covers the upper right portion of the image. Below the block, the person's hands are visible near a wooden surface. On this surface, there are several white, bowl-like containers or pieces of pottery. The background is dark and indistinct.

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GOI OPHON

Over 1,000 copies of the 1978 Reflector materialized at a plant in Tokyo, Korea.

Layout styles followed a magazine format with a modified three column style. Heads for both title and academic pages were done with Formatt art type. The pictures on title, division pages and cover are half tone

conversions. Paper is 8-pound

Helvetica type is used, 6 point for scoreblocks, index and senior activities; 8 point for captions and 10

Endsheets are ivory. The cover is candlelight beige with applied brown, on Levant grain. The word "Reflector" is silkscreened on an embossed plated area with photo engraving.

We gratefully acknowledge American Yearbook Company, especially Mr. Mike Hackleman, sales representative, and Mrs. Terri Miller, administrative assistant.

Mrs. Tuulia Mills, plant representative

Clark, adviser, "You're neat — and you make a mean batch of vegetable soup."

A picture paints a thousands words. But due to lack of space, one simple though heartfelt word will hopefully compensate student photographers Tom Goeb, Joe Kus and Amy Baxter for those long darkroom hours. "Thank you."

Panther Press staffers, thanks for your help. You're o.k. for "paper people." Special thanks to our own "little people."

Finally, a hearty thanks to those valiant parents who housed and fed us during the grimmest deadlines — we will reimburse you for food.

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When June arrives, so do summer school classes in hopes of transporting themselves. Students take drivers ed. to learn the car's fundamentals on and off the road.



Salvaging locker scraps recalls school memories

Oh happy day. Oh happy LAST day of my high school career.

Well, everybody, it's been grand. But now it's time to "strike out on new paths, contemplate the future," and other such high-sounding phrases voiced by graduation speakers.

Right. But first I have to start cleaning out the ol' locker. Who'd

believe a body could accumulate this much junk in one year's time?

A pair of paint-stained gym shorts are pulled first, igniting memories of the school's first coed gym class.

Ah, what's this? An old Panther Press. A picture of the band in new uniforms recalls a fresh image of a tuba player teetering down the hall behind six cases of sausage and cheese, only one in a series of fund drives for the needed \$20,000.

One visor and two Popular Mechanics later, a tattered copy of Huck Finn is pulled. Thinking back on the only teacher who ever got me to LIKE

reading and finding out how the other half lives.

A couple of empty Big Mac cartons and some torn notebooks are tossed in into an already overflowing basket.

Well, no point in hanging around, think I have everything now.

Good-bye, Locker, good-bye 32-5-12.

Oh yea, one more thing. Salvaging a pencil stub from the basket, I have one more obligation to fulfill.

The initials "T.G. and '78 Forever" are dutifully scrawled on the locker door, before it bangs shut with an air of finality.



Even though they're made of metal, lockers can wear out after months of slamming and stuffing them full. Big Jim Bulla checks all lockers for damages so he can make repairs.

Working up a sweat under the beating sun, junior Barb Thomas perfects her tennis skills. Students spend hours practicing in preparation for the up-coming season.





Twice a week after school, junior varsity and varsity cheerleaders practice routine cheers and learn new ones. Pepping the fans is a tiring job, Laurie Dzuorovack takes a break after a shut-out.

With the budding of the trees comes the traditional spring sport, baseball. After weeks of training, senior Dan Gilmore utilizes his skill in the batter's box.





The beginning of the end. Another year is over and summer lies ahead, but the memories and accomplishments will stay behind in the place that they were made.



the 1990s, the number of people in the UK who are aged 65 and over has increased by 1.5 million, and the number of people aged 75 and over has increased by 1.1 million (Office of National Statistics 1999). The number of people aged 65 and over is projected to increase to 6.5 million by 2011, and the number of people aged 75 and over to 3.5 million (Office of National Statistics 1999).

There is a growing awareness of the need to develop services to meet the needs of older people, and a number of initiatives have been developed to address this need. The Department of Health (1999) has published a strategy for older people, which sets out the government's commitment to improve the lives of older people. The strategy is based on three main principles: (1) to ensure that older people have the opportunity to live independently; (2) to ensure that older people have access to the services they need; and (3) to ensure that older people are treated with respect and dignity.

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